

Culture, Arts and Heritage Commission Meeting Agenda

October 10, 2024
12:00 PM

1. Call to Order and Roll Call

- a. Attendance Options

Aspen Room
Vancouver City Hall

[Join online via Microsoft Teams](#)
[+1 347-941-5324,,628518944#](#)

2. Approval of Minutes

- a. Minutes from September 2024

3. Workshop

- a. Boat of Discovery
- b. 2025-26 Proposed Budget Update
- c. Vancouver Arts and Music Festival Recap

4. Action Items

- a. Appoint Application Review Subcommittee

5. Commission and Staff Reports

- a. Cultural Services Manager
- b. Commission President
- c. Clark County Art Commission

6. Community Communications

****The public is invited to speak regarding any issue. Members of the public testifying are asked to limit testimony to three minutes. There are three ways to provide comments:**

- In Writing: Public comments can be submitted in writing (name, address, contact information

and comments) via email to parksrecculture@cityofvancouver.us by 5pm the day before the meeting.

- Remotely: Pre-register by phone at 360-487-8307 or email parksrecculture@cityofvancouver.us by 5pm the day before the meeting
- In Person: Pre-register by phone at 360-487-8307 or email parksrecculture@cityofvancouver.us by 5pm the day before the meeting or fill out a Public Comment form in person prior to the start of the Community Communications portion of the meeting.

a. Written Testimony

7. Open Discussion & New Business

8. Next Meeting

a. November 7, 2024 (First Thursday)

9. Adjournment

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Meeting Minutes

Thursday, September 12, 2024

12 p.m.

Vancouver City Hall

Birch Room

415 W. 6th Street

Vancouver, WA

Commissioners Present:

Richardson, Harrington, Mercado, Rafferty, Reid, Percival, Ford, and Mendoza

Commissioners Absent:

Gaspar

Staff Present:

Stacey Donovan, Dave Perlick, Tricia Juettemeyer, Alicia Nilo, Melody Burton, and Katherine Stokke

Item 1: Call to Order

The September 12, 2024, meeting of the Culture, Arts & Heritage Commission was called to order at 12:02 p.m. by President Richardson in Birch Room at Vancouver City Hall and via Microsoft Teams. Reid entered at 1:35 pm.

Item 2: Approval of Minutes

Motion by Mercado, seconded by Harrington, and approved unanimously to adopt the minutes from August 8, 2024.

Item 3: Executive Session

a. Potential Litigation RCW 42.30.110(1)(i)(iii)

Richardson announced that the commission would meet in executive session to discuss potential litigation as allowed by RCW 42.30.100(i)(iii). The commission recessed to executive session at 12:08 pm. Richardson called the regular meeting back to order at 1:08 pm.

Members

Brad Richardson
President

Linda Reid
Vice President

Beth Harrington
Julie Mercado
Ricky Gaspar
Lee Rafferty
Rosalinda Mendoza
Rebekah Percival
Russell Ford, CCAC

**Parks, Recreation and
Cultural Services
Department**

P.O. Box 1995
Vancouver, WA 98668
360-487-8311
TTY: 711
cityofvancouver.us

Item 4: Commission and Staff Reports

a. Cultural Services Manager

Donovan gave the following updates:

- The terms of Percival and Richardson will expire at the end of this year but both members are eligible to reapply. The recruitment window will open September 30.
- The Arts Centered continues to manage the arts hub building. In August, the building hosted 14 groups and was activated 178.5 hours. The Commission suggested hosting a special meeting at the space and inviting current users and the public to participate in an open house or community forum format. Staff suggested planning the event for later this fall or early next year when an engagement plan for the project has been developed. Ford noted that Christine Richardson of The Arts Centered dislikes the name “arts hub.” Donovan acknowledged the concern and stated that “arts hub” was chosen as the project name and there will be an opportunity to rename the building after its renovation. Donovan expressed concerns that multiple interim names could undermine project recognition. Burton added that the community interest and differing perspectives on the building name indicate naming would be a good opportunity to engage the community on the project once there is more certainty around final design.
- City of Vancouver Lodging Tax Grant applications opened recently.

b. Commission President

Richardson gave the following updates:

- Fort Vancouver was established and dedicated in 1825 and several organizations have started planning for the 200th anniversary in 2025. There is a need to collaborate on the celebration as no single organization has the capacity to lead the planning. Richardson recommended forming a subcommittee of the commission to serve as the umbrella for plans and communication.

Motion by Reid, seconded by Harrington, and approved unanimously to form an ad hoc committee to advise the 200th Anniversary Celebration of Hudson’s Bay Company in Vancouver.

c. Clark County Arts Commission

Ford gave the following updates:

- The Clark County Arts Commission will honor James Lee Hansen with a lifetime achievement award on October 13. The event will be too small to be open to the public, but it is anticipated that a few commissioners will be invited.
- Ford will host a raku firing in the parking lot behind the Heritage building (6th and Broadway) on October’s First Friday after 6 pm.

Item 5: Community Communications

None presented.

Item 6: Commissioner Update and New Business

None presented.

Adjourned

This meeting adjourned at 1:41 p.m.

MEMORANDUM

Rood Art Works Northwest LLC
4628 44th Ave S
Seattle, WA, 98118-1806
jay.rood911@gmail.com

DATE: OCTOBER 10, 2024

TO: CITY OF VANCOUVER - CULTURE, ARTS and HERITAGE COMMISSION
Brad Richardson, President, Linda Reid, Vice President, Beth Harrington, Julie Mercado, Lee Rafferty, Rebekah Percival, Ricky Gaspar, Russell Ford – CCAC, Rosalinda Mendoza, and Staff: Stacey Donovan, Cultural Services Manager

FROM: JAY ROOD and EVAN ROOD, Artists, Rood Art Works Northwest LLC.

SUBJECT: CAPTAIN GEORGE VANCOUVER MONUMENT, Dedicated October 31, 1992

Thank you for this opportunity to present to the Culture, Arts and Heritage Commission for an update on the status of the *Captain George Vancouver Monument* located along Columbia Street on the west side of the Columbia River Bridge and part of the Columbia River Renaissance Trail (45° 37.307' N, 122° 40.434' W). The Captain George Vancouver Monument: Boat of Discovery is both an invaluable cultural heritage landmark and a piece of iconic art in the greater City of Vancouver landscape that represents the City's Namesake. As currently referenced in the original Columbia River Crossing (CRC) project Final Environmental Impact Statement, FEIS and now called the Interstate Bridge Replacement Program, (IBR Supplemental Draft EIS, the future disposition of the Monument is in question.

The Captain George Vancouver Monument was recognized in the 2011 Final EIS (FEIS) as a City park and cultural resource worthy of consideration for mitigation as part of any future CRC development. However, in the 2024 IBR Draft Supplemental EIS (DSEIS), the Monument and associated greater waterfront park is NOT identified and, as such, is subject to removal and demolition. The DSEIS also fails to note that the location of the Monument is a city right-of-way that contains a Vancouver City Park, the Monument.

Since its dedication as the Captain George Vancouver Monument, on October 31, 1992, the City of Vancouver has fulfilled its asset management and stewardship of this cultural, art and heritage legacy for 32 years. The dedication ceremony was the bicentennial, 200-year celebration of the City of Vancouver's naming.



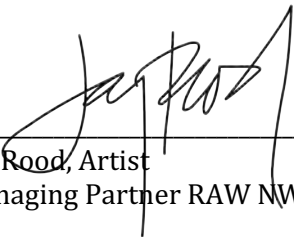
Captain George Vancouver Monument Dedication October 31, 1992. Photo Credit Jay Rood.

The Captain George Vancouver Monument and Boat of Discovery are widely recognized as historic markers and landmarks in not just the local City of Vancouver community, but also more broadly at the statewide and national levels. The iconic red design of the Boat of Discovery sculpture can be found in online and print literature and infographics from the City of Vancouver's Public Art inventory and Public Art walking maps, as well as in State Trail and Cultural interpretive programs (NPS Discovery Loop Trail), and in its National Historic Marker and Library of Congress registrations. Furthermore, these Park, trail and art facilities were funded by local, private and Rotary Club donations, City of Vancouver Capital Improvement Program resources, State of Washington grants and National Park Services (Possibly Federal LWCF grants).

The purpose of this memorandum is to solicit the support of the City of Vancouver Culture, Arts and Heritage Commission to continue the stewardship of this valuable community asset by issuing a letter and other advocacy measures to identify the Captain George Vancouver Monument, the Boat of Discovery, and other monument elements and connections, as PROTECTED, within the Final and Draft Supplemental and FEIS Record of Decision (ROD). This memorandum aims to encourage the City of Vancouver to fully recognize the Visual Arts Rights Act of 1990*, VARA rights of Mr. Rood and provide him the opportunity to work, as a primary stakeholder/consultant, in all final disposition planning and design around the resources discussed. These include the Captain George Vancouver Monument and the Boat of Discovery, as well as the Wave Walls Plaza, the Waterfront Renaissance trail, the Waterfront Park and connections to Port of Vancouver, City and Private developments to the west and east of this waterfront site.

** The Visual Artists Rights Act (VARA) of 1990 is a law that protects the moral rights of visual artists, including the right to claim authorship and prevent distortion or destruction of their work.*

Signed



Jay Rood, Artist
Managing Partner RAW NW LLC

Jason Evan Rood, Artist, Designer
Partner RAW NW LLC

See attached pages for supplemental information.

- City of Vancouver Culture, Arts and Heritage Commission slide stack presentation, 10/10/2024
- City of Vancouver Council Resolution, M-4140, 2021
- City of Vancouver Mayor Anne McEnerny-Ogle Letter, April 5, 2024
- City of Vancouver Chief Legal Officer letter, May 2024
- Letter from Perkins Coie to President of Culture, Art and Heritage Commission, 5/24/2024
- City of Vancouver – Captain George Vancouver Monument – File documents October 1992 to Present
- Jay Rood, Professional Resume



Captain George Vancouver Monument **Boat of Discovery**

**City of Vancouver Culture, Art and Heritage
Commission Presentation**

October 10, 2024 Vancouver City Hall

Jay Rood and Evan Rood - Artists, Rood Art Works Northwest LLC

Captain George Vancouver Monument Boat of Discovery Presentation

10.10.24

Page 7 of 62



Captain George Vancouver Monument Dedication October 31, 1992.
Photo Credit Jay Rood

Bicentennial Celebration

The 200 year anniversary of the naming of the City of Vancouver was celebrated October 31, 1992 with the dedication of the Captain George Vancouver Monument Boat of Discovery.

The City of Vancouver and Culture, Art and Heritage Commission have been crucial stewards of this Monument for 32 years.



Wooden boat sailing exhibition on the Columbia River during the bicentennial celebration at the CGV Monument Dedication. Photo credit Jay Rood



Landmark

The Captain George Vancouver Monument **Boat of Discovery** is an **iconic** landmark in the City of Vancouver.

Widely recognized within the local community, the monument also carries a National Historic Marker and Library of Congress registrations.

downtown

Official online walking map of Vancouver, Washington.
Credit visitvancouverwa.com

Designers unveil sketches of monument to Vancouver

Structure due for Columbia River bank to recall explorer for whom city named

By LEVERETT RICHARDS
Special writer, The Oregonian

VANCOUVER—Sketches of Vancouver's first and only monument to the man for whom the city is named were unveiled Wednesday at the Downtown Rotary Club.

Jay Rood and his wife, Colleen Thorpe, prepared the design that won the yearlong competition for the monument to Capt. George Vancouver. The monument committee plans to unveil the finished monument on the bank of the Columbia River at the foot of Columbia Street on Oct. 29 as a major event in Vancouver's bicentennial celebration.

It was on Oct. 29, 1792, that Vancouver's name was first placed on the map in the course of Capt. Vancouver's expedition of discovery and exploration. This will be the first monument in the United States to honor Vancouver, "Britain's Christopher Columbus," whose expedition was the first to explore the Columbia River as far as the site of the present city of Washougal, said Kent Anderson of La Center, chairman of the monument committee.

The design, estimated to cost \$35,000, features a steel sculpture of the beams and ribs of a "Boat of Discovery" 36 to 40 feet long mounted on a stylized arch about 18 feet high. An undulating blue tile walkway will start about 200 feet up Columbia Street and lead through the arch.

for a conventional statue "of Capt. Vancouver fighting off seagulls," according to Sam McKinney, a member of the selection jury and former director of the Oregon Historical Society.

"The design we selected commands attention, creates an air of excitement. It asks questions: What manner of men were these that toiled their way 110 miles up this great unknown river of the West in frail boats and canoes? What does it (the monument) stand for? What is it saying?" McKinney said.

The jury included Eleanor Vandewater, Linda Horowitz, Todd Horenstein, Gary Dixon, Dick Carroll, Pat Klinger and McKinney. The monument committee includes Anderson, Jim Lynch, Don Martin, Jane Morrison, Margie Paris, Father Ed Rankin, Mary Whyte and Kelly Pustoney.

Anderson said the committee had received an initial \$2,000 grant from Swift (Southwest Washington Independent Forward Thrust) and would seek some money from the state, with the rest from foundations and corporations, to pay for the monument and surrounding plaza.

Ironically, Capt. Vancouver never saw the site of the city named for him. It was his second-in-command,



Standing in front of an artist's conception of a planned monument to Capt. George Vancouver, whose expedition was the first to explore the Columbia River, are (from left) Kent Anderson, chairman of the monument committee, and designers Colleen Thorpe and Jay Rood.

TROY WAYRYNEN

Captain George Vancouver Monument design competition winner Jay Rood. Credit Clark County Community News publication.

Monument Origins

The Captain George Vancouver Monument Boat of Discovery won selection in 1991 from the George Vancouver Monument Committee and The Rotary Club of Vancouver.

Captain George Vancouver Monument design model and in-process construction. Photo credit Jay Rood

Captain George Vancouver Monument Boat of Discovery Presentation



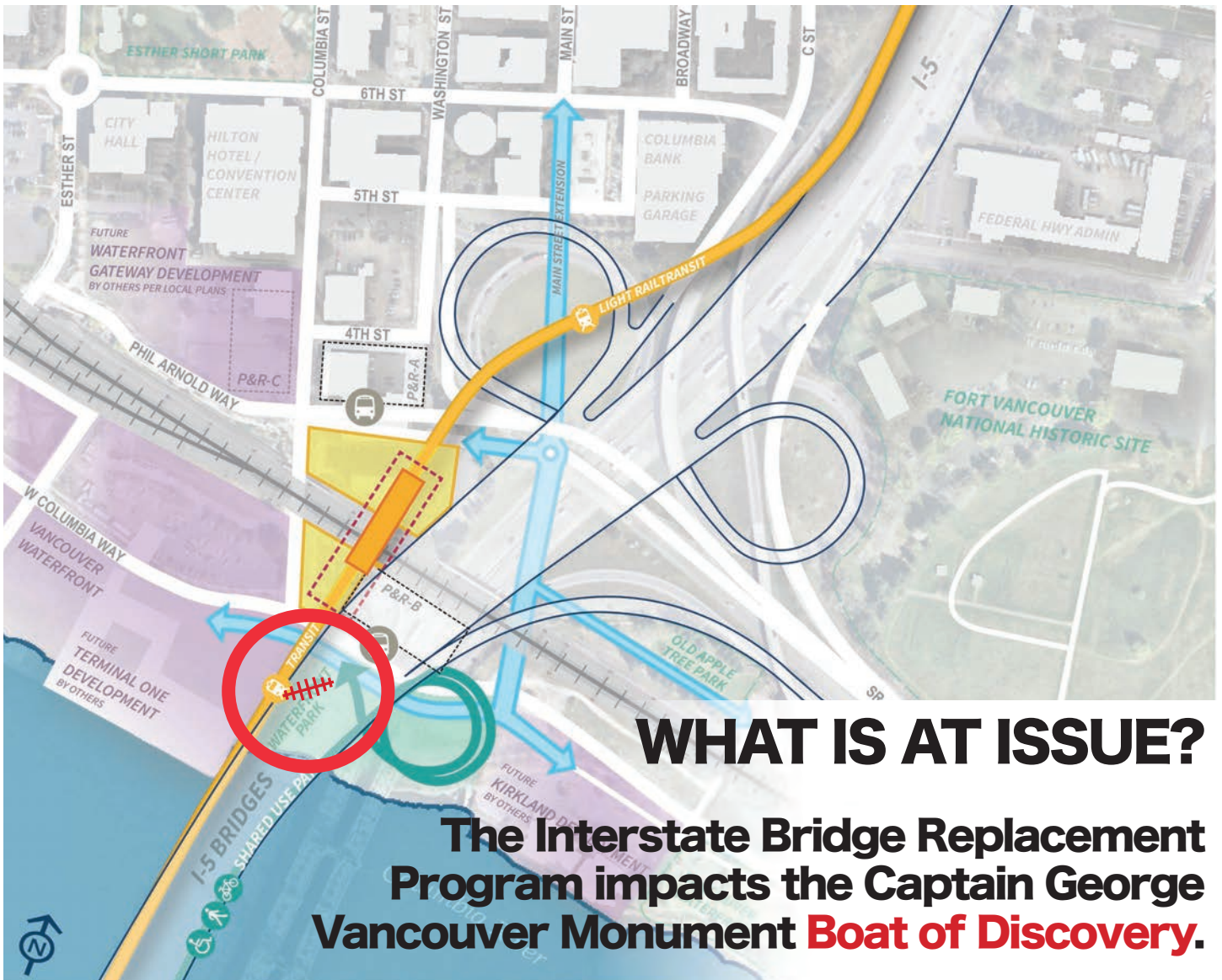


Monument, Plaza, Park, Trail-head and Art

The Captain George Vancouver Monument **Boat of Discovery** is more than a sculpture.

The park, trail and art facilities were funded by local, private and Rotary Club donations, City of Vancouver CIP resources and Washington State and National Park Services grants.

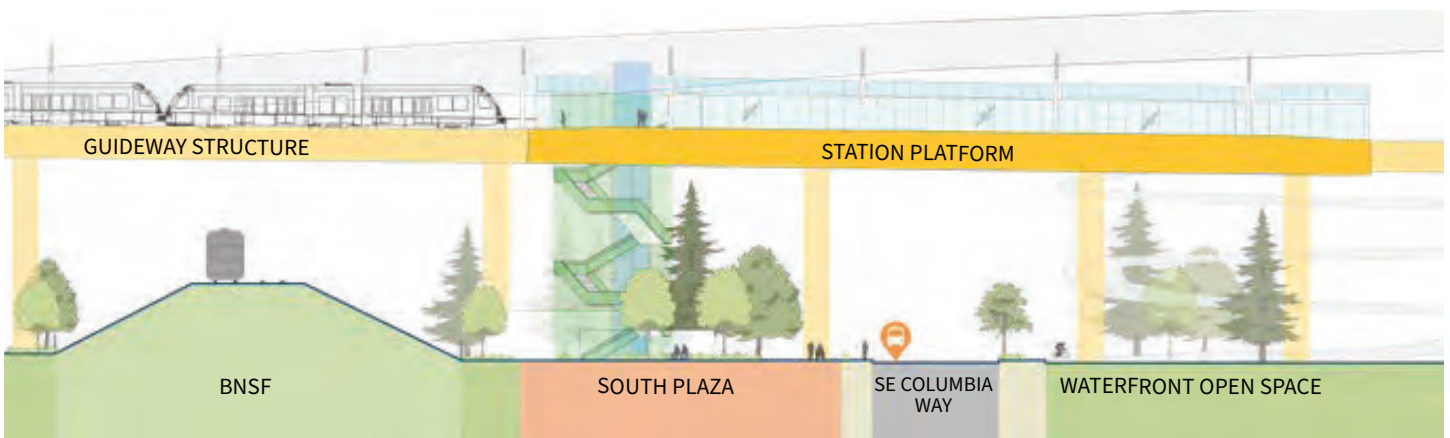
Map of Captain George Vancouver Monument, Vancouver, Washington.
Credit googlemaps.com



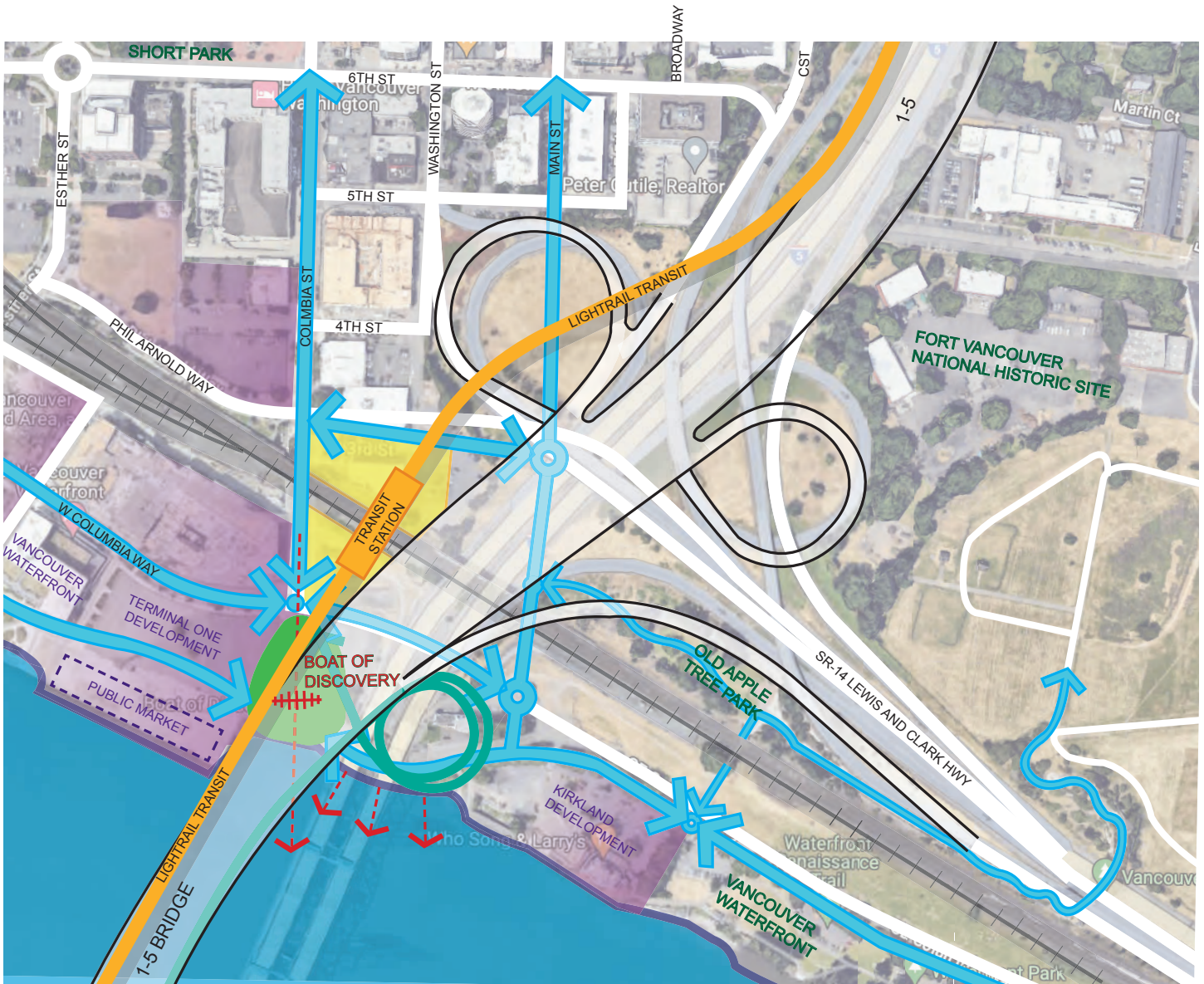
WHAT IS AT ISSUE?

The Interstate Bridge Replacement Program impacts the Captain George Vancouver Monument Boat of Discovery.

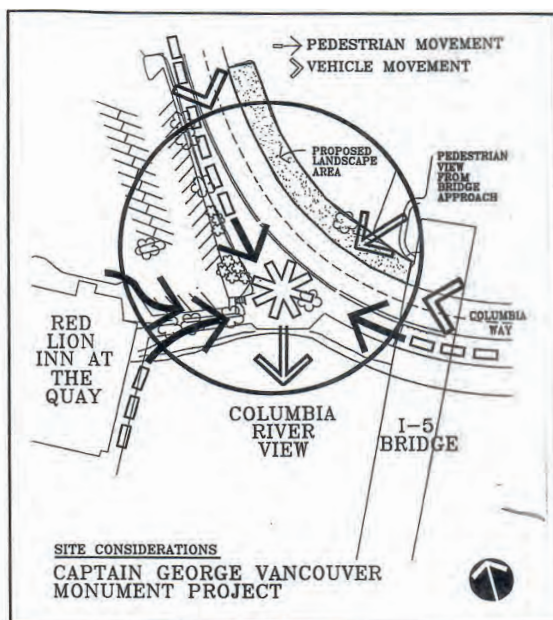
Interstate Bridge Replacement Program Community Advisory Group Meeting
Concept Plan page 25. Credit info@interstatebridge.org publication.



Interstate Bridge Replacement Program Community Advisory Group Meeting
Concept C Section page 34. Credit info@interstatebridge.org publication.



Interstate Bridge Replacement Program with Captain George Vancouver Monument as center of confluence zone.



Captain George Vancouver Monument design model and in-process construction. Photo credit Jay Road

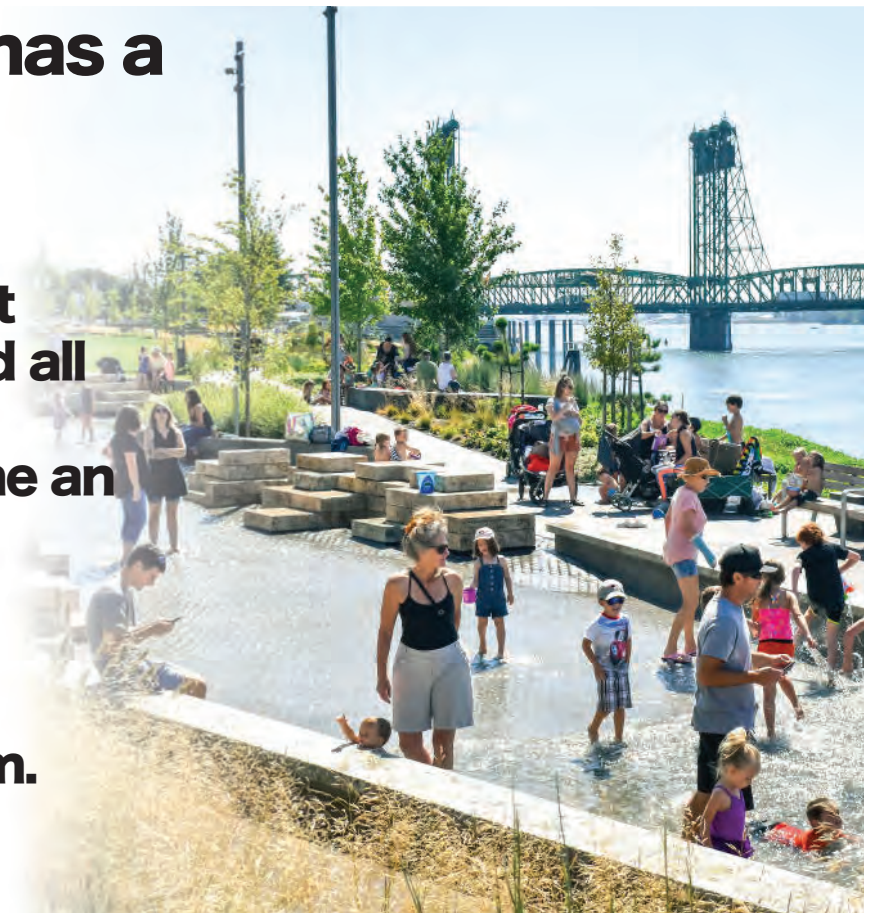
BOAT OF DISCOVERY
The Captain George Vancouver Monument Boat of Discovery and all its elements, values and connections can be retained/replaced in its Columbia river location



The Waterfront Park and redevelopment is west of the Captain George Vancouver Monument. Photo Credit visitvancouverwa.com

The Monument has a Bright Future

The Captain George Vancouver Monument **Boat of Discovery** and all its elements have the opportunity to become an important part of the larger waterfront redevelopment and Interstate Bridge Replacement Program.



The Waterfront Park and redevelopment is west of the Captain George Vancouver Monument. Photo Credit visitvancouverwa.com



Support Your Monument

**The Captain George Vancouver Monument
Boat of Discovery, Wave Wall plaza,
Waterfront Renaissance Trail and their
constituent elements and connections are
significant cultural, arts and heritage
resources.**

Captain George Vancouver Monument Boat of Discovery,
Vancouver, Washington. Photo credit Jay Rood.

Captain George Vancouver Monument Boat of Discovery Presentation

July 26, 2021

RESOLUTION NO. M-4140

A RESOLUTION supporting the replacement of the Interstate Bridge between the State of Washington and State of Oregon, guided by the principles herein.

WHEREAS, Interstate 5 is a corridor of national significance that serves the entire west coast of the United States, as well as international commerce with Canada, Mexico, and all of the countries of the Pacific Rim that access US west coast seaports; and

WHEREAS, the Interstate Bridge is a key economic connector to two major ports and much of the industrial land in the Vancouver-Portland Metropolitan Region; and

WHEREAS, Interstate 5 between Vancouver, Washington and Portland, Oregon experiences some of the most severe congestion along the entire length of the Interstate 5 corridor, especially during the daily commuting periods, affecting travel time reliability and hindering the efficient movement of people, freight, goods, and services; and

WHEREAS, the existing Interstate Bridge spans are functionally obsolete and do not meet current seismic standards, and in their current condition will hinder regional emergency response and recovery from a major seismic event; and

WHEREAS, frequent crashes on the corridor and on the Bridge affect public safety; and

WHEREAS, bicycle and pedestrian facilities on the Bridge are unsafe and do not meet Americans with Disabilities Act standards; and

WHEREAS, existing bi-state public transit service is inadequate to meet demand, and existing service operates in mixed-traffic, which has significant negative impacts on performance and operational outcomes; and

WHEREAS, high capacity transit in a dedicated guideway does not currently connect Vancouver and Portland, and high capacity transit with a dedicated guideway would provide greatly improved transit service with much better schedule reliability and service than mixed-traffic operation and support existing and planned land uses; and

WHEREAS, replacement of the Interstate Bridge is needed to support critical trade routes, address congestion, improve safety, and provide transportation choices; and

WHEREAS, the City of Vancouver adopted Resolution M-3975 on August 6, 2018, in support of planning, design, and construction of an Interstate replacement bridge, high capacity transit with a dedicated guideway, and a multimodal approach to enhance regional travel needs;

WHEREAS, a Memorandum of Intent was signed by Oregon and Washington Governors Brown and Inslee on November 18, 2018 to formally kick off joint efforts between the two states to replace the Interstate Bridge;

WHEREAS, a program called the Interstate Bridge Replacements Program (IBRP) to plan, design, and construct the replacement Interstate Bridge across the Columbia River including associated multimodal and urban design enhancements was begun in 2018 by an Oregon-Washington Bi-State Legislative Committee; and

WHEREAS, the IBRP is now in the planning and environmental phase with development of a Locally Preferred Alternative anticipated for consideration in Spring of 2022; and

WHEREAS, the City of Vancouver has identified livability, equity and inclusion, safety, innovation, sustainability and resiliency, connectivity, aesthetics, and community trust and relationships as guiding principles for the IBRP program; and

WHEREAS, the City of Vancouver, as an IBRP partner agency, shall guide and influence development of design options in a timely manner and within the framework of identified principle values;

NOW, THEREFORE, BE IT RESOLVED BY THE CITY OF VANCOUVER:

The City of Vancouver City Council supports IBRP design options with outcomes that:

- a. Meet or exceed climate and equity goals as defined by the city, region, and IBRP advisory groups during all phases of the program; and

Section 1 - The Built Environment.

- b. Construct the bridge and all related structures to be resilient in the event of a Cascadia Seismic event
- c. Support efforts to make current and future Downtown Vancouver a thriving and attractive place to live, work, and visit within the greater Portland-Vancouver region
- d. Improve connectivity for all users among key downtown and Historic Reserve destinations to support economic vitality and placemaking opportunities
- e. Extend Main Street to the Vancouver waterfront and identify additional opportunities to reconnect other local roadways within the bridge influence area
- f. Improve access to transit for all users
- g. Improve access and connectivity throughout local bikeway, roadway, and sidewalk systems

- h. Improve multimodal access and connectivity to, from, and across the Interstate 5 regional highway system to Downtown Vancouver and the Historic Reserve area
- i. Include a dedicated guideway for transit that accommodates multiple high capacity transit modes and is designed to serve both current and future transit needs as the region grows
- j. Replace and/or upgrade subsurface City assets where appropriate to support new infrastructure, and

Section 2 - Urban Design.

- k. Prioritize the movement of people, freight, and goods
- l. Emphasize and center human and natural systems
- m. Integrate and recognize the IBRP area's history, especially that of Indigenous Peoples
- n. Better connect the west side of Interstate 5, the City's core downtown area, with the east side of Interstate 5, the City's Historic Reserve area, via a lid or some other public open space over Interstate 5 south of Evergreen Street connecting Library Square to the Historic Reserve
- o. Create new public open spaces under the bridge that serve the region's diverse and growing community, connect Vancouver's waterfront, and integrate with existing and forthcoming open space investments
- p. Establish continuity and integration of design associated with transit improvements that complement existing and future downtown transit investments
- q. Integrate new aesthetic features to amplify Vancouver and associated bridge improvement elements as landmark destinations, and

Section 3 - Mobility.

- r. Focus on efficient, connected, and safe movement of people, freight, and goods
- s. Provide more reliable travel for all modes and all users
- t. Reduce overall Interstate Bridge congestion and length of peak congestion periods including no lift span on the bridge
- u. Reduce peak period impacts on the local road system
- v. Reduce collisions on local roads leading to and within downtown
- w. Incorporate tolling to fund construction of the Bridge and associated elements
- x. Retain three through travel lanes on Interstate 5 in the Bridge Influence Area and, based on updated analyses, accompanying auxiliary lanes to support the Program's Purpose and Need; and

Section 4 - Construction and Ongoing Operations and Maintenance.

- y. Meet or exceed requirements to employ Minority, Women, and Disadvantaged Business Enterprise (WMDBE) firms
- z. Create opportunities for inter-generational wealth through workforce investment programs during planning, design, and construction phases of the program
- aa. Implement tolling in an equitable manner that includes mitigation programs
- bb. Proactively mitigate construction impacts to Downtown Vancouver businesses, residents, and visitors
- cc. Efficiently manage post-construction operating and maintenance costs, and
- dd. Use climate smart construction materials built for existing and future types of transportation.

ADOPTED at a Regular Meeting of the Vancouver City Council this 26th day of July,
2021.

Attest:

DocuSigned by:

BCF6734E40E94AE...
Natasha Ramras, City Clerk

DocuSigned by:

58CB15C0632F403...
Anne McEnerny-Ogle, Mayor

Approved as to form:

DocuSigned by:

9A7DC2E31F694A2...
Jonathan Young, City Attorney



ROOD ART WORKS NORTHWEST LLC

**BOAT OF DISCOVERY & VANCOUVER MONUMENT - IBR PROGRAM IMPACTS
REQUEST FOR CITY OF VANCOUVER PROTECTION**

April 5, 2024

Mayor Anne McEnerny-Ogle
City of Vancouver
City Hall
415 w. 6th Street
Vancouver, WA 98660

In January of 1992, I was selected as the artist/designer to commemorate the 200 year/Bicentennial of the naming of the City of Vancouver. The outcome of this artist selection and ensuing effort was the “Boat of Discovery (BOD) Sculpture and Vancouver Monument (VM) Plaza”. The Vancouver Monument Committee specifically selected the site, the artwork, monument & plaza design to celebrate and commemorate the naming of the City at the Columbia River shore – the landing spot for Captain Vancouver’s survey party. In concert and intertwined with the artwork and monument plaza are the Waterfront Renaissance Trail (1,000 LF), Waterfront Park (.42 Acres), and Discovery Loop Trail (Overlay). These resources were funded by local, private, City of Vancouver and State of Washington sources (possibly federal sources). The City of Vancouver has designated, celebrated, and maintained this legacy monument/artwork for 32 years. This is a very significant legacy and community treasure that is in danger of being permanently displaced and LOST. I am asking the City of Vancouver to prevent this from happening and engaging with me, as the artist, in helping the City to delineate another approach to retention of these vitally important City resources and even make them better – with a new rededication at end of IBR construction and beginning of new I-5/Light Rail operation – likely in 10 years’ time.

As I currently understand it, the City of Vancouver is working with the IBR program, without me, to advance the Interstate Bridge Replacement Program (IBR) – (Bridge, Light Rail and Shared Use Access facilities) in design development, impact assessment and mitigation decision-making. This process has resulted in the removal of the BOD/Vancouver Monument, Waterfront Renaissance Trail and Waterfront Park – without a specific replacement option/plan at/on the river. * This replacement/mitigation plan would need to examine relocation/replacement of all these legacy elements at the Columbia River shoreline as originally envisioned and currently developed. I have attempted to communicate these concerns and obligations (to involve me/Jay Rood - the artist) now - prior to the release of the Supplemental Environmental Statement (SEIS) – to no avail.

I also understand that this is but one piece of the IBR Program that will impact the City of Vancouver and its importance to the City, County, State, and region. But it's a piece that is very important to me and my family and over which I have rights as the artist:

- I am a Native son of the City – born in 1951 in Vancouver.
- Father and Mother both lived and worked (Kaiser Ship Yards) here before, during and after WWII
- Selected and contracted in 1992 as artist designer.
- Worked closely with Monument Committee, City of Vancouver, Rotary Club +
- Commemorated in October 1992
- My father cut, fabricated, welded and help install the metal elements of the BOD in 1992
- Monument Committee transferred Sculpture/Monument to City of Vancouver in 1992
- I did NOT waive any rights.
- I have ongoing rights under VARA (Visual Artists Rights Act) that have not been recognized
- I have not been a part of the deliberations of design, impacts or mitigation to date

So again, I ask, that you, The City, and I work together to head off this disaster, by:

- Designating the BOD/Van Monument, Waterfront renaissance Trail, Waterfront Park as a significant community resource that if impacted must be replaced in a manner in keeping with its origins, its selected location, its monument status, and artistic quality/intent.
- Find a “place at the table” for me, the artist, now - in keeping with my willingness to work with the COV/IBR and under my basic rights as the artist (VARA). The City to formally recognize these rights.
- Provide access to IBR/COV people and documentation prior to release of SEIS (I requested many documents – and have not received any). Provide a contact person and procedures for document delivery, artist recognition and participation.
- Provide An opportunity to work, as a primary stakeholder, in all planning and design around the resources discussed, including BOD/VAN Monument Plaza; Waterfront Renaissance trail, Waterfront Park and connections to Port, City and Private development to west and east of the waterfront site.

I do see this an amazing opportunity to extend the extraordinary riverside park developed to date, see an equally developed waterfront park and trail under /around the IBR project (at the river's edge) and eastward connections to Main Street intersection; Waterfront Renaissance Trail and the Landbridge. Please confirm receipt of this letter. I am open to meeting with you to discuss further. Hope to hear from you soon.

Sincerely,
Jay Rood
Artist/Designer

May __, 2024

Lynne E. Graybeal
LGraybeal@perkinscoie.com
D. +1.206.359.6485
F. +1.206.359.7485

VIA E-MAIL AND FEDEX

Mr. Jonathan Young
Chief Legal Officer
415 W 6th Street
Vancouver WA 98660
vanlaw@cityofvancouver.us

**Re: Jay Rood, Artist, Boat of Discovery
Visual Artists Rights Act Claim (155373.3000)**

Dear Mr. Young:

I am writing to you on behalf of Jay Rood an artist and the creator of the well-known sculpture *Boat of Discovery* in Vancouver, WA. Perkins Coie represents Mr. Rood in connection with his legal matters, including his artist's rights in *Boat of Discovery* under the Visual Artist Rights Act of 1990, 17 U.S. Code §106A ("VARA").

As you may know, *Boat of Discovery*, was created in 1992 and installed in the Captain George Vancouver Monument Plaza along the City of Vancouver's Waterfront Park to commemorate the bicentennial of the naming of the City. The installation site for the work was specifically selected to celebrate and commemorate the landing spot along the Columbia River of Captain Vancouver's survey party. Many references and photographs of *Boat of Discovery* can be found online, including at the following links: <https://www.loc.gov/item/2018699326/> (Library of Congress database), https://en.wikipedia.org/wiki/Captain_George_Vancouver_Monument_Plaza (Wikipedia), <https://www.hmdb.org/m.asp?m=8516> (the Historic Marker database).

We understand that the current plans for the Interstate Bridge Replacement Program include removal of *Boat of Discovery* without any specific plans for conservation, storage or reinstallation of the sculpture. In addition, the expectation is that such removal will very likely result in damage to or destruction of the sculpture as it will not be possible to remove the sculpture from its current site without destroying the concrete supports, which

are part of the work. Further, as a site-specific work, removal will damage the purpose and character of the work.

For almost a year, Mr. Rood has been attempting to engage with the City of Vancouver to discuss its plans for *Boat of Discovery*, without meaningful success. In fact, various representatives of the City have in turn either ignored or attempted to placate him by suggesting that the appropriate time for his input is at some indeterminate point in the future or, for example, during the Environmental Impact Statement comment period. His information requests have been met with the suggestion that he should make a FOIA request.

As the artist who created *Boat of Discovery*, Mr. Rood and his work are entitled to protection under the Visual Artists Right Act (“VARA”) unless he waived those rights in writing. To date, the City has been uncooperative in providing Mr. Rood with a copy of the original contract and has not provided him with a copy of any other writing that demonstrates those rights were waived when the work was created. Given this, we must assume that no waiver was signed and the City cannot simply remove *Boat of Discovery* from its site-specific location, damaging it in the process, without violating Mr. Rood’s VARA rights.

Under VARA, Mr. Rood has the right to prevent any intentional distortion, mutilation, or other modification of *Boat of Discovery* as well as its intentional destruction. We assume that those who have interacted with Mr. Rood are either unaware of his rights or hoping that he will become sufficiently discouraged that he won’t assert them.

Mr. Rood has been attempting to work cooperatively with the City but his attempts at cooperation have not been reciprocated. Most recently, he sent the enclosed letter to Vancouver Mayor Anne McEnerby-Olge. In his letter to Mayor McEnerby-Olge, Mr. Rood further describes *Boat of Discovery* and its commission for installation in Vancouver Monument Plaza.

Mr. Rood received a response from Mayor McEnerby-Olge’s office that they would respond not later than the end of May. At this point, Mr. Rood is concerned that anything other than a completely cooperative response from the Mayor’s office will push the discussions beyond the point where a satisfactory resolution can be found. We are writing to you in the hopes that you will engage with us to discuss Mr. Rood’s VARA rights in *Boat of Discovery* and work with him to come up with a satisfactory plan for re-installation and repair of the work in an appropriate location that honors the integrity of the work and its historical importance to the City of Vancouver.

Mr. Jonathan Young, Chief Legal Officer

Page ____

May __, 2024

To this end, we propose a phone call within the next week or ten (10) days to discuss the City's plans and Mr. Rood's rights. Please let me know your availability to discuss this matter as soon as possible. My phone and email are both included at the top of the first page of this letter.

Very truly yours,

PERKINS COIE LLP

Lynne E. Graybeal

cc: Jay Rood
Rood Art Works Northwest LLC

May 24, 2024

Lynne E. Graybeal
LGraybeal@perkinscoie.com
D. +1.206.359.6485
F. +1.206.359.7485

VIA E-MAIL AND FEDEX

Mr. Brad Richardson
President, Culture, Arts and Heritage Commission
415 W 6th Street
Vancouver, WA 98660
Brad.richardson@cityofvancouver.us
stacey.donovan@cityofvancouver.us

**Re: Jay Rood, Artist, Boat of Discovery
Visual Artists Rights Act Claim (155373.3000)**

Dear Mr. Richardson:

I am writing to you on behalf of Jay Rood an artist and the creator of the well-known sculpture *Boat of Discovery* in Vancouver, WA. Perkins Coie represents Mr. Rood in connection with his legal matters, including his artist's rights in *Boat of Discovery* under the Visual Artist Rights Act of 1990, 17 U.S. Code §106A. I have also written a similar letter to City Attorney Jonathan Young (enclosed). In response, the City Attorney's office has suggested that I communicate with you.

As you may know, *Boat of Discovery*, was created in 1992 and installed in the Captain George Vancouver Monument Plaza along the City of Vancouver's Waterfront Park to commemorate the bicentennial of the naming of the City. The installation site for the work was specifically selected to celebrate and commemorate the landing spot along the Columbia River of Captain Vancouver's survey party. Many references and photographs of *Boat of Discovery* can be found online, including at the following links: <https://www.loc.gov/item/2018699326/> (Library of Congress database), https://en.wikipedia.org/wiki/Captain_George_Vancouver_Monument_Plaza (Wikipedia), <https://www.hmdb.org/m.asp?m=8516> (the Historic Marker database).

We understand that the current plans for the Interstate Bridge Replacement Program include removal of *Boat of Discovery* without any specific plans for conservation, storage or reinstallation of the sculpture. In addition, the expectation is that such removal will very likely result in damage to or destruction of the sculpture as it will not be possible to remove the sculpture from its current site without destroying the concrete supports, which are part of the work. Further, as a site-specific work, removal will damage the purpose and character of the work.

For almost a year, Mr. Rood has been attempting to engage with the City of Vancouver to discuss its plans for *Boat of Discovery*, without meaningful success. In fact, various representatives of the City have in turn either ignored or attempted to placate him by suggesting that the appropriate time for his input is at

Mr. Brad Richardson
President, Culture, Arts and Heritage Commission
May 24, 2024
Page 2

some indeterminate point in the future or, for example, during the Environmental Impact Statement comment period. His information requests have been met with the suggestion that he should make a FOIA or public records request.

As the artist who created *Boat of Discovery*, Mr. Rood and his work are entitled to protection under the Visual Artists Right Act (“VARA”) unless he explicitly waived those rights in writing. To date, the City has been uncooperative in providing Mr. Rood with a copy of the original contract and has not provided him with a copy of any other writing that demonstrates those rights were waived when the work was created. Given this, we must assume that no waiver was signed and the City cannot simply remove *Boat of Discovery* from its site-specific location, damaging it in the process, without violating Mr. Rood’s VARA rights.

Under VARA, Mr. Rood has the right to prevent any intentional distortion, mutilation, or other modification of *Boat of Discovery* as well as its intentional destruction. We assume that those who have interacted with Mr. Rood are either unaware of his rights or hoping that he will become sufficiently discouraged that he won’t assert them. To be clear, Mr. Rood is not required to demonstrate that he has VARA rights in *Boat of Discovery* or prove that he did not waive his VARA rights. Rather, under the U.S. Copyright Act, as the artist who created *Boat of Discovery* Mr. Rood holds VARA rights in the work by statute, and the City is obligated to honor Mr. Rood’s rights unless the City can demonstrate that he expressly waived them in writing.

Mr. Rood has been attempting to work cooperatively with the City but to date his attempts at cooperation have not been reciprocated. Prior to my letter to the City Attorney’s office, Mr. Rood sent the enclosed letter to Vancouver Mayor Anne McEnerby-Olge. In his letter to Mayor McEnerby-Olge, Mr. Rood further describes *Boat of Discovery* and its commission for installation in Vancouver Monument Plaza.

So far, neither the Mayor’s Office nor the City Attorney has acknowledged Mr. Rood’s VARA rights. We are writing to you in the hopes that you will engage with us to discuss Mr. Rood’s VARA rights in *Boat of Discovery* and work with him to come up with a satisfactory plan for re-installation and repair of the work in an appropriate location that honors the integrity of the work and its historical importance to the City of Vancouver.

We understand from the City Attorney’s office that Mr. Rood has been invited to speak before the Commission at its June 13, 2024 meeting. Mr. Rood is willing and welcomes the chance to speak at the meeting, but would first like more information about the Commission’s intent to honor his VARA rights as well as information about the meeting agenda, the intended purpose of his comments, the anticipated outcomes from the meeting, the amount of time he will be allotted for his comments, and the preferred format for his input. It would also be helpful to understand how the Commission would like Mr. Rood to focus his comments.

Finally, it would be helpful to Mr. Rood to better understand the role of the Commission – is the Commission in a position to make decisions about the handling of *Boat of Discovery* and Mr. Rood’s VARA rights or is the Commission in an advisory role. If the latter, who is the ultimate decisionmaker.

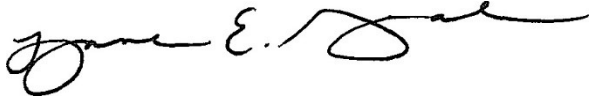
In order to discuss these issues and to assist Mr. Rood in preparing for the June 13th Commission meeting, I propose a phone call next week to discuss the City’s and the Commission’s plans and Mr. Rood’s rights.

Mr. Brad Richardson
President, Culture, Arts and Heritage Commission
May 24, 2024
Page 3

To this end, please let me know your availability to discuss this matter as soon as possible. My phone and email are both included at the top of the first page of this letter.

Very truly yours,

PERKINS COIE LLP

A handwritten signature in black ink, appearing to read "Lynne E. Graybeal", with a stylized flourish at the end.

Lynne E. Graybeal

cc: Jay Rood
Rood Art Works Northwest LLC

May 13, 2024

Lynne E. Graybeal
LGraybeal@perkinscoie.com
D. +1.206.359.6485
F. +1.206.359.7485

VIA E-MAIL AND FEDEX

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Chief Legal Officer
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Vancouver WA 98660
vanlaw@cityofvancouver.us

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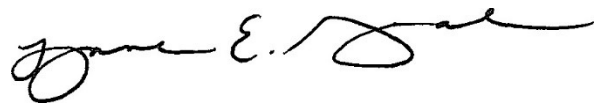
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Very truly yours,

PERKINS COIE LLP



Lynne E. Graybeal

cc: Jay Rood
Rood Art Works Northwest LLC



ROOD ART WORKS NORTHWEST LLC

**BOAT OF DISCOVERY & VANCOUVER MONUMENT - IBR PROGRAM IMPACTS
REQUEST FOR CITY OF VANCOUVER PROTECTION**

April 5, 2024

Mayor Anne McEnerny-Ogle
City of Vancouver
City Hall
415 w. 6th Street
Vancouver, WA 98660

In January of 1992, I was selected as the artist/designer to commemorate the 200 year/Bicentennial of the naming of the City of Vancouver. The outcome of this artist selection and ensuing effort was the “Boat of Discovery (BOD) Sculpture and Vancouver Monument (VM) Plaza”. The Vancouver Monument Committee specifically selected the site, the artwork, monument & plaza design to celebrate and commemorate the naming of the City at the Columbia River shore – the landing spot for Captain Vancouver’s survey party. In concert and intertwined with the artwork and monument plaza are the Waterfront Renaissance Trail (1,000 LF), Waterfront Park (.42 Acres), and Discovery Loop Trail (Overlay). These resources were funded by local, private, City of Vancouver and State of Washington sources (possibly federal sources). The City of Vancouver has designated, celebrated, and maintained this legacy monument/artwork for 32 years. This is a very significant legacy and community treasure that is in danger of being permanently displaced and LOST. I am asking the City of Vancouver to prevent this from happening and engaging with me, as the artist, in helping the City to delineate another approach to retention of these vitally important City resources and even make them better – with a new rededication at end of IBR construction and beginning of new I-5/Light Rail operation – likely in 10 years’ time.

As I currently understand it, the City of Vancouver is working with the IBR program, without me, to advance the Interstate Bridge Replacement Program (IBR) – (Bridge, Light Rail and Shared Use Access facilities) in design development, impact assessment and mitigation decision-making. This process has resulted in the removal of the BOD/Vancouver Monument, Waterfront Renaissance Trail and Waterfront Park – without a specific replacement option/plan at/on the river. * This replacement/mitigation plan would need to examine relocation/replacement of all these legacy elements at the Columbia River shoreline as originally envisioned and currently developed. I have attempted to communicate these concerns and obligations (to involve me/Jay Rood - the artist) now - prior to the release of the Supplemental Environmental Statement (SEIS) – to no avail.

I also understand that this is but one piece of the IBR Program that will impact the City of Vancouver and its importance to the City, County, State, and region. But it's a piece that is very important to me and my family and over which I have rights as the artist:

- I am a Native son of the City – born in 1951 in Vancouver.
- Father and Mother both lived and worked (Kaiser Ship Yards) here before, during and after WWII
- Selected and contracted in 1992 as artist designer.
- Worked closely with Monument Committee, City of Vancouver, Rotary Club +
- Commemorated in October 1992
- My father cut, fabricated, welded and help install the metal elements of the BOD in 1992
- Monument Committee transferred Sculpture/Monument to City of Vancouver in 1992
- I did NOT waive any rights.
- I have ongoing rights under VARA (Visual Artists Rights Act) that have not been recognized
- I have not been a part of the deliberations of design, impacts or mitigation to date

So again, I ask, that you, The City, and I work together to head off this disaster, by:

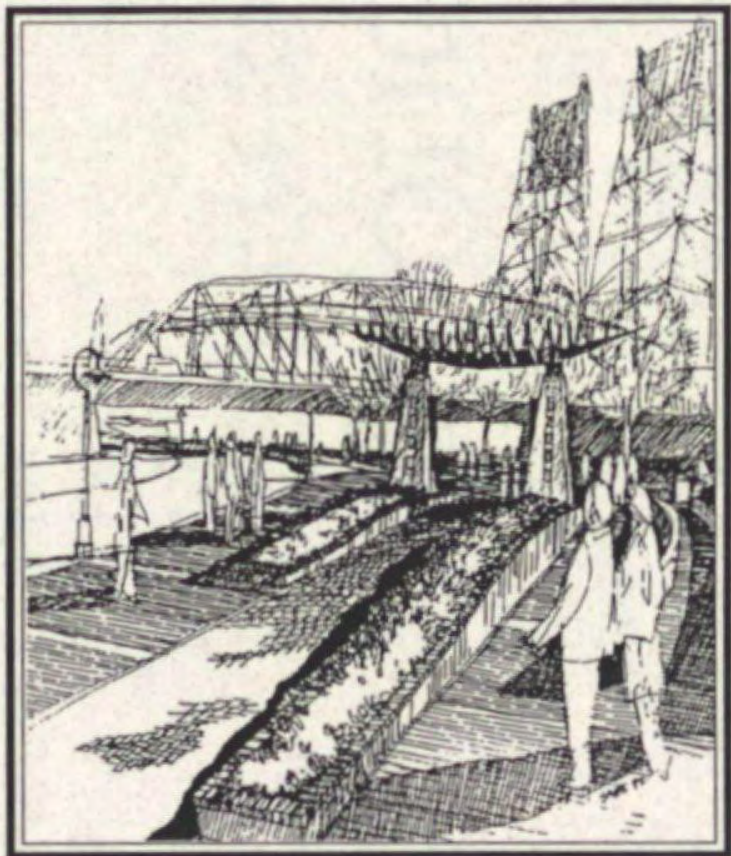
- Designating the BOD/Van Monument, Waterfront renaissance Trail, Waterfront Park as a significant community resource that if impacted must be replaced in a manner in keeping with its origins, its selected location, its monument status, and artistic quality/intent.
- Find a “place at the table” for me, the artist, now - in keeping with my willingness to work with the COV/IBR and under my basic rights as the artist (VARA). The City to formally recognize these rights.
- Provide access to IBR/COV people and documentation prior to release of SEIS (I requested many documents – and have not received any). Provide a contact person and procedures for document delivery, artist recognition and participation.
- Provide An opportunity to work, as a primary stakeholder, in all planning and design around the resources discussed, including BOD/VAN Monument Plaza; Waterfront Renaissance trail, Waterfront Park and connections to Port, City and Private development to west and east of the waterfront site.

I do see this an amazing opportunity to extend the extraordinary riverside park developed to date, see an equally developed waterfront park and trail under /around the IBR project (at the river's edge) and eastward connections to Main Street intersection; Waterfront Renaissance Trail and the Landbridge. Please confirm receipt of this letter. I am open to meeting with you to discuss further. Hope to hear from you soon.

Sincerely,
Jay Rood
Artist/Designer

VANCOUVER,
USA

*CAPT. VANCOUVER
MONUMENT PLAZA*



*Believed to be one of Vancouver's most significant
public investments toward access to our Great
River of the West—the Columbia River Renaissance
vision recaptures our waterfront heritage . . .*



On behalf of the community and the
Capt. Vancouver Monument Committee,
we would like to cordially invite you to celebrate in the
unveiling of the historic interpretation plaques
at the dedication of the Capt. Vancouver Monument Plaza.

Sunday, October 31, 1993 1 P.M.
Columbia Way next to the Inn at the Quay

Brief

History:

Captain George Vancouver was born in 1757 in King's Lynn, Norfolk, England. He went to sea at the age of 14.

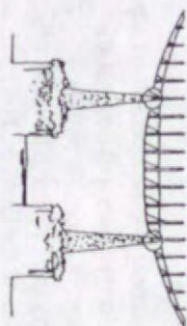
In 1792, Vancouver sailed to the northwest coast of America and charted hundreds of miles of coastline. His surveys were so accurate, and of such importance, that they were later used to help set boundaries between nations.

There had long been rumors of a great river of the west, estimated to lay at latitude 46 degrees 10 minutes. Evidence of such a river was observed from time to time, but no explorer seriously investigated the possibility of its existence...until Captain Robert Gray.

Capt. Gray, an American, traveled the west coast of America in his ship, *Columbia*. He, too, saw signs of a great river. In May, 1792, Gray maneuvered *Columbia* through the swirling waters at the entrance to the uncharted river, which he named after his ship.

Gray later showed his maps to Capt. Vancouver. When again in the northwest, Vancouver dispatched Lieutenant W.R. Broughton, aboard the *Chatham*, to explore the newly sighted river. Broughton and crew explored 100 miles inland from the mouth of the *Columbia*.

Thirty-two years later, in 1824, Dr. John McLoughlin and Sir George Simpson of the Hudson's Bay Company, traveled up the *Columbia* River to establish a fur trading post and fort. They named their settlement "Vancouver" in honor of Captain George Vancouver.



Captain George Vancouver Monument Committee:

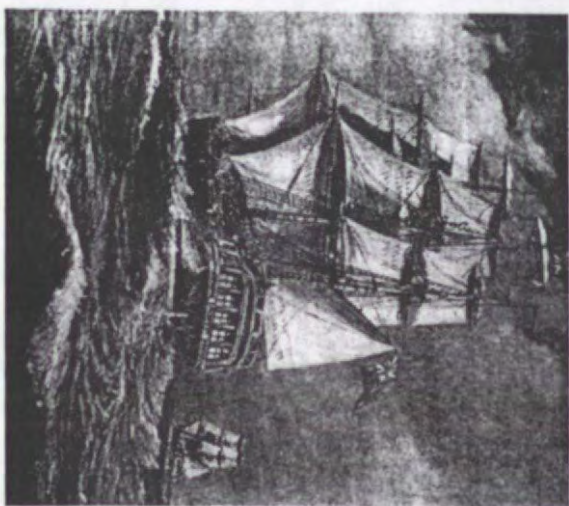
Kent E. Anderson, chair, pioneer family
Mark F. Baum, attorney at law; Director, South Main Business Group
Margie Ferris, *Columbia* Business Community for the Arts
Jim Lynch, artist/sculptor; principal, JF Associates
Don Martin, Executive Vice President, Northwest National Bank
Jane Morrison, Heritage Trust of Clark County
Rev. Edward Rankin, Rector, St. Luke's Episcopal Church
Mary Whyte, community historian
Kelly Puntenev, planner/designer; *Columbia* River Renaissance Project staff coordinator

Selection Jury:

Eleanor Van de Water, artist
Sam McKinney, Chair, *Columbia* River Bicentennial Celebration; retired Director, Oregon Historical Society
Linda Horowitz, Councilmember, City of Vancouver
Todd Horenstein, Architect, Vancouver School District
Gary Dixon, Public Relations Officer, *The Columbian*
Dick Carroll, Consulting Engineer; retired Director, Washington State Department of Highways
Pat Kilinger, Vice President, Holland-Burgerville Corporation



Captain George Vancouver Monument



SPONSORED BY:
 Captain George Vancouver Monument Committee
 Vancouver Rotary Club

Why Donate?

- Help to develop one of our community's greatest resources — the Columbia River waterfront - for the enjoyment of our citizens.
- Memorialize the significant and rich historic legacy of our area.
- Provide a unique visitor attraction to enhance our local tourism industry.

Project Background:

The citizens of Vancouver want to develop the waterfront for the enjoyment, enrichment and benefit of their community. There is, however, nothing along the current Columbia River waterfront that depicts or celebrates the rich, multi-layered history of our area.

The Vancouver Rotary Club, the City of Vancouver and other interested citizens would like to remedy this situation. Their vision is to erect a permanent outdoor monument to the city's namesake, Captain George Vancouver.

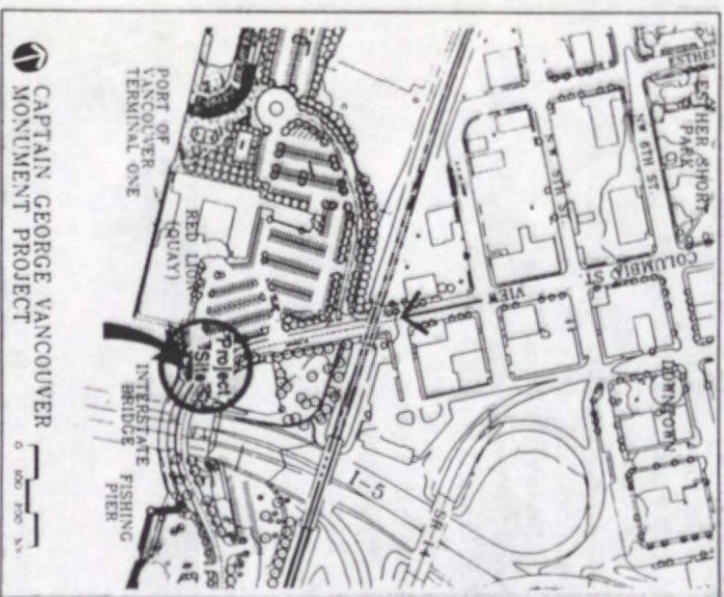
Pacific Northwest artists, responding to a call for proposals, recently submitted plans for such a commemorative monument. A citizen-based selection panel chose "Boat of Discovery," a design submitted by Vancouver-native Jay Rood.

Construction must begin now. The goal is to complete this memorial in time for the Columbia River Heritage Bicentennial Celebration in 1992.



The Monument:

The proposed monument will be erected on City of Vancouver property on the public right-of-way at the foot of Columbia Street. It will be bounded on the south by the Columbia River, on the west by the Red Lion Inn at the Quay and on the east by Columbia Street and the I-5 Bridge.



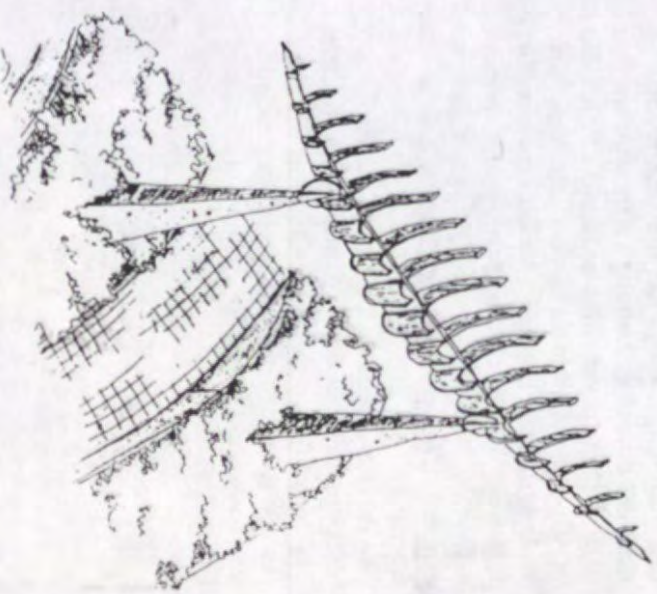
Project Budget:

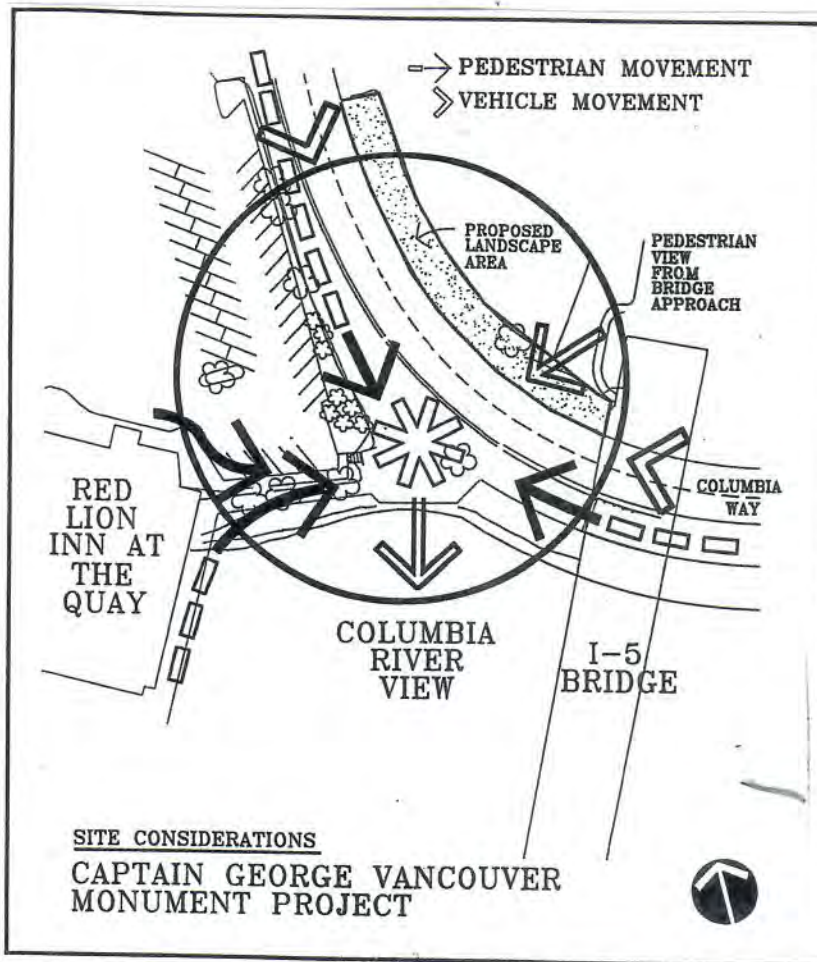
Artist and Material	\$50,000
Site Work	\$100,000
Land (city donation)	\$150,000
Total	\$300,000

The Monument Will:

- Create, enhance and stimulate a sense of civic pride among Vancouver citizens
- Complement waterfront development planned under the Columbia River Renaissance Project
- Commemorate British sailor/explorer Captain George Vancouver, our city's namesake
- Celebrate the exploration of the Columbia River in 1792
- Recognize the achievements of other marine explorers of the Pacific Northwest

Boat of Discovery





Note: Area is approximately 60' x 100' in a pie shape. Artists should visit the site.



JAY ROOD

Professional Resume

I have held ownership, management, planning and design/artistic positions in private and public professional practice in Washington, Alaska and Oregon for 50 years. My work experience has been diverse and rewarding – always team driven. I seek work that is collaborative – it has been my experience that committed, imaginative and skilled people, working together, make for great project success leading to high quality outcomes for clients and community. I base all work on principles of design integrity, environmental stewardship and positive engagement of today and tomorrow's opportunities – based on respect for legacy values.

Professional Practice

2024 to Present	Rood Art Works Northwest, Seattle, WA Senior Partner
2015 to Present	City of Seattle, Parks & Recreation Department Senior Capital Projects Coordinator
2012 to 2015	Jay Rood - Landscape Architecture/Artist, Seattle, WA Founder, Owner and Principal Landscape Architect
2014 to 2015	University of Oregon, Eugene, Oregon Adjunct Professor
2006 to 2012	The Portico Group, Seattle, WA Senior Landscape Architect
2004 to 2006	Jay Rood - Landscape Architecture/Artist, Seattle, WA: Founder, Owner and Principal Landscape Architect
1994 to 2004	SB & Associates, Inc, Landscape Architects, Seattle, WA: Principal Landscape Architect and Officer/Shareholder
1990 to 1994	David Evans and Associates, Bellevue, WA: Senior Urban Designer/Landscape Architect
1988 to 1990	Danadjieva and Koenig Associates, Tiburon, CA/Bellevue, WA: Office Manager/Mitigation Design CH2M Hill Team West Point Secondary Treatment Facility Project
1987 to 1988	Hewitt Daly Isley, Seattle, WA: Senior Urban Designer
1985 to 1987	Municipality of Anchorage, Anchorage, AK Senior Planner, Urban Design Commission
1982 to 1985	Land Design North, Anchorage, AK Project Landscape Architect
1974 to 1982	Diethelm and Bressler, Inc., Eugene, Oregon Principal Landscape Architect

Education

University of Oregon, Department of Landscape Architecture, Eugene, Oregon	Master of Landscape Architecture , 1980
Agricultural University of Norway, As, Norway	Fulbright and Marshall Fund Scholar , 1978-1979
University of Oregon, Department of Landscape Architecture, Eugene, Oregon	Bachelor of Landscape Architecture , 1974

Awards and Honors

Merit Award - Portico, WASLA, The Atlanta Beltline Arboretum Concept Plan, 2008
Honor Award – DEA, Washington Chapter APA, Enumclaw Downtown Plan, 2002
Golden Acorn Recipient for Work at ORCA Elementary, Washington State PTA, 2001
ASLA Project Award - SB&A, Highline Community College, 2001
Honorable Mention, Atlanta/Peachtree Design Competition, 1994
Artist Competition Winner, Vancouver, WA, 1992

Representative Projects, Role and Responsibility

Mr. Rood has engaged project work in Washington (all regions), Oregon, Alaska, Utah, California, Canada (Calgary and Winnipeg), India (Mumbai) and Japan (Sapporo/Hokkaido). Through these projects Jay Rood has experience in NEPA/SEPA environmental review along state and local jurisdiction permitting and design standards. Equally important is the experience gained from working with multiple jurisdictions, communities, constituents and stakeholders to get informed decision making and active involvement in project planning, design and development. Some skills and capabilities:

- | | |
|--|---|
| ☐ <i>Site Inventory and Assessment</i> | ☐ <i>Environmental Review</i> |
| ☐ <i>Site Master Planning and Programming</i> | ☐ <i>(NEPA/SEPA)</i> |
| ☐ <i>Corridor Planning and Design</i> | ☐ <i>Agency Permitting</i> |
| ☐ <i>Heritage and Cultural Landscape</i> | ☐ <i>Bidding and Construction Phase Services</i> |
| ☐ <i>Restoration and Rehabilitation</i> | ☐ <i>Public Involvement and Communication</i> |
| ☐ <i>Habitat Design and Mitigation</i> | ☐ <i>Graphics, Illustration and Rendering</i> |
| ☐ <i>Design and Documentation (all facets)</i> | ☐ <i>Public Art & Design Competitions</i> |
| ☐ <i>Sustainable Design & Certification</i> | ☐ <i>Expert Witness – AG/WSDOT</i> |

Project work includes:

- **Art and Design Competitions**
(National and regional submittals and recognition/ awards)
- **Public Spaces – Educational and Civic**
(Libraries, schools, campuses, & city halls)
- **Parks and Recreation Facilities**
(Neighborhood, community & regional parks)
- **Heritage and Cultural Landscapes Preservation & Rehabilitation**
(Capitol campus; courthouse, scenic, heritage & memorial corridors; legacy & matured institutional sites/grounds)
- **Public Facility Infrastructure**
(Water, wastewater treatment plants, communication & storm/water quality)
- **Transportation Systems and Corridors**
(Transit, light/commuter rail, roadways & trails)
- **Open Space Systems and Habitat Corridors**
(Greenways, trails, & natural areas)
- **Aquatic and Multi-Sport Centers**
(Outdoor/Indoor family aquatic centers, multi-sport fields)
- **Zoological, Botanic and Arboretum Gardens**
(Zoos, botanic gardens and arboretum corridors)
- **Residential and Public Housing**
(Artist/low income housing and private estates)
- **Community Planning and Design Assistance**
(City, Neighborhood and Area Programs)

Public Art, Public Open Space, Corridors and Design Competitions



Boat of Discovery

George Vancouver Monument Sculpture and Plaza – Artist Competition, Vancouver Washington
Submitted, Selected Artist, Boat of Discovery, Installation -1992

Terminal 18 Channel Markers and Public Access Park, Port of Seattle, Washington, 2002

Art School Courtyard and Solomon Katz Memorial, University of Washington

Pier 62/63 Design Competitions, Seattle Junior Chamber of Commerce/Seattle Parks Department
Submitted and selected, “Urban Net”, 1991

Des Moines Memorial Drive Corridor Management Plan, King County Transportation Department and Cities of Burien, SeaTac, Des Moines and Normandy Park, WA –Artist Collaboration, Principal-in-Charge, Project Manager, Lead Planner and Landscape Architect.



Terminal 18,
Port of Seattle

Brownfield Park Civic Plaza, Umatilla River Pedestrian Bridge, Aquatic Center, City Hall Site and Landscape and Parks and Ball Fields Projects, Pendleton, Oregon, Principal-in-Charge, Project Manager, Lead Environmental Artist, landscape Architect

Orange County Great Park, Richard Haag Team, Irvine, CA. 2005
Submitted September 2005

Flight 93 National Memorial Design Competition Participant, National Park Service, Pennsylvania 2005

Fargo North Dakota Entry Design Competition
Submitted, 2004

Sacred Space Design Competition, Interfaith Council, San Francisco, California, developed but not submitted, 2003

Veterans Memorial Design Competitions, Mercer Island, Washington
Submitted, “Gold Star Sculpture and Island Refuge”, Recommended for Commission, 2003

Courthouse Square Design Competition, Lexington Kentucky
Submitted, 2001



Postcard Art

Peachtree and Auburn Avenues Design Competition, Atlanta, Georgia
Submitted, Honorable Mention, 1993

New American Green Competition, Chicago, Illinois
Submitted, 1992

Todos Santos, Concord, California, 1986
Submitted, "Wisteria Curtain"

Citiscap Design Competition, Saint Paul, Minnesota,
Submitted 1985

Downtown Central Park, Bellevue, Washington
Submitted, 1984

Park 90-5 Police Evidence and Forensic Laboratory Redevelopment,
City of Seattle, WA – Gold LEED Certification, Arts Collaboration
Project Manager, Lead Landscape Architect

Sylvan Grove and Island Grove Master Plans and Rehabilitation
Planning and Design, University of Washington

Multiuse Storm and Water Quality Facility, Highline Community
College
Project Landscape Architect

Westhill Community Center, King County, WA
Artist Collaboration and Landscape Architecture

Edgewood Interurban Trail Master Plan, Edgewood, WA
Project Lead, Heritage Analysis, and Landscape Architecture



Pier 62/63, Seattle
Waterfront



MEMORANDUM

DATE: Oct. 4 , 2024

TO: Vancouver Culture, Arts & Heritage Commission
Vancouver Parks and Recreation Advisory Commission

FROM: David Perlick, Director; Vancouver Parks, Recreation and Cultural Services

RE: **Release of City Manager's Proposed 2025-26 Budget**

CC: Stacey Donovan, Kirsten Hull, Alicia Nilo

Background

Under the City Charter, the City Manager prepares and recommends an operating budget and a capital improvement program budget for consideration and adoption by the City Council. The City is legally required to adopt a balanced budget, where our expected revenues are equal to our planned spending.

Vancouver's budget is developed biennially. Programs are reviewed based on the Strategic Plan and City Council priorities through a collaborative process with all departments. The proposed budget assigns resources by finding efficiencies, being innovative and focusing on the community's priorities.

The City is facing a gap of \$43 million that needs to be closed over the 2025-26 biennium. This gap was created by several factors including significant inflation, rising labor costs and a softening of Citywide revenues due to slowing growth. Due to the size of the gap, every department in the City will contribute to closing it.

Overview of Parks, Recreation & Cultural Services Department Budget

Parks, Recreation and Cultural Services (PRCS) took a strategic look at every program and service we provide to identify potential budget gap strategies. Decisions about program and service impacts were made by weighing community benefit, financial viability and program

alignment with the City's strategic plan. We also explored whether similar programs are available to the community through other sources.

The final recommendation to the City Manager involved a combination of program and service reductions and new revenue sources.

The recommended budget also includes appropriation of capital revenues available to continue progress on park and facility development projects.

Next Steps and Role of the Commission

The proposed budget is under review, and those recommendations will not be final until the budget is adopted by City Council on Nov. 18. Once adopted, program and service changes included in the budget will happen during the 2025-26 biennium, with some starting as early as Jan. 1, 2025.

I will provide a budget update at upcoming PRCS commission meetings to discuss the specific budget packages that will impact the work of each commission and the department.

- Culture, Arts and Heritage on Oct. 10
- Parks and Recreation Advisory Commission on Oct. 16

The City Manager's proposed budget and the schedule for City Council budget workshops and meetings are available on the City's website at [Budget 2025-26 -The City of Vancouver, WA.](#)

Staff Contact

David Perlick, david.perlick@cityofvancouver.us



2025-2026 City Manager's Recommended Budget

Eric Holmes, City Manager
Natasha Ramras, CFO
Shannon Olsen, Budget Manager

October 7, 2024

2025-2026 New Revenues

Source	Dollar Amount	Restrictions?	Additional Consideration	City Manager's Recommendation
Admissions Tax	\$0.4 Mil	No	Introductory structure applicable to multi-screen movie theaters only	Implement in 2025, dedicated to advancing design of Arts Hub and advancing feasibility of Performing Arts Center
Arts & Culture Sales Tax	\$6.5 Mil	Yes, a portion required to be used for student access to culture and arts	Further engagement with Arts and Cultural Commission in 2025 to inform final program	Implement in 2026; majority of funds dedicated to capital investment into new Cultural facilities in the Vancouver Arts District
Business & Occupation (B&O) Tax – Retail Only	~\$7.1 Mil (2026)– on retail only	Statutorily – No Restricted by City Council direction: to dedicate to the construction/operation of the bridge shelter	New revenue implementation, use and duration tied to establishment and operation of bridge shelter	Implement in 2026 a funding source for capital and operating costs of the bridge shelter; includes sunset of tax ties to operation of shelter



Culture and Heritage

Parks

- Continue design of the Arts Hub
- Continue funding concerts in the parks
- Continue free Arts festival into 2025 and special events
- Admissions tax to fund investment in Arts Hub and future operating of Arts Hub

General Government

- 0.1% Cultural Access Sales Tax in 2026 to fund:
 - Student access to recreation (5%)
 - Grants in culture and heritage (5%)
 - Capital investment in new/expanding culture/arts facilities in Arts District



Thank You



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Vancouver Arts and Music Festival

Stacey Donovan

Cultural Services Manager

Parks, Recreation and Cultural Services

October 10, 2024





Agenda

- Overview
- Highlights
- Lessons learned
- 2025 & Beyond
- Questions



Festival Overview

I was a vendor at this event. It was an honor to be a part of the festival. There are so many things that made the festival so successful. The fact that it was free for festival goers was huge. This allowed FAMILIES to attend. Everywhere I looked I saw children having fun and participating in the many activities. Another thing is that the festival gave children the opportunity to perform in front of the festival goers!! This festival created memories for families and their children.

[Vancouver Arts and Music Festival Edit.mp4](#)

Festival Highlights

- Demonstration Arts
- Community Mural Projects
- Clark County Poet Laureate
- Movie – Westside Story
- Downtown Galleries
- Workshops
- BBC Music Magazine



Lessons Learned

- Venue locations
- Partnerships
- Volunteers & Staff support
- Art Vendors
- Waste Management/Sustainability





2025 & Beyond

- 2025 Dates & Funding
- Partnerships
- Pre-Festival Events
- Venue(s)
- Marketing Campaign
- Future Funding



Questions



Thank You Slide



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MEMORANDUM

DATE: Oct. 3, 2023

TO: Culture, Arts & Heritage Commission

FROM: Roman Gutierrez, Park Developer; Parks, Recreation and Cultural Services

RE: **Waterfront Gateway Plaza Master Plan**

CC: Amy Zoltie, Chim Chune Ko, David Perlick

Background

On Oct. 9, 2023, the Vancouver City Council unanimously approved a resolution authorizing the Disposition and Development Agreement between the City of Vancouver and real estate firm Lincoln for the development of the [Waterfront Gateway](#).

Providing a dynamic new district for locals and guests to enjoy, the 6.4-acre Waterfront Gateway is designed to honor the history and heritage of the city. The district will celebrate another exciting era of revitalization for Downtown and the Columbia River waterfront area. The site is adjacent to Vancouver City Hall and the Vancouver Convention Center & Hilton Hotel. It is bounded by West Sixth St (north), Columbia St (east), Grant St (west), and the railroad berm (south).

A large public plaza area, with a park classification of civic plaza, is an important feature of the new Waterfront Gateway district. The plaza will be located behind City Hall and connect Vancouver's historic downtown to the new waterfront. Management of the public plaza area will be split between the City and Lincoln with an upper plaza (City) and lower plaza (Lincoln).

Lincoln is responsible for completing the plaza site design, with direction from the City. The City will construct the upper portion of the plaza and Lincoln will construct the lower plaza and Maker's Alley.

The plaza design uses materials found at Esther Short Park and Vancouver Waterfront Park to create a connection point that complements these two iconic Vancouver landmarks, including red brick paving, concrete bands and basalt columns.

The following goals for the plaza emerged during planning and community engagement for the Waterfront Gateway project:

- Create a district that is uniquely Vancouver.
- Make a place that is both a destination and a link.
- Reinforce Esther Street as a key pedestrian and bicycle connection.
- Extend and emphasize the mid-block pedestrian crossing at 6th Street.
- Incorporate landscape elements and outdoor seating along pedestrian paths and active ground floors.
- Utilize wayfinding signage and intuitive cues.
- Provide outdoor comfort including a covered outdoor area.
- Design flexible spaces that can accommodate events at various scales.
- Integrate local public art and find opportunities for cultural storytelling.

The Waterfront Gateway Plaza master plan was approved by the Parks and Recreation Advisory Commission (PRAC) on Sept. 18, 2024, and by the City Center Redevelopment Authority (CCRA) on Sept. 19, 2024. It will be presented to Vancouver City Council on Oct. 7, 2024.

Next Steps and Role of the Commission

As development in Vancouver grows, the Waterfront Gateway plaza will serve residents, visitors and members of the workforce who are looking for comfortable and engaging public spaces. The plaza will also create additional event space to support the growing demand in Vancouver for large community and private events.

No action is needed now. This memo provides context for work that will be coming to the Culture, Arts and Heritage Commission in 2025. Waterfront Gateway construction is anticipated to start in 2026.

The proposed master plan includes a variety of opportunities to feature public art and local stories within the physical design. After the master plan is approved, the project team will meet with the Culture, Arts and Heritage Commission to discuss next steps in refining the public art components of the plaza.

Staff Contact

Roman Gutierrez, Park Developer
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Culture, Arts & Heritage Commission
City of Vancouver

10/10/2024

Dear Members of the Culture Arts & Heritage Commission,

I am writing on behalf of Fourth Plain Forward to express our strong support for ensuring that the majority of the Cultural Access funding is allocated directly to local community groups, rather than being absorbed primarily by city projects. We believe that the intent of this funding—derived from a proposed 0.10% increase in sales tax, amounting to over \$6.5 million annually—is to support the arts, culture, heritage, and educational access within the community. This aligns with the legislation’s clear recommendation that the vast majority of funds should be directed toward qualifying cultural organizations, which has been set at 80% in the model ratio for smaller communities.

The City of Vancouver has committed to core values such as livability, sustainability, resilience, innovation, equity, and inclusion. These values are only realized through collaboration, innovation, compassion, and empowerment. It is essential that these guiding principles extend to how the Cultural Access funds are allocated. By prioritizing a substantial portion of these funds for local community groups, the city can exemplify its commitment to equity and inclusion, ensuring that resources flow directly to those who best understand and serve our diverse communities. This approach not only honors the spirit of the funding, but also strengthens the fabric of our community by supporting grassroots initiatives that foster creativity, connection, and opportunity for all residents.

It is concerning that the current proposal suggests allocating only 5% to education transportation and 5% to community grants while retaining 90% for city projects. Such an approach could severely limit the impact of these funds on grassroots organizations that have the trust and engagement of the community. Local cultural groups, with their deep roots and understanding of community needs, are uniquely positioned to deliver programming that is culturally relevant and impactful.

By directing more of this funding to these community groups, we can ensure that the benefits of the Cultural Access program reach the neighborhoods and residents who would benefit most, fostering a richer cultural environment and enhancing community cohesion. This approach also honors the legislative intent, ensuring that the distribution of these funds supports diverse and inclusive cultural expressions in Vancouver.

We strongly encourage the Commission to advocate for a fairer distribution that truly prioritizes community-led initiatives. Such an allocation would empower local organizations to build on their successes, expand their reach, and continue serving as essential pillars of our cultural and social fabric.

Thank you for your time and your commitment to supporting Vancouver’s cultural community. We look forward to continued collaboration to ensure these funds make the greatest possible impact in our city.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Paul Burgess", written in a cursive style.

Paul Burgess

Executive Director
Fourth Plain Forward



Arts, Culture & Heritage Commission
City of Vancouver
415 W 6th St.
Vancouver, WA 98660

Dear Commissioners,

Columbia Play Project (CPP) is a non-profit organization dedicated to fostering exploratory play experiences for children and their caregivers. Serving Vancouver and Clark County, CPP ignites children's curiosity through Science, Technology, Reading, Engineering, Art, and Math (STREAM), helping them discover and develop their passions.

The City of Vancouver is preparing to submit a resolution for voter approval to create a Cultural Access Fund. This is an exciting opportunity, as similar initiatives have been successfully implemented in other Washington State cities. HB 1575 empowers city councils to establish these funds, with a recommended allocation of 80% of total funds raised going to support cultural organizations. The remaining funds are designated for school access (5%) and program management (15%).

It is essential that the City of Vancouver maintains a strict commitment to these guidelines, particularly the cap of 15% for administrative costs. I strongly encourage city councilors to ensure that at least 80% of the funds are competitively distributed to non-profit cultural institutions within Vancouver. This approach not only maximizes the fund's impact but also guarantees transparency and trust. Diverting from this would undermine the community's confidence and misuse public resources. Let's ensure these funds are used to enrich our city's arts, heritage, and culture for the benefit of all.

Sincerely,

Jeanne Bennett
Executive Director

Dedicated to Creating Exploratory Play Spaces for the Young & Young-at-Heart

Jan Asai

I am an Air force brat that moved to Vancouver in 1981 - I was 30 years old and had moved 12 times. This is an average of 2.5 years in one place.

I have now lived in 43 years in Vancouver, Vancouver is my real home and my love for it is immense and that is why I am here today.

I am also here today to thank the Arts and Culture Commission for the past work you have done on behalf of those of us directly involved in arts and culture and to strongly encourage you to impress upon the City Council the imperative to use the funds that will be collected to benefit arts and culture **for** arts and culture.

I appreciate that the City is faced with preparing a budget in challenging economic times and we know that they will make every effort to assure that no one service area will be reduced any greater than another. There is, however, a track record of arts and culture being viewed as a luxury and not as an essential. We are all here to emphatically confirm that this is not the case.

Arts and Culture have been a deep part of the very fabric of this community since the beginning of civilizations dwelling in the Pacific Northwest. Numerous indigenous tribes traded with each other and shared goods and knowledge. And during the time of the Hudson's Bay Company there was a multiculture community working together to make a life right here where I am standing.

Our history makes us rich, and the arts make our community a more beautiful vibrant and vital place to live.

The City recognized this and established the Arts, Culture and Heritage Commission, and in 2018 the Commission prepared an extensive Arts, Culture, and Heritage Plan. This is a most impressive document is our detailed roadmap to fulfill the great potential of our collective vision. The "To Do" list in this document is long and we are already behind.

Many years ago, I worked with Val Odgen towards locating a site for and funding a performing arts center. The one thing she told me that I never

As a retired CPA and Founder of Columbia Dance, I am completely aware of how difficult it is to balance a budget during leaner times, I ask that the Commission voice in the strongest terms the extent to which this fund would be redirected away from its legislative purpose.

Please impress upon the City Council once again that the full investment in art, culture, and heritage will create an amazing return on investment to our community in the form of tax revenues earned, increases in employment, and to the overall health and livability of Vancouver.

I thank you all for your time.