

CITY OF VANCOUVER

Culture, Arts & Heritage Commission

Alex Gall · Beth Harrington · Brad Richardson · Julie Mercado · Linda Reid – President
Christine A. Richardson – Vice President · Lee Rafferty - Secretary/Treasurer



August 17, 2023

ITEM 1: CALL TO ORDER

The August 17, 2023, meeting of the Culture, Arts and Heritage Commission was called to order at 12:05 p.m. by President Linda Reid in Aspen Community Room at Vancouver City Hall and via Microsoft Teams. Gall and Mercado were absent.

Staff Present

Stacey Donovan, Cultural Services Manager
Dave Perlick, Interim Parks, Recreation and Cultural Services Director
Kirsten Hull, Support Specialist
Melody Burton, Marketing Manager
Stephanie Obotette, Administrative Assistant
Tricia Juettemeyer, Assistant City Attorney

ITEM 2: APPROVAL OF MINUTES

Motion by Rafferty, seconded by Harrington, and approved unanimously to adopt the minutes from July 13, 2023 as presented.

ITEM 3: AD HOC COMMITTEE FOR COMMISSION APPLICATION REVIEW

Donovan reviewed the appointment process for the commission's vacant seat.

Motion by C. Richardson, seconded by Harrington, and approved unanimously to forward a recommendation to the City Council Subcommittee requesting Rebekah Percival, Hunter Byrnes, Erin Lark, Aimee Murray, and Jenny Thompson advance to interviews.

ITEM 4: CULTURE, ARTS & HERITAGE GRANT AWARD DISCUSSION

Donovan reviewed the suggestions from the previous meeting and the following new suggestions were discussed:

- Improve the application workshops to include information about how to fill out the project budget, how to find a fiscal sponsor, having potential sponsors or project mentors in attendance.
- Increase the pool of applicants beyond groups that also apply for Lodging Tax funds by working with the City's Office of Neighborhoods and Office of Equity and Inclusion. Email forwards did not work well, a road show to community groups would be more effective.
- Provide clear guidelines for updates to the commission and for advertising projects including a simple media kit. Community Chest of Camas Washougal and Humanities WA both have good programs to use as an example.
- Focus on building relationships with recipients by providing opportunities like an opening reception for grant recipients or business advising.

ITEM 5: CULTURAL SERVICES REPORT

Donovan gave the following updates:

- Donovan will present results from the Vancouver Arts and Music Festival debrief meetings and participant/vendor survey results at the October meeting. Reid shared feedback she heard from

the local businesses, including missed notifications and last-minute outreach to downtown galleries. Reid suggested including local businesses on the public facing maps both as landmarks and advertising.

- Fort Vancouver Regional Library staff will vacate the building at 1007 E Mill Plain Blvd in September. Staff is considering interim uses that align with the commission's long-term vision for the building.
- Artstra coordinated the art on display in the lobby and expressed interest in curating its art going forward.
- Save the date for a half day board retreat on December 14.

PRESIDENT'S REPORT

Board President Reid gave the following updates:

- Reid offered to get feedback from the Evergreen School District youth who sold art at the Festival.
- VDA facilitated display of the community origami project produced at the Festival. It can be seen in the windows of the former Spanky's building on Main Street.
- VDA will unveil the Volunteer Corner sculpture and plaza on October 4, to coincide with the Revitalize Washington Main Street conference.
- Reid has engaged VDA's Design Committee to strengthen Vancouver's Creative Arts District application based on feedback from ArtsWA.
- Reid has gathered a small group of community members to pursue a Cultural Access program for Clark County.

ITEM 6: PUBLIC COMMENT

No public testimony.

ITEM 7: OPEN DISCUSSION

B. Richardson met with a sub-quorum group to discuss the commission's proposed role in advising use and public benefit of historical buildings owned by the City. The first step in their plan is to establish eligibility criteria for buildings under their proposed purview, noting that the nomination criteria for the historic register (50 years or older) would be too broad. B. Richardson requested an inventory of City-owned buildings to compare against their criteria prior to starting work on the recommendation and management process.

Rafferty reflected on the work of the commission over the last year and thanked staff for their dedication to the commission's vision and hard work to support the Culture, Arts and Heritage program.

ADJOURNED

This meeting adjourned at 12:59 p.m.



Fourth Plain Forward Public Art Program

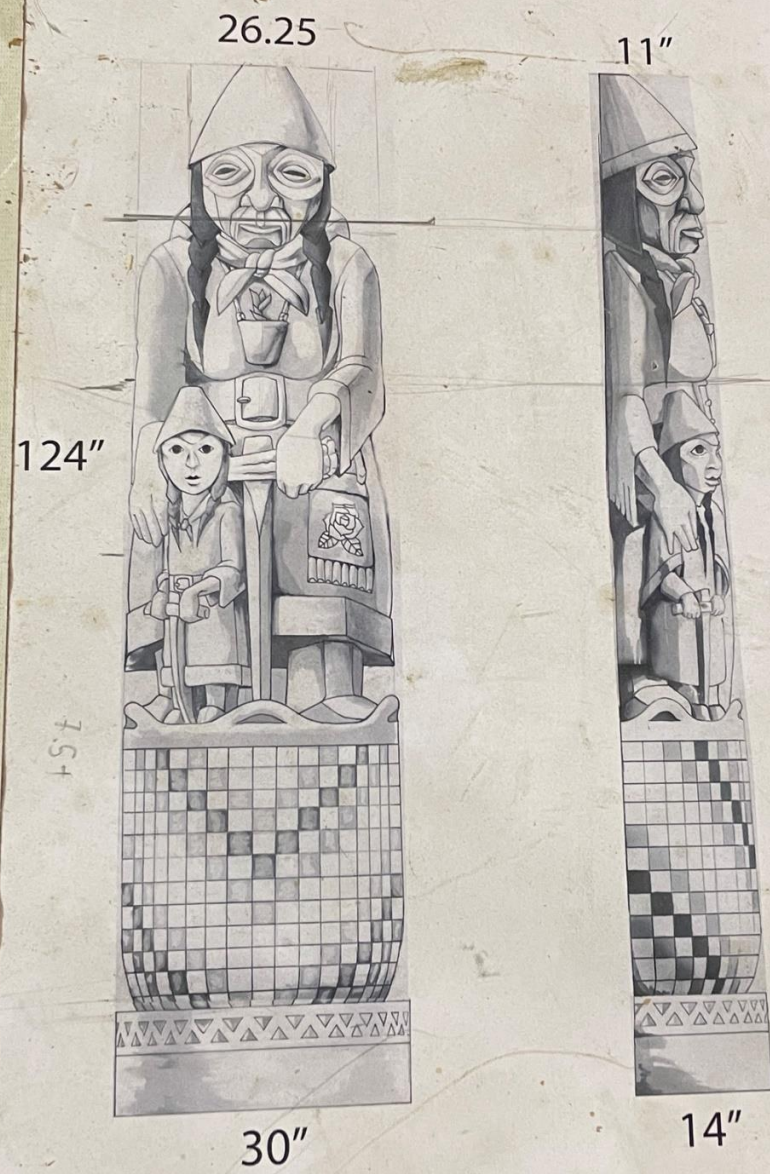
Mother Camas

Artist: Toma Villa

Art Director: Redstone Serna

Community Development Manager: Sheila Davis

Executive Director: Paul Burgess

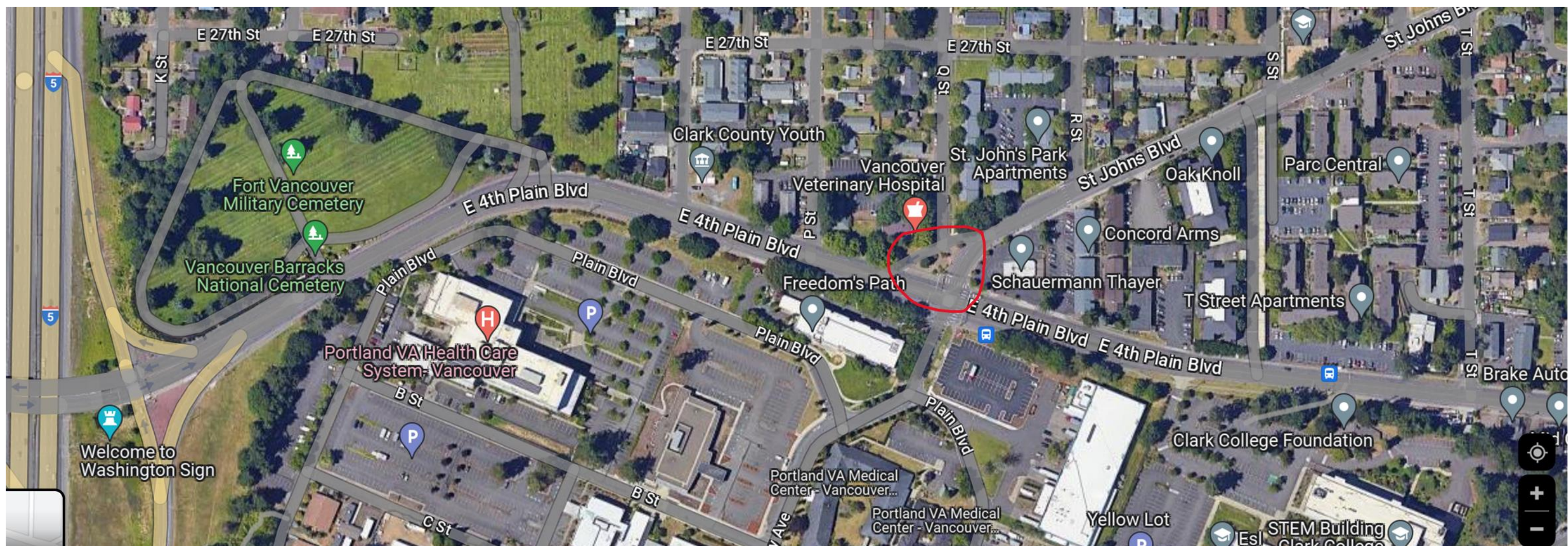












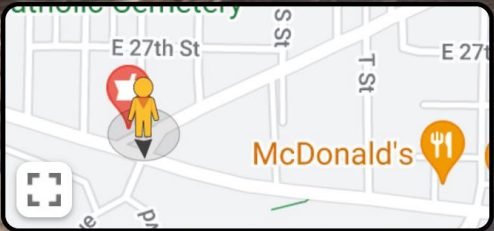
2501 Q St

Vancouver, Washington

 Google Street View

Nov 2022

See more dates



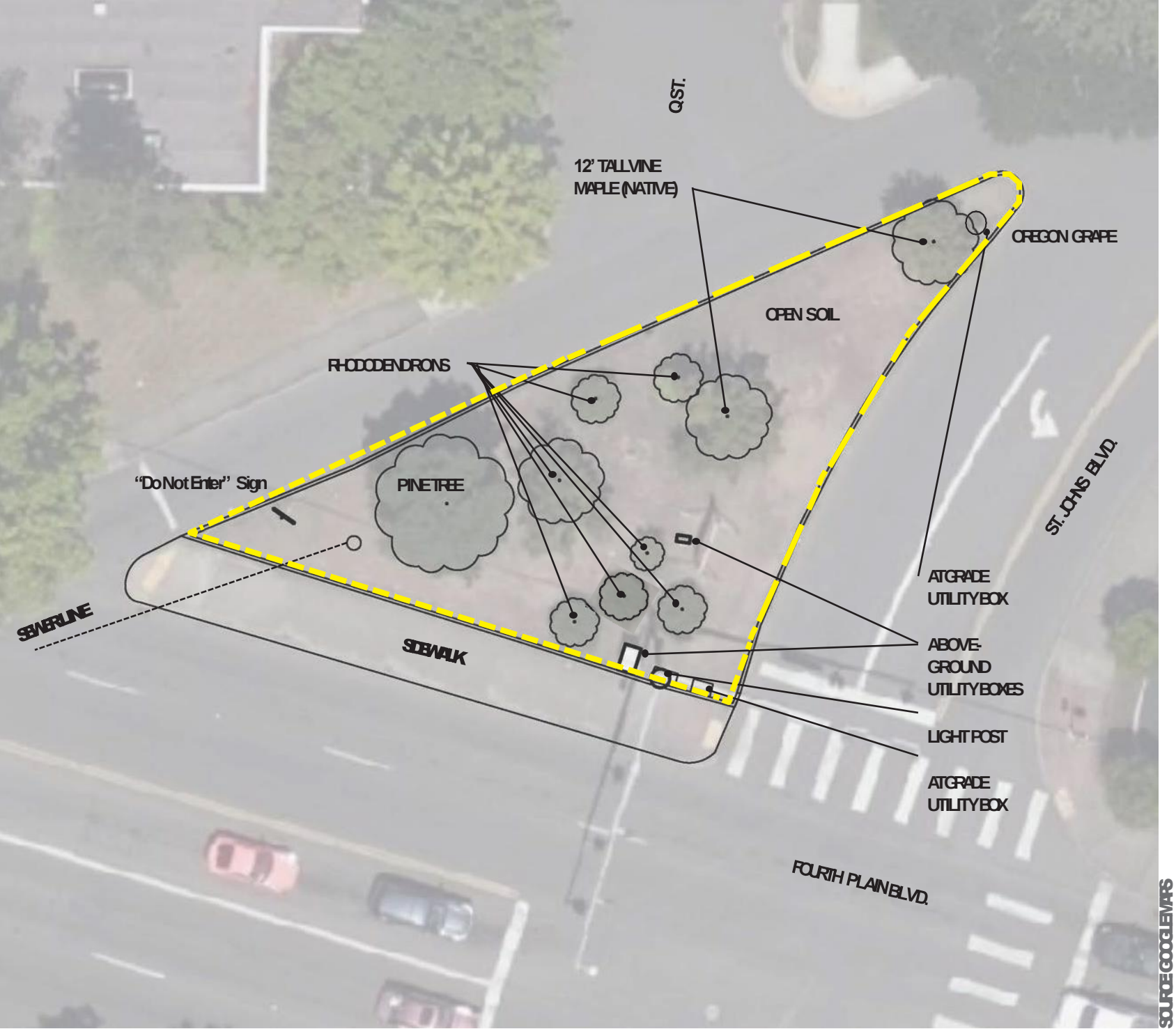
SITE LOCATION MAP:



PROJECT BACKGROUND & GOALS:

- THE PROJECT IS LOCATED AT THE INTERSECTION OF ST. JOHN'S BLVD. AND E. FOURTH PLAIN BLVD.
- THE PROJECT SITE IS A TRAFFIC ISLAND NORTH OF FOURTH PLAIN BLVD. AND HAS SEVERAL PLANTS AND OPEN DIRT, APPROXIMATELY 3,640 SQUARE FEET
- THE GOAL OF THE PROJECT IS TO REVITALIZE THE TRAFFIC ISLAND WITH A NEW CEDAR SCULPTURE AND REVITALIZED LANDSCAPE. THE SCULPTURE IS IN THE LIKENESS OF MOTHER CAMAS BY A REGIONAL INDIGENOUS ARTIST RODOLFO REDSTONE SERNA.
- THE LANDSCAPE PLANTINGS NEED TO TAKE INTO ACCOUNT SEVERAL FACTORS, INCLUDING LOW MAINTENANCE, EASY TO ESTABLISH WITH THE SITE SPECIFIC CONDITIONS (SUNNY, DRY, ETC.), NATIVE TO THE EXTENT POSSIBLE AND POLLINATOR FRIENDLY, WHILE AESTHETICALLY SUPPORTING THE ART DESIGN AND MAINTAINING APPROPRIATE VISUAL SAFETY FOR TRAFFIC (CARS, CYCLISTS AND PEDESTRIANS)

EXISTING CONDITIONS:



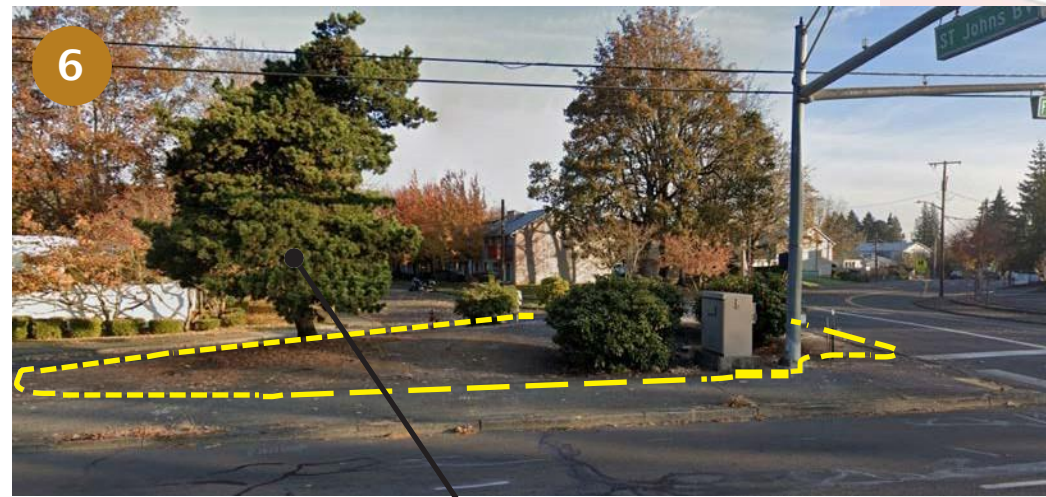
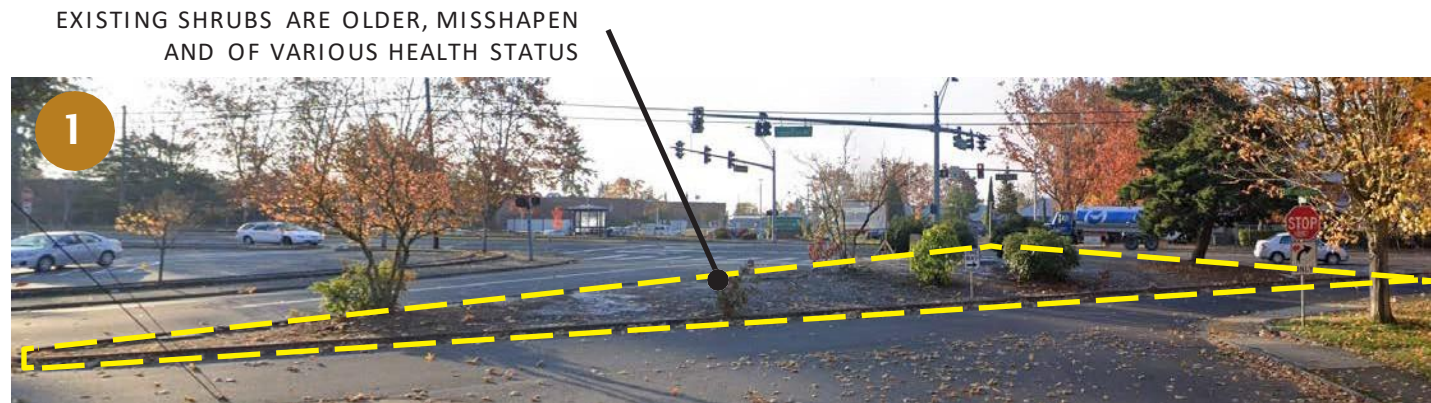


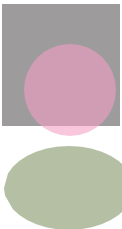
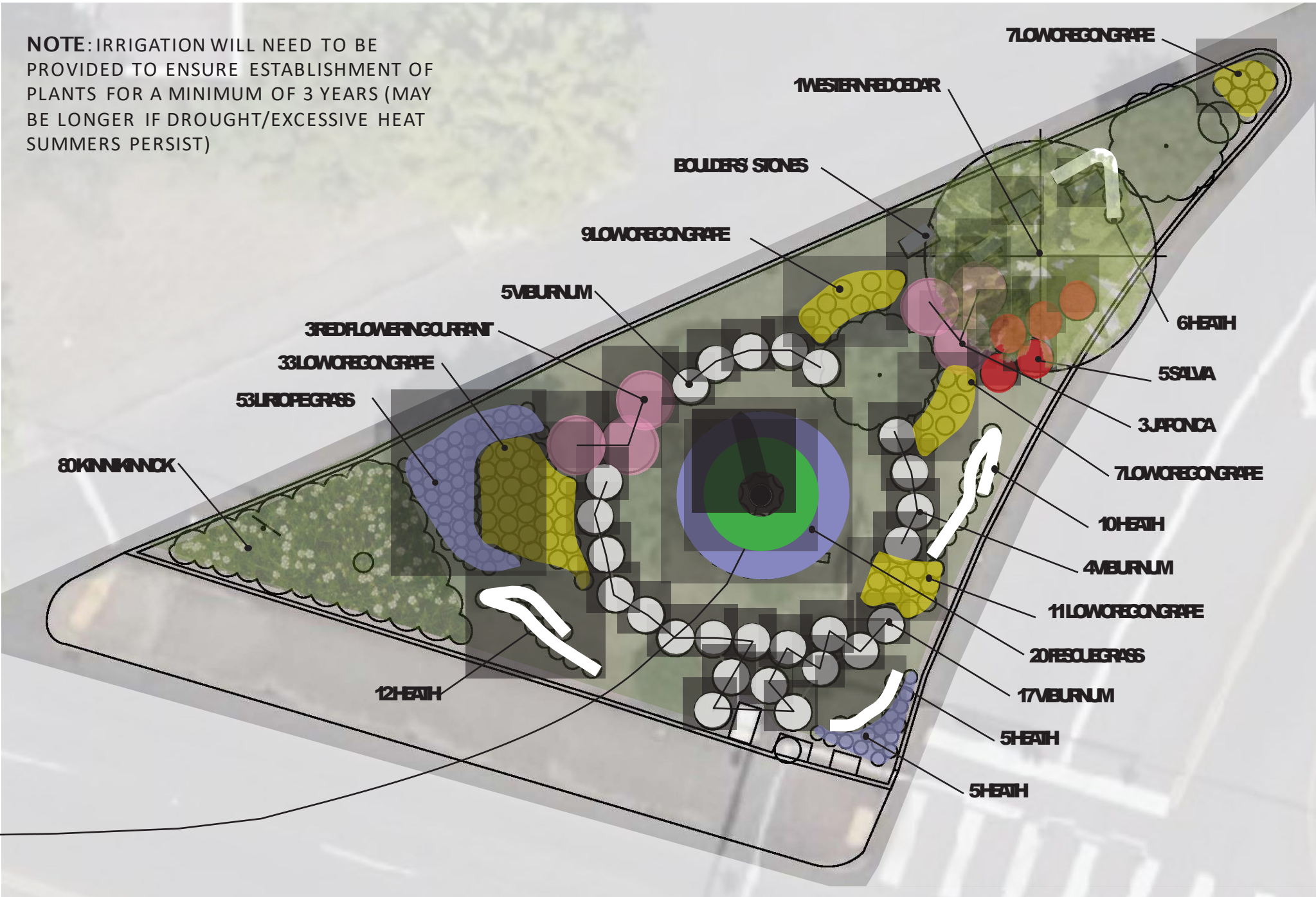
IMAGE SOURCES: GOOGLE MAPS

PLANTING GOALS:

- COMPLIMENT AND SUPPORT THE ART SCULPTURE, INCLUDING PLANTING GRASSES THAT BILLOW IN THE BREEZE AND INTERSPERSE CAMAS FLOWERS THROUGHOUT
- MAINTAIN SAFE VIEWSHEDS FOR TRAFFIC (I.E. ST. JOHN’S SOUTHBOUND TO WEST BOUND FOURTH PLAIN)
- USE NATIVE SPECIES WHERE POSSIBLE
- USE PLANTS THAT SUPPORT POLLINATORS & EXTEND BLOOM TIME THROUGHOUT THE SEASONS
- DIVERSIFY THE BLOOM COLORS, SHAPES AND TEXTURES
- ENSURE THAT SELECTED PLANTS CAN TOLERATE DRY, SUNNY CONDITIONS ONCE ESTABLISHED
- SELECT SPECIES THAT MAY BE READILY AVAILABLE AT LOCAL NURSERIES FOR PLANTING FALL 2023
- PREPARE SOIL TO LOOSEN, ADD SOIL AMENDMENTS AND ADD 3” OF FINE SHREDDED MULCH BETWEEN ALL PLANTS TO MAINTAIN MOISTURE AND REDUCE WEED LOAD
- ADD ROCKS/BOULDERS AS SHOWN TO MINIMIZE VEHICLES FROM CROSSING ILLEGALLY



MOTHER CAMAS
CEDAR SCULPTURE
ON CONCRETE FOOTING
[By: Toma Villa, Rodolfo Serna]



COLORED CIRCLES = “STRUCTURE” PLANT - HAS EVERGREEN OR BRANCHING THAT PROVIDES OVERWINTERING STRUCTURE

SHADED GREEN = PERENNIAL AND BULB PLANTINGS PLANTED IN MASSES IN BETWEEN “STRUCTURE” PLANT MASSES, PLANTS IN GROUPS OF 5 OR 7 OR 9

PHASE 1 - REQUIRED PLANTINGS

PHASE 1 - REQUIRED PLANTINGS							MONTHLY COLOR & BLOOM GUIDE												SUN/SHADE	POLLINATORS	NATIVE	NOTE		
ID	NO.	SCIENTIFIC NAME	COMMON NAME	CONTAINER	HEIGHT	WIDTH	J	F	M	A	M	J	J	A	S	O	N	D						
TREES / SHRUBS																								
THPL	1	THUJA PLICATA	WESTERN RED CEDAR	5 GAL.	50"	20'														☉☿	🦋	YES	Butterflies and moths	
BULBS - PLANT A VARIETY THROUGHOUT GRASSES IN CLUSTERS OF 3-9																								
CAQU	30	CAMASSIA QUAMASH	CAMAS LILY	BULB	1.5'	8"														☉☿	🦋🐝	YES	Native bees (Apidae, Megachilidae), butterflies (blues)	
GRASSES																								
FEID	20	FESTUCA IDAHOENSIS	IDAHO FESCUE	1 GAL.	1.5'	4'														☉	🦋	YES	Butterflies (Skippers)	
LISP	120	LIRIOPE SPICATA	CREEPING LIRIOPE GRASS	1 GAL.	12"	1.5'															🦋			Butterflies

PHASE 2 - ADDITIONAL PREFERRED PLANTINGS

PHASE 2 - ADDITIONAL PREFERRED PLANTINGS							MONTHLY BLOOM GUIDE															
ID	NO.	SCIENTIFIC NAME	COMMON NAME	CONTAINER	HEIGHT	WIDTH	J	F	M	A	M	J	J	A	S	O	N	D	SUN/SHADE	POLLINATORS	NATIVE	NOTE
TREES / SHRUBS																						
ARUA	80	ARCTOSTAPHYLOS UVA-URSI	KINNIKINNICK	3 GAL.	8"	4'			🌸										☉🌑	🦋	YES	Native bees (Andrenidae, Halictidae, Megachilidae), butterflies (brown elfin)
MANE	63	MAHONIA NERVOSA	LOW OREGON GRAPE	3 GAL.	2'	2'				🌸									☉🌑	🦋🐝	YES	Butterflies (Painted lady)
PIJA	3	PIERIS JAPONICA	JAPONICA	3 GAL.	9'	6'				🌸									☉🌑	🦋🐝		Native bees (Bombus)
RISA	3	RIBES SANGUINEUM	RED FLOWERING CURRANT	3 GAL.	8'	6'			🌸										☉🌑	🐦🦋🐝	YES	Native bees (Bombus)
VIDA	26	VIBURNUM 'DAVIDII'	VIBURNUM DAVIDII	3 GAL.	4'	4'					🌸								☉🌑🌒	🦋	YES	Butterflies
PERENNIALS																						
ERIC	33	ERICA SPP.	HEATH	1 GAL.	1'	2'	🌸												☉🌑	🦋🐝		Native bees (Apidae, Megachilidae)
SAMI	5	SALVIA MICROPHYLLA 'HOT LIPS'	HOT LIPS SALVIA	1 GAL.	2.5'	4'						🌸							☉🌑	🐦🦋🐝		Native bees (Apidae), hummingbirds

PHASE 3 - ADDITIONAL POLLINATOR PLANTINGS

PHASE 3 - ADDITIONAL POLLINATOR PLANTINGS							MONTHLY BLOOM GUIDE															
ID	NO.	SCIENTIFIC NAME	COMMON NAME	CONTAINER	HEIGHT	WIDTH	J	F	M	A	M	J	J	A	S	O	N	D	SUN/SHADE	POLLINATORS	NATIVE	NOTE
PERENNIALS																						
ACMI	10	ACHILLEA MILLEFOLIUM	YARROW	1 GAL.	1.5'	3'													○	🦋🐝	YES	Northern Scurfy Quaker, Olive Arches, Yarrow Plume Moth, Smeathmann's Aethes Moth, White-lined Sphinx, Wavy-Lined Emerald
ASSP	10	ASCLEPIAS SPECIOSA	SHOWY MILKWEED	1 GAL.	4'	1'													○🌑	🦋🐝	YES	Native bees (Apidae, Halictidae, Megachilidae), butterflies (Monarch)
ERLA	10	ERIOPHYLLUM LANATUM	OREGON SUNSHINE	1 GAL.	2'	2'													○🌑	🦋🐝	YES	Native Bees (Andrenidae, Halictidae, Megachilidae) butterflies (Painted lady)
FRVI	20	FRAGARIA VIRGINIANA	WILD STRAWBERRY	1 GAL.	6"	3'													○	🐝	YES	Native bees (Andrenidae, Apidae, Colletidae, Halictidae, Megachilidae), butterflies (painted lady, swallowtail)
RUHI	10	RUDBECKIA HIRTA	BLACK EYED-SUSAN	1 GAL.	2'	2'													○🌑	🦋🐝		Native bees (Andrenidae, Apidae, Halictidae, Megachilidae) flies, butterflies (painted lady, red admirals)
SEOR	10	SEDUM OREGANUM	OREGON STONECROP	1 GAL.	8"	1'													○	🦋🐝	YES	Native bees (Andrenidae, Apidae, Colletidae, Megachilidae), butterflies (Moss elfin)
SESP	10	SEDUM DIVERGENS	CASCADES STONECROP	1 GAL.	8"	1'													○	🦋	YES	Native bees (Andrenidae, Apidae, Colletidae, Megachilidae), butterflies (Moss elfin)

TREES / SHRUBS

PNW = NATIVE TO PACIFIC NORTHWEST REGION



WESTERN RED CEDAR



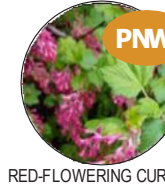
KINNIKINNICK



LOW OREGON GRAPE



JAPONICA



RED-FLOWERING CURRANT



VIBURNUM DAVIDII

PHASE 3

PERENNIALS

PNW = NATIVE TO PACIFIC NORTHWEST REGION

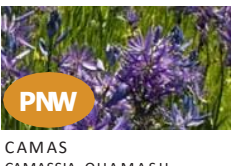
PHASE 1



IDAHO FESCUE



LILY TURF LIRIOPE MUSCARI



CAMAS CAMASSIA QUAMASH

PHASE 2



HEATH ERICA SPP.



HOT LIPS SALVIA SALVIA MICROPHYLLA 'HOT'

PHASE 3



YARROW ACHILLEA MILLEFOLIUM



SHOWY MILKWEED ASCLEPIAS SPECIOSA



OREGON SUNSHINE ERIOPHYLLUM LANATUM



WILD STRAWBERRY FRAGARIA VIRGINIANA



BLACK-EYED SUSANS RUDBECKIA HIRTA



OREGON STONECROP SEDUM OREGANUM



CASCADES SEDUM SEDUM DIVERGENS

CITY OF VANCOUVER

Culture, Arts & Heritage Commission



DATE: September 14, 2023

TO: City of Vancouver Culture, Arts & Heritage Commission

FROM: Stacey Donovan, Cultural Services Manager

RE: Mother Camas Project - Review Guidelines

Fourth Plain Forward has been working in partnership with Medicine Bear Community to install a Welcoming Figure of Mother Camas by Yakima Tribe artist Toma Vila in the traffic island at Saint John's Boulevard and E. Fourth Plain Boulevard. Privately-owned art installed in the public right of way is subject to a Long Term Right of Way Permit and the City's Art in the Right of Way policy. The project team is working with Public Works to obtain the permit and seeks the Culture, Arts and Heritage Commission's approval of the artwork to satisfy the Art in the Right of Way policy.

Project Description

From the project team: "We are thrilled to introduce an exceptional art installation to Vancouver, WA. 'Mother Camas' is a captivating Welcoming Figure by the talented Yakama Native American artist Toma Villa. This magnificent piece is inspired by the rich cultural heritage of the Suquamish tribe but also represents the deep connection between Fourth Plain Forward and the community they serve. Through 'Mother Camas,' we aim to foster a sense of unity, connection, and appreciation for our diverse community. We invite you to experience this remarkable artwork that beautifully intertwines tradition and creativity." Landscaping by Jane Tesner Kleiner will feature native species to compliment and support the artwork. The landscape has been designed to support pollinators, account for dry and sunny conditions and maintain safe viewsheds for vehicles, cyclists and pedestrians.

About Fourth Plain Forward

Fourth Plain Forward is the Place-Based Development Organization overseeing a diverse 2.4 sq mile district in central Vancouver, focused on addressing systemic racism, poverty, and health disparities. Serving marginalized communities, and collaborating with systems, grassroots organizations, and businesses to dismantle barriers and extend support beyond geographical boundaries. Our mission is to accelerate equity for our community.



About Medicine Bear

Medicine Bear, under the direction of RedStone Rodolfo Serna, a local community mural artist, seeks to bring healing and opportunity to our community by providing Indigenous art and culture programming. Originally Medicine Bear was providing spiritual guidance and cultural mentoring to at-risk youth, families, and the houseless community through traditional Native American Ceremony, Sobriety Promotion, and Education.

Criteria for Consideration

Approval of Location

This location was recommended for public art installation by Vancouver's Public Art Committee in 2020.

Approval of Artwork

- The artwork should enhance its setting and help create a sense of place
- Artwork must be suitable for display to a diverse audience, including children
- Artworks that contain profanity, religious or political messages, obscenity or explicit sexual imagery, nudity, graphic depictions of violence or would create a hostile environment are not permitted
- Artwork must be safe for display in the public right of way (e.g. no unsealed rust, sharp edges) and for people interacting with the art.
- All materials used in the artwork must be provided, maintained, and paid for by the applicant