



City Council Meeting Minutes

Vancouver City Hall | Council Chambers | 415 W. 6th St.
PO Box 1995 | Vancouver, WA 98668-1995
cityofvancouver.us

Anne McEnerny-Ogle, Mayor • Bart Hansen • Ty Stober • Erik Paulsen • Sarah J. Fox • Diana H. Perez • Kim D. Harless

June 9, 2025

Workshops: 3:30-6:00 p.m.

Vancouver City Hall - Council Chambers - 415 W 6th Street, Vancouver WA

The City Council Meeting was held on 6/9/2025 at 3:30 PM in the Vancouver City Hall, Council Chambers 415 West 6th Street, Vancouver, WA 98660.

Workshops were conducted in person in the Council Chambers of City Hall. Members of the public were invited to view the meeting in person, via the live broadcast on www.cvtv.org and CVTV cable channels 23 or HD 323, or on the City's Facebook page, or www.facebook.com/VancouverUS.

View the CVTV video recording, including presentations and discussion, for workshops at: <https://www.cvtv.org/vid/link/37965?startStreamAt=0&stopStreamAt=5959>

2025 First Supplemental Budget

(Approximately 45 minutes)

Shannon Olsen, Budget Manager, shannon.olsen@cityofvancouver.us

Staff led Council through a discussion of the 2025 First Supplemental Budget.

***Councilmembers Fox and Stober were absent from the workshop.
Councilmember Hansen was late to the workshop.***

Housing Action Update

(Approximately 45 minutes, to immediately follow the previous workshop)

Patrick Quinton, Economic Development Director,
patrick.quinton@cityofvancouver.us

Staff led Council through a discussion of the Housing Action Update.

Councilmembers Fox and Stober were absent from the workshop.

Off-Street Parking Minimums for Affordable Housing

(Approximately 1 hour, to immediately follow the previous workshop)

Chim Chune Ko, Principal Project Manager, ChimChune.Ko@cityofvancouver.us

Staff led Council through a discussion of the Off-Street Parking Minimums for Affordable Housing.

Councilmembers Fox and Stober were absent from the workshop.

Council Dinner / Administrative Updates (6:00 - 6:30 PM)

Regular Council Meeting

6:30 PM

Vancouver City Hall - Council Chambers - 415 W 6th Street, Vancouver WA

This meeting was conducted as a hybrid meeting with in person and remote viewing and participation over video conference utilizing a GoToMeeting platform. Members of the public were invited to view the meeting in person, via the live broadcast on www.cvtv.org and CVTV cable channels 23 or HD 323, or on the City's Facebook page, www.facebook.com/VancouverUS. Public access and testimony on Consent Agenda items and under the Community Forum were also facilitated in person and via the GoToMeeting conference call.

Vancouver City Council meeting minutes are a record of the action taken by Council. To view the CVTV video recording, including presentations, testimony and discussion, for this meeting please visit:

[https://www.cvtv.org/vid link/37967?startStreamAt=0&stopStreamAt=6593](https://www.cvtv.org/vid_link/37967?startStreamAt=0&stopStreamAt=6593)

Electronic audio recording of City Council meetings are kept on file in the office of the City Clerk for a period of six years.

Pledge of Allegiance

Call to Order and Roll Call

The regular meeting of the Vancouver City Council was called to order at 6:30 p.m. by Mayor McEnerny-Ogle. This meeting was conducted as a hybrid meeting, including both in person and remotely over video conference.

Present: Councilmember Harless, Councilmember Perez, Councilmember Fox, Councilmember Paulsen, Councilmember Hansen, Mayor McEnerny-Ogle

Absent: Councilmember Stober

Motion by Councilmember Paulsen, seconded by Councilmember Fox, and

***Yes: 6, No: 0, Abstaining: 0, to excuse Councilmember Stober from the meeting.
Absent from vote: Councilmember Stober.***

Approval of Minutes

Minutes - May 19, 2025

***Motion by Councilmember Perez, seconded by Councilmember Harless, and
Yes: 6, No: 0, Abstaining: 0, to approve the May 19, 2025 Meeting Minutes.
Absent from vote: Councilmember Stober.***

Proclamations

Juneteenth

Mayor McEnerny-Ogle read and presented a proclamation to Karen Morrison, Founder and Senior Executive Director for Odyssey World International Education Services, proclaiming June 19, 2025, as Juneteenth.

Community Communication

This is the place on the agenda where the public is invited to speak to Council regarding any matter on the Agenda not already scheduled for Public Hearing. (Separate instructions are provided for offering testimony on Public Hearing when applicable.) This includes the option to testify about Workshops. Members of the public addressing Council are requested to give their name and city of residence for the audio record. Speakers are to limit their testimony to a total of three minutes for all items combined. RCW 42.17A.555 and City Council Policy 100-32 prohibit the use of public facilities to support or oppose any ballot measure, or to support or oppose any candidate for elective office. Any violation of these rules could result in a suspension of speaking privileges during public comment periods at City Council Meetings for 90 days or longer for multiple offenses.

Mayor McEnerny-Ogle opened Community Communication and received testimony from the following community members regarding any matter on the agenda not scheduled for a Public Hearing:

- *Kimberlee Goheen Elbon, La Center, WA*
- *Bruce Barnes, Vancouver*
- *Carmen DeLeon, Vancouver*

Mayor McEnerny-Ogle invited Natasha Ramras, Chief Financial Officer, to the table to provide additional information regarding the Arts Hub.

- *Michelle Tan, Vancouver*
- *Anna Cruz, Vancouver*
- *Nancy Erckenbrack, Vancouver*
- *Gina George, Vancouver*
- *Elaine Pawski, Vancouver*
- *Christine Richardson, Vancouver*
- *Jackie Wood, Vancouver*
- *Minh Pham, Vancouver*
- *Jaynee Cavaness, Vancouver*

There being no further testimony, Mayor McEnerny-Ogle closed Community Communication.

Consent Agenda

The following items will be passed by a single motion to approve all listed actions and resolutions. There will be no discussion on these items unless requested by Council. If discussion is requested, the item will be moved from the Consent Agenda and considered separately – after the motion has been made and passed to approve the remaining items.

Council pulled item 4 for discussion.

Motion by Councilmember Paulsen, seconded by Councilmember Perez, and Yes: 6, No: 0, Abstaining: 0, to approve Items 1-3 and 5-8 on the Consent Agenda. Absent from vote: Councilmember Stober.

Motion by Councilmember Fox, seconded by Councilmember Paulsen, and Yes: 6, No: 0, Abstaining: 0, to approve Item 4 on the Consent Agenda. Absent from vote: Councilmember Stober.

1. Bid Award - 2025 Pavement Preservation Project - Bid ITB 25-26

Staff Report: 112-25

Request: On Monday, June 9, 2025, award a construction contract for the 2025 Pavement Preservation Project to the lowest responsive and responsible bidder, Doolittle Construction LLC, Snoqualmie, Washington, at their bid price of \$3,113,000, which includes Washington State sales tax, and authorize the City Manager, or designee, to execute the same.

Chris Sneider, Senior Civil Engineer, chris.sneider@cityofvancouver.us

Motion approved the request.

2. Bid Award - Simpson & Thompson (S&T) Subbasins Retrofits - Bid #25-01

Staff Report: 113-25

Request: On Monday, June 9, 2025, authorize the City Manager, or designee, to award a construction contract for the Simpson & Thompson (S&T) Subbasins Retrofits project to the lowest responsive and responsible bidder, Grade Werks Excavating LLC, Battle Ground, Washington, USA at its bid price of \$1,661,263, and authorize the City Manager, or designee, to finalize and execute the same.

Ryan Paulsen, Civil Engineer, Ryan.Paulsen@cityofvancouver.us

Motion approved the request.

3. Contract Approval - New Public Works Operations Campus General Contractor/Construction Manager (GCCM), Skanska USA

Staff Report: 114-25

Request: On Monday, June 9, 2025, authorize the City Manager, or designee, to enter into a preconstruction services contract with Skanska USA Building Inc. of Portland, OR with an hourly, not to exceed amount of \$897,758 and fixed fee specified general conditions of \$2,331,834.

Jason Olson, Capital Projects Project Manager,
Jason.Olson@cityofvancouver.us

Motion approved the request.

4. Contract - Safe Park Service Provider Contract Agreement with Live Love Outreach - C-101967

Staff Report: 115-25

Request: On Monday, June 9, 2025, authorize the City Manager, or designee, to approve the professional services contract with Live Love Outreach of Vancouver, WA, and to authorize the City Manager, or designee, to execute a contract for delivery of supportive services and site management at city-sanctioned Safe Park Community.

Kimbra Ledbetter, Financial Analyst,
Kimbra.Ledbetter@cityofvancouver.us

Motion approved the request.

5. Interlocal Agreement - Water Service Area Boundary Update

Staff Report: 116-25

Request: On Monday, June 9, 2025, authorize the City Manager, or designee, to finalize and execute an interlocal agreement between the City of Vancouver and Clark Public Utilities.

Nick Massey, Civil Engineer, Nick.Massey@cityofvancouver.us

Motion approved the request.

6. Interlocal Agreement - Fort Vancouver Regional Library District (“FVRLD”) for the Utilization of Video Production Services Provided by the City/County Cable Television Office

Staff Report: 117-25

Request: On Monday, June 9, 2025, authorize the City Manager, or designee, to finalize and execute the proposed interlocal agreement with the Fort Vancouver Regional Library District for the utilization of video production services provided by the City/County Cable Television Office.

Jim Demmon, Video Services Manager, Cary Driskell, Assistant City Attorney, jim.demmon@cityofvancouver.us, cary.driskell@cityofvancouver.us

Motion approved the request.

7. Urban Forestry Commission Appointment

Request: On Monday, Monday, June 9, 2025, appoint Lauren Danner and Heidi Mandler-Huff to full-term positions on the Urban Forestry Commission, with a term beginning June 30, 2025, and expiring June 30, 2029, and Ammaar Akhtar to a mid-term position, with a term beginning immediately and expiring June 30, 2026.

Subcommittee 1

Motion approved the request.

8. Approval of Claim Vouchers

Request: Approve claim vouchers for June 9, 2025.

Motion approved claim vouchers in the amount of \$7,539,162.77.

Public Hearings

The following item(s) are scheduled for public hearing. Members of the public addressing Council are requested to give their name and city of residence for the audio

record. Unless otherwise announced by the Presiding Officer, speakers are to limit their testimony to three minutes for each public hearing.

9. 2025 Charter Amendment - Election by Districts

Option A - A RESOLUTION to submit to the voters of the City of Vancouver a proposal to add Section 2.19 requiring the City Council to appoint a Districting Commission to divide the city into four voting districts of roughly equal population, have districted council candidates elected within their own district for both the primary and general elections, have two council candidates elected at-large, city-wide, and have the Mayor elected city-wide.

Option B - A RESOLUTION to submit to the voters of the City of Vancouver a proposal to add Section 2.19 requiring the City Council to appoint a Districting Commission to divide the city into four voting districts of roughly equal population, have districted council candidates nominated within their own district by the primary election and elected city-wide in the general election, have two council candidates elected at-large, city-wide, and have the Mayor elected city-wide.

Staff Report: 118-25

Request: On Monday, June 9, 2025, adopt the resolution placing the proposed amendment to the City of Vancouver's charter on the November 4, 2025, general election ballot.

Aaron Lande, Program and Policy Development Manager,
aaron.lande@cityofvancouver.us

Aaron Lande, Program and Policy Development Manager, provided an overview of the 2025 Charter Amendment - Election by Districts.

Council discussed the item briefly with staff.

Mayor McEnerny-Ogle opened the public hearing and received testimony from the following community members:

- *Kimberlee Goheen Elbon, La Center, WA*
- *Siobhana McEwen, Vancouver*
- *Bruce Barnes, Vancouver*
- *Carmen DeLeon, Vancouver*

There being no further testimony, Mayor McEnerny-Ogle closed the public hearing.

***Motion by Councilmember Harless, seconded by Councilmember Fox, and
Yes: 5, No: 1, Abstaining: 0, to approve Option A, Resolution M-4339. Absent***

from vote: Councilmember Stober. Mayor McEnerny-Ogle voted No.

No Councilmember motioned to approve the Option B Resolution. Motion failed. Option B Resolution was not approved by the Council.

Council agreed to allow Councilmembers to deviate from the Council compact and prepare pro and con statements for the ballot measure.

Communications

A. From the Council

B. From the Mayor

C. From the City Manager

Amendments to Council Policy 100-06, Council Appointment of Community Members to Boards, Commission, Advisory Commissions and Work Groups

Lisa Brandl, Deputy City Manager, discussed the Amendments to Council Policy 100-06, Council Appointment of Community Members to Boards, Commission, Advisory Commissions and Work Groups.

Adjournment

8:19 p.m.

DocuSigned by:

Anne McEnerny-Ogle

6C89D9069EC5424...

Anne McEnerny-Ogle, Mayor

Attest:

DocuSigned by:

Natasha Ramras

493E940414AE4BD...

Natasha Ramras, City Clerk

The written comments below are those of the submitter alone and are not representative of the views of CVTV or the City of Vancouver, its elected or appointed officials, or its employees.

From: [Marianna Cruz](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 11:58:11 AM

You don't often get email from [REDACTED]. [Learn why this is important](#)

CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello City Council of Vancouver,

My name is Marianna Cruz, a dancer, artist, worker, and citizen of Vancouver, WA. born and raised.

I am writing to you to show my support for the continued funding for the current activation of the Arts Hub building, a space that has created many opportunities and connections for local art groups and organizations.

As a citizen of Vancouver, I have grown in this community and have seen the many changes our city has grown through. From the farmers market expanding to the new downtown waterfront being built, I have seen the amazing potential our city has to offer. Not only has Vancouver grown physically but artistically as well with First Fridays happening at many art galleries and our own Vancouver Arts And Music Festival.

However, with Vancouver growing “art wise” there’s a need and desire for a space to cultivate the many art forms our citizens have to offer!

I am a dancer, instructor, and social media coordinator for the nonprofit traditional Mexican dance group Vancouver Ballet Folklórico who you may have seen put on the annual Día de Muertos Luminarias Event in October that the City of Vancouver co-hosts as well.

As a dancer, we need an appropriate dance studio space with adequate flooring for our shoes and skirts and the Arts Hub provides what we need: two dance studios with mirrors and Marley flooring, great sound acoustics, and a big black box stage. Before the Arts Hub came to life, we were (and still are) practicing on carpet floors with concrete bases, which is absolutely horrible for our knees and feet. We have also practiced in outdoor concrete areas and even basketball courts. For many years our group has been moving around to find a place where we belong and can practice formally, and with the Arts Hub we are proud to say we have found a home.

As a young Latina artist, I have had a desire for a space of art and culture to hang out with friends (somewhere that is not the mall) and be able to come and enjoy art.

Christine Richardson is the powerhouse of the Arts Hub and as an artist herself she understands the needs of many art forms and artists. Basically, she knows how to run the place! ;) She is caring and knowledgeable, offering flexibility and compassion to those who need a space to continue what they love to do.

I call for the City Council to continue funding for the Arts Hub, a place that has brought so

much joy, art, culture, connections and community here in Vancouver, WA.

Please do not fail the local artists and groups of Vancouver.

WE NEED THE ARTS HUB!

If you have any questions please reach out to me~

Thank you for your time,
Marianna Cruz

Vancouver Ballet Folklórico
Social Media Coordinator



From: [Dollar, Sarah](#)
To: [City Council](#)
Subject: FW: Concerns from Communities of Color re: District Representation
Date: Monday, June 9, 2025 11:58:27 AM
Attachments: [Vancouver City Council Districting Letter_SWEC.docx](#)

Sarah Dollar | Executive Assistant to the City Council
Pronouns: She/Her/Hers
CITY OF VANCOUVER, WASHINGTON
City Manager's Office (CMO)
Primary (Cell): 360-624-2949 | **Desk:** 360-487-8641
www.cityofvancouver.us

From: Siobhana McEwen
Sent: Monday, June 9, 2025 11:54 AM
To: McErnery-Ogle, Anne ; Paulsen, Erik ; Fox, Sarah ; Hansen, Bart ; Harless, Kim ; Perez, Diana ; Stober, Ty
Cc: Lande, Aaron ; Pluckhahn, Lon ; Brandl, Lisa ; Dollar, Sarah
Subject: Concerns from Communities of Color re: District Representation

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Good morning City Council Members and Mayor McErnery-Ogle-
Please find the attached letter from several community organizations regarding the vote this evening on the ballot measure for districted representation.
I will also be reading this letter tonight during public testimony.
Thank you all for your work for our community.

Very Respectfully,
Siobhana R. "Q" McEwen
Executive Director
Southwest Washington Equity Coalition

Image removed by sender.



Want to meet to discuss? Schedule time here: <https://calendly.com/smcewen-swecwa>



To: Vancouver City Council Members and Mayor

Date: June 9th, 2025

Re: June 9 Council Meeting Agenda Item #9 – 2025 Charter Amendment

Dear Honorable City Council Members and Mayor,

We, the undersigned organizations led by and serving communities of color in the City of Vancouver, write to express our strong support for the adoption of *Option A* — the resolution to implement district-based elections for City Council representation in both the primary and general election.

Our city is vibrant and growing. While our current Council is the most diverse it has ever been, we believe that adopting district-based elections is an essential next step toward advancing equitable access to leadership opportunities within our municipal government. You are uniquely positioned to understand one of the most significant barriers to civic participation: the high cost of living in Vancouver relative to prevailing wages in many local industries. You are also acutely aware of the substantial financial burden that candidates face when seeking office through citywide campaigns. Though an outlier, Councilmember Stober's 2019 campaign cost \$75,000 — nearly equivalent to Vancouver's median household income. Moreover, as *The Columbian* recently reported, the most common job in Vancouver is that of a fast-food worker, followed closely by retail sales. While these sectors provide employment opportunities, many such positions offer limited wages and benefits, making it difficult for workers to achieve economic stability. In this economic context, district-based elections represent a critical opportunity to lower financial barriers to candidacy, creating a more level playing field and enabling a more representative cross-section of Vancouver residents to seek office.

We further believe that district-based elections will help ensure racially diverse representation on the Council. Between 2010 and 2020, Vancouver's population grew by 18%, from 161,791 to 190,915 residents. Approximately 76% of this growth was among people of color, underscoring the city's increasing diversity. Furthermore, the youth population reflects this trend: a recent study indicates that 37% of individuals aged 0-19 in Clark County are people of color, suggesting that the city's diversity will continue to grow in the coming years. Additionally, Census data for communities the City is considering annexing over the next decade indicates that the proportion of people of color in Vancouver is very likely to increase further.

SOUTHWEST WASHINGTON EQUITY COALITION · P.O. BOX 2823
VANCOUVER, WA · 98682

Structural barriers to representation, however, persist. A recent report published by Washington Community Alliance states that, across Washington State, “men, older people, and white people have disproportionate electoral power that increases with each level.” The same report explains that 12,239 individuals have run for office in Washington since 2016, yet only 10.1% of them were people of color. The report further highlights that fewer than half of all individual contests on Washington ballots between 2016 and 2024 were contested — a sobering reminder of the significant advantage incumbents enjoy. In this environment, structural reforms such as district-based elections are a necessary corrective to ensure a more accessible and representative electoral process.

Currently, Vancouver’s at-large election system can inadvertently dilute the voices of communities of color and low-income residents, who are geographically dispersed throughout the city. District-based elections would promote more localized representation, enabling Councilmembers to develop a deeper understanding of the specific needs and priorities of the communities they serve. This, in turn, would foster a more inclusive and responsive municipal government.

Finally, district-based representation will enhance the effectiveness of Council as a whole. While Councilmembers elected from districts will remain responsible for the well-being of the entire city, they will bring with them grounded knowledge and lived experience from the communities they represent. This localized expertise — *from communities across the city* - will enrich Council deliberations, strengthen citywide policymaking, and contribute to a more cohesive and effective governing body — one better equipped to serve a dynamic and evolving Vancouver. For all of these reasons, we strongly urge you to adopt *Option A* and take this important step toward making Vancouver’s government more equitable, more accessible, and more representative of the community it serves.

Sincerely,

Southwest Washington Equity Coalition
Love and Justice Alliance
NAYA Family Center
NAYA Action Fund
Odyssey World International Educational Services (OWIES)
Latino Leadership Northwest
Vancouver NAACP Branch 1139-B
Southwest Washington League of United Latin American Citizens (LULAC) #47013
Vancouver Metro League of United American Latin American Citizens (LULAC) #47026
Fourth Plain Forward
Vietnamese Community of Clark County

SOUTHWEST WASHINGTON EQUITY COALITION · P.O. BOX 2823
VANCOUVER, WA · 98682

From: [S C](#)
To: [City Council](#)
Subject: theARTScentered
Date: Monday, June 9, 2025 12:01:05 PM

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

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I support theARTScentered providing the activities at the Vancouver Arts Hub. They provide events that are for the entire community. An example are First Friday events, where the events are relevant to families while most if not all the other venues are adult oriented.

Sharon Carsten

From: [Camas Arts](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 10:55:01 AM

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To the concil ,
My name is Monika Deshpande and
I am artist from India. I am teaching drawing and painting to all ages at ny private studio and I
also do paintings.
I am house wife and can't do full time job as I want to take care of my kids.
Recently, I met Christine and she encouraged me about my painting and displayed my 9
paintings at art hub.
She also displayed my highschooer son's
Award winning photographs to encourage him about his new hobby.
My family appreciate this art program where artist like me get some window which opens to
public.
We also celebrated Indian festival "holi" at art hub and many Indian artists got oprtunity to
display their dances and singing. Many local Indians enjoyed this event and we met new
friends.
I request council to let art hub continue itls amazing events, programs and support to local
artist.
Thank you
Monika Deshpande

<https://learnarts.org/>

From: [Ken Richardson](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding support
Date: Monday, June 9, 2025 10:55:00 AM

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Dear Vancouver City Council,

Please keep the energy and heart of the arts hub alive. Since February 2024, it's grown into a joyful, welcoming space that celebrates creativity and community. Led by theARTScentered, this project has brought together artists, families, and cultural groups who now see the hub as a second home. Christine's passion for relationship-building and her lived experience as an artist make this effort not just successful but deeply human. Ending support now would take away something irreplaceable—just when it's starting to thrive. Let's not lose this beautiful momentum.

Ken

From: [Brenda Marks](#)
To: [City Council](#)
Cc: [C Richardson](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 10:54:59 AM

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Dear City Council –

I'm writing as the President of the Columbia Fiberarts Guild to express our support for theARTScentered and their work in the Arts Hub space. We have members in Vancouver and appreciate the space to meet in person near downtown.

One of our small groups specifically holds monthly meetings at theARTScentered space because of the availability of sinks and working with wet media. This is the only space we have found that meets our unique needs at an affordable price. This is our dream - to have hands-on activities during our monthly meeting. We have been using paint and dye to color cloth and extend our experimentation in our monthly gatherings.

Other groups from our Guild have used theARTScentered space for one-off events. Again, this was because of the availability of the space,

sinks, and an affordable price.

theARTScentered has held first Friday events (May and June) and currently hosts a show focusing on fiber arts. One of our Guild members coordinated this show, and several of our members are also participating. This type of exposure is a tremendous value to our Guild. The public is able to experience the vast array of fiber art media and see work from multiple artists.

In summary, theARTScentered efforts and facilities are vital to the Columbia Fiberarts Guild. We encourage your support of the current use of the Arts Hub space.

Sincerely,
Brenda Marks
President, Columbia FiberArts Guild

Sent from my iPad

From: [Cheri Jamison](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 10:54:56 AM

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Dear Vancouver City Council Members,

My name is Cheri Jamison, and I am a Vancouver-based arts and nonprofit consultant, Executive Director at an arts venue, and member of the Cultural Access Funding advisory committee. I'm writing today to express my strong support for continuing interim funding for the Arts Hub.

I am deeply invested in the future of arts in Vancouver. As you well know, our city is severely lacking in affordable, accessible arts infrastructure—spaces where nonprofit arts organizations and individual artists can rehearse, perform, and build community. The Arts Hub has become a vital part of Vancouver's creative ecosystem, filling this long-standing gap in an inclusive and community-centered way.

To cut off this momentum now—just as artists of all backgrounds and mediums are beginning to feel supported—would be a devastating blow to a fragile yet hopeful sprout just beginning to take root. Especially as the City embarks on its new Cultural Access Funding initiative, continuing support for the Arts Hub demonstrates that Vancouver is serious about building trust and investing in its arts community. Defunding the interim activation would do the opposite, and risk alienating the very artists and organizations this initiative is designed to uplift.

The arts are not a luxury. We are a key economic driver and contribute to community health, healing, and identity. According to the Washington State Department of Commerce's 2024 Creative Economy report, the sector contributes nearly \$120 billion to the state GDP. The report outlines four strategic priorities for sustainable growth: Equity and Access, Infrastructure and Investment, Learning and Skills, and Sector and Workforce Development. The Arts Hub directly supports all four—most tangibly through Infrastructure and Investment—but more broadly by laying the foundation for a thriving, inclusive creative economy in Vancouver.

Spaces like the Arts Hub are essential to our sector's viability—just as access to space and capital are for any small business. Too often, artists and arts nonprofits are left without a voice in policy decisions, because the structure of our business is less understood. But I assure you: without space, our creative economy cannot grow.

The City of Vancouver has already demonstrated leadership with the 2018 Culture, Arts, and Heritage Plan and again in 2024 by passing Cultural Access Funding. To withdraw support for this interim activation now would appear inconsistent with these forward-thinking commitments.

Finally, I want to acknowledge the incredible work of Christine Richardson, Executive Director of TheArtsCentered, who has brought life to the space—especially through First Friday events that offer multicultural programming, promote empathy and understanding, and celebrate the diversity of our community. These activations are not just events; they are life-affirming spaces for cultural connection and collective healing.

I urge you to fully fund the interim activation of the Arts Hub and set this project—and our city—up for long-term success.

Sincerely,
Cheri Jamison

Arts & Nonprofit Consultant | Arts Advocate
Cultural Access Funding Advisory Committee Member

Cheri Jamison

Pronouns: she / her / hers

Cheri Jamison Consulting LLC
Arts & Nonprofit Management

Let's connect!

[Linkedin.com/in/cherijamison](https://www.linkedin.com/in/cherijamison)

[Book a coffee or Zoom via Calendly](#)

Mobile: [REDACTED]
[REDACTED]

From: [Nicole Schmidt](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 10:52:22 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear City Council members,

As a small business owner in the creative industry and an artist myself, I have been hoping for a city arts hub as vibrant and well-funded as the wonderful libraries and rec centers the city has since I moved here with my family in 2010. When I learned of the city's vision for the old library building on Mill Plain Blvd, I thought, "Finally! It may actually happen this time!" When I learned about The ARTS Centered efforts to activate the space as it sits while the city figures out funding and the construction timeline, I felt even more assured that the arts hub was becoming a reality for our community.

As a creative, I know that art has the power to bring communities together and help individuals and communities heal holistically. In the last five years, [studies have shown the efficacy of art therapy modalities as a complementary practice for the treatment of mental health disorders](#). Recently, too, there have been [studies about how the more we immerse ourselves in art and aesthetics, the happier and healthier we become](#). This is why it's so important to continue the funding for the activation of this building. Coming out of the collective trauma of the COVID-19 pandemic and the uncertainty of federally funded support programs, our community needs the healing power of creative and cultural communion now, not just sometime in the distant future.

I have already witnessed the power of community art making to heal and draw people together with a "Healing Through Art" workshop I facilitated at the arts hub back in December of 2024. It provided a low-to-no-cost space for community members, many of whom identified as in a historically disadvantaged demographic, to process difficult feelings through art making. The participants reflected that they appreciated the dedicated time and space to playfully explore hard emotions. Some expressed gratitude for the relief of low price for the event, the calming energy, the freedom to express, being in community, and the alternative forms of processing thoughts and feelings. All participants expressed that they felt this was a much-needed space for the community to come together and wanted this type of event to be offered on a monthly or quarterly basis. If it wasn't for The ARTS Centered being the fiscal sponsor and space provider, this event wouldn't have been able to take place.

We can't lose the momentum already created by The ARTS Centered for this space. The community must see a solid commitment by the city to support creative and cultural efforts that are already growing if they are going to support any future funding efforts to remodel the building. Please ensure the arts and culture community can have the support it needs to grow strong in our community.

Thank you for your thoughtful consideration,



Nicole Schmidt

Creative Director

Schedule a [30](#), or [60](#) minute call

[REDACTED] x-701 [sprout.partners](#)

Love our work? [Leave us a review.](#)

From: [Adriana Baer](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 10:48:58 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear City Council,

I'm writing to express my support for continued funding for the Arts Hub interim activation.

My business is *I'm Into This Place*, and I interview local arts, culture, and heritage organizations throughout Clark County. In the last 6 months of interviewing, there is not a single space that has been talked about more than the Arts Hub. It's giving a home to local nonprofits and individual artists, and it serves - as it should - as a hub for people to come together and connect with their creative community.

Should you want to hear more about how Christine Richardson / theARTScentered is shepherding this space currently, you can [listen to our 21-minute podcast episode or read a short article via this link](#).

If you want to hear an interview with one of the organizations who rehearses in the Arts Hub currently - and talks about the importance of rehearsal space in executing their mission - you can listen to my [22-minute interview with Vancouver Ballet Folklórico](#). It was recorded in a rehearsal room at the Arts Hub.

Without this space available, where will these many organizations go that gives them the same support, safe place to rehearse/perform, and camaraderie?

Thank you,
Adriana Baer



ADRIANA BAER FOUNDER & CEO

I'M INTO THIS PLACE

Your Home for Arts, Culture & Heritage in Clark County

www.imintothisplace.com

[Follow the podcast!](#)

From: [Sharyll Burroughs](#)
To: [City Council](#)
Subject: "Arts Hub Interim Activation Funding Support"
Date: Monday, June 9, 2025 10:44:13 AM

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To whom it may concern,

I am an artist who believes that art is a path to human connection. However Vancouver lacks spaces in which art is nurtured, celebrated, and moreover, where people can come together to explore their humanity in our increasingly chaotic and divisive culture. Art turns the tables on despair. Art is an invitation to "wake up" to more expansive beliefs and empowering ideas about what community truly means. "The Arts Hub" can be an oasis in which people come together and do just that.

Vancouver needs "The Arts Hub" now more than ever. I SUPPORT CONTINUED FUNDING FOR THE CURRENT ACTIVATION OF THE "ARTS HUB" BUILDING.

I HOPE THE CITY COUNCIL WILL APPROVE THIS VITAL FUNDING AS WELL.

Sincerely,
Sharyll Burroughs

From: [Michelle](#)
To: [City Council](#)
Subject: Old Library Arts/Culture programs
Date: Monday, June 9, 2025 10:44:11 AM

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I just got back from another wonderful evening at the Arts Hub First Friday. This venue is so rewarding to the community with the variety of arts, artists, and cultural groups who are presented. And I understand many of these groups have also found a place here to develop their art, practice their dance, and connect with the community. The woman who organizes all of this has established a very valuable contribution to our community. Keep it going!
Michelle

Sent from my iPad

From: [Sasha Nichelson](#)
To: [City Council](#)
Subject: Arts Hub
Date: Monday, June 9, 2025 10:44:10 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear City Council,

As a life long resident of Vancouver I am so excited about having an Art Hub in the former Fort Vancouver Library building. I understand the city manager's office has not released budgeted funding for the Interim Action Plan that has been requested by Parks and Rec. I wholeheartedly ask City Council to direct the City Manager and CFO to release the already budgeted funds to support this building and programs occurring in it.

This building and programs being managed by ArtsCentered are essential to the continued growth and vitality of central Vancouver.

Thank you,
Sasha Nichelson

[REDACTED]
98663

From: [Sasha Nichelson](#)
To: [City Council](#)
Subject: Arts Hub
Date: Monday, June 9, 2025 10:44:10 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear City Council,

As a life long resident of Vancouver I am so excited about having an Art Hub in the former Fort Vancouver Library building. I understand the city manager's office has not released budgeted funding for the Interim Action Plan that has been requested by Parks and Rec. I wholeheartedly ask City Council to direct the City Manager and CFO to release the already budgeted funds to support this building and programs occurring in it.

This building and programs being managed by ArtsCentered are essential to the continued growth and vitality of central Vancouver.

Thank you,
Sasha Nichelson

[REDACTED]
98663

From: [Hanlon, Kevin](#)
To: [City Council](#)
Cc: [C Richardson](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 10:42:56 AM

You don't often get email from [REDACTED]. [Learn why this is important](#)

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Dear Vancouver city council,

Although I sent a message earlier calling for continued financial support for the Arts Hub, I wanted to provide an additional concise summary:

Special benefits to a city/community:

Shop Local

Dine Local

Engage Local

SUPPORT LOCAL ARTS

Thank you,
Dr. Kevin Hanlon

From: [City of Vancouver, WA](#)
To: [City Council](#)
Subject: Submission: Contact City Council
Date: Monday, June 9, 2025 10:39:31 AM

Contact the City Council

Name
Diana Thewlis
Email
[REDACTED]t
Phone
[REDACTED]
Address
[REDACTED] Vancouver 98684 United States Map It
Subject
Share an Opinion of a City project or Initiative
Choose Recipient
All the Council
Message
Please review my attached letter requesting budget inclusion for the Arts Center. Thank you, Diana Thewlis
File
City-Council.docx

I am writing to express strong support for the inclusion of budgeted funds for urgent repairs and upgrades to the Arts Center. I am a retired contract illustrator/artist, and a retired adjunct private art university professor, and as such know the importance of community among the arts and artists, and proper venues for them to gather for classes, practice, visual arts shows for the public to attend, interaction, workshops, etc.

The Arts Center (The Hub) is the perfect solution to the needs of artists. I belong to the Freemodel Artists Guild, Society of Washington Artists, and Southwest Washington Watercolor Society. It is difficult for many of the artists groups in this area to find venues suitable to our needs. Speaking for the Freemodel Artists Guild, we are a drawing group made up of many retirees and older workers. We have had difficulty finding places to meet and draw that provide what the Arts Center has: space, good lighting, a model's stand, restroom facilities, and parking as well as accessibility to those with mobility issues.

Arts groups offer many benefits to the community. They encourage participation, creativity, friendships, exchanges of ideas, and engage the public. They attract people who are looking for social engagement and learning opportunities. Arts groups also promote the diversity of cultures and inclusion. An established arts community will attract people from this area and from out of town to our center. It will become a destination.

I am a visual artist and instructor and can promise you that art is therapeutic. It both relaxes and energizes us, helps us express our thoughts and feelings, promotes emotional well-being, and gives joy to us and our viewers.

I would believe that adding a line item to the budget to make repairs to the art center will provide a long-term benefit to Vancouver. Use of that facility will grow, and its reputation can attract more visitors to enjoy our region.

I urge you to consider the far-reaching benefits that the arts center would bring to the city. Thank you for your time and dedication to making our city a more vibrant and welcoming place.

Thank you,
Diana Thewlis

From: [thinhdphan](#)
To: [City Council](#)
Cc: thinhdphan@yahoo.com
Subject: Funding for the ArtCentered
Date: Monday, June 9, 2025 9:55:46 AM

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I am writing to plead with you that the city council should find a way to fund the operation of the Art Centered for next year budget.

Art in many ways is the essential well being of the community. The old library building has been transformed into a space for so many community activities for the art and beyond. I recently had an opportunity to help young high school students planned carried a leadership development event hosted at the center. The exercise and many others taken place at the center help develop our youth becoming productive citizens and leaders in our city.

Please help us help future generations of our city.

If staffing is an issue, may I propose to the counselors that the city allows volunteers to staff the premise when it's open. Volunteers will have to be trained and authorized by the city.

Thin Phn

From: [Minh Pham](#)
To: [City Council](#)
Subject: Support for Continued Funding of the Arts Hub building's Current Activation
Date: Monday, June 9, 2025 9:46:57 AM

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Dear Mayor Ann McEnerny-Ogle and City Council Members,

On behalf of the Vietnamese Community of Clark County, I write to express our strong support for continued funding for the Arts Hub building's current activation. As a nonprofit organization, we have proudly run the **Viet Innovation Club (VIC)**, a youth development program serving **130 students** across local schools for the past four years.

VIC has become a beacon of opportunity, offering **free language, music, and robotics programs** that equip youth with critical future-ready skills. Beyond technical training, VIC nurtures creativity, cross-cultural understanding, and confidence in students who might otherwise lack access to such transformative experiences.

Thanks to the Arts Hub, we've expanded our impact this past year by providing:

Lion dance, traditional Vietnamese dance, and martial arts classes for 60+ students, preserving cultural heritage while fostering discipline and teamwork.

A senior social program serving 30 elders, strengthening intergenerational bonds and community ties.

These programs have had a **profound ripple effect**: they lay a stronger foundation for the next generation of Americans, bridge cultural divides, and make our city a more vibrant and inclusive place for all.

Our work is powered by **dedicated volunteers** and community passion—but with your sustained partnership, we can amplify this impact even further. Continued funding for the Arts Hub building's current activation will ensure that underserved youth and seniors retain access to these vital programs, which are shaping a brighter future for the City of Vancouver.

We urge you to maintain this critical investment in our community's creativity, connection, and resilience. Thank you for your consideration—we're eager to collaborate in making our city a better place together.

Sincerely,

Minh Pham

President of the Vietnamese Community of Clark County



(I have registered to testify at the council meeting tonight but I just want to make sure my message can get to the city council.)

From: [The Sound Stage](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 9:16:35 AM

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Hello there,

As a new small business owner here in downtown Vancouver, WA, The Arts Hub has been an invaluable resource in supporting my business. I have been able to utilize this incredible space for my acting class for kids, my stage combat classes for teens, and to showcase to friends and families of these young actors how capable they are in this field. Plus, we were able to get 50+ people into The Arts Hub to share with them the skills these actors have worked so hard to grow. Having such a comfortable, large, accommodating space conveniently located near downtown Vancouver was crucial to effectively run my workshops, and I wouldn't have been able to do this without the use of The Arts Hub.

In addition, I have been able to attend multiple First Friday events with my family, where my daughter has created memories that will last a lifetime. She was able to watch martial arts displays, enjoy art and live music, and even dance performances, all while connecting with others in our community.

This is the start of something magical and necessary in our community. There is nothing like it here, and we need this. As a professional actor who traveled for many years from Clark County to Hillsboro, Oregon for rehearsals, performances, and work with a professional theatre company, I was so grateful to hear about The Arts Hub and what this would potentially bring to our community.

Please recognize the importance of our support for continued funding for the current activation of The Arts Hub building. This is something that needs to happen right here in our community.

Thank you so much for your time.



Jessica Geffen
The Sound Stage
The Northwest's Premier Voice Over and Self-Tape Audition Studio

[REDACTED]
[REDACTED], Vancouver, WA 98662



THE NORTHWEST'S PREMIER VOICE OVER
AND SELF-TAPE AUDITION STUDIO

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If you no longer wish to receive these emails, please reply to this email with 'unsubscribe' in the subject line.

From: [Tracy Hill](#)
To: [City Council](#)
Subject: Funding Support: Community Center for Arts & Culture
Date: Monday, June 9, 2025 8:56:08 AM

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Hello,

I want to voice my support for funding and interim funding of the community center for the arts in the old Vancouver library building.

What a wonderful use of the library building this is, and what a marvelous hub for local artists, musicians, dancers, and more this group is creating! I have taken a couple of art classes there, and I look forward to continuing engagement with a thriving art & culture community in that space.

It is important for Vancouver to nurture and enrich its own creative culture, not only for the residents to participate in and enjoy, but to encourage tourism and define Vancouver as a vibrant city with much to offer.

I encourage the city council to provide interim funding to support the arts center during the period of waiting for the building renovation, as well as afterwards. It would be a shame to discourage the momentum of this cultural development project that brings so much to our city.

Thank you for your consideration.

Sincerely,

Tracy Hill
Vancouver resident

Sent from my iPhone

From: [Shane Magargal](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 7:50:46 AM

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Greetings, City Council,

My name is Shane Magargal. I'm a Vancouver resident, a professional singer and actor, and an active member of various arts organizations in and around the city. I am writing today in support of the Arts Hub and all that it does and can represent to the arts community here in Vancouver.

The Arts Hub provides a vital space for artists in Vancouver to come together and share their art. In its current state, it has already established itself as a gathering place for artists to share their myriad crafts. Whether it is a gallery display of a local artist or Opera on Tap bringing classical vocal music out of the concert hall and into the Arts Hub, this space has shown that it can be the home of beautiful art for this community. But what is even more important is what this space has the potential to become. With your support, this space can become the very heartbeat of the arts in Vancouver for generations to come.

Recently, I attended a production at the Lakewood Center for the Arts in Lake Oswego. The center has an impressive main theatre, a wide range of additional rooms used for classes, and even a consignment store that helps support the activities of the organizations that call the space home. And I was struck by how that space made me truly understand what the Arts Hub could become in our own city.

This space will truly live up to its name as the hub of artistic activity in Vancouver. Dedicated rehearsal spaces will allow dance and theatre rehearsals to be held efficiently, effectively, and safely. Companies that share the space will be in a position to better share with one another, whether that be set or costume pieces or simply ideas and personnel to support each other's productions. Visual artists will have a space in which to not only display their work, but teach classes and engage the community. All of these different endeavors will provide ways in which the artists of Vancouver can engage the entire community in not only experiencing, but CREATING art.

Every step of the already approved plans for the future of this building is essential to allow this promising prospect to fully realize its potential. Please continue to ensure that the Arts Hub has the support it needs to become the epicenter of the arts in Vancouver that is so well positioned to be.

Artistically yours,
Shane Magargal
Tenor, Actor, Vancouverite

From: [Dan Gibbs](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 6:46:51 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Members of our City Council,

I am emailing you today in support of continued funding for the necessary renovations to the Arts Hub. I am a professional musician and private voice teacher who lives in Hazel Dell, and have had the opportunity to perform and attend several community art events in the past year. As a recent transplant from Portland, let me be clear that locations like the Arts Hub are vital and needed to represent and celebrate the robust population of artists in Vancouver. It is not only edifying and enriching for the general public, but also for the artists themselves to see that there is so much art in every medium happening in our own backyard!

Thank you for your consideration,

Dan Gibbs

Professional Vocalist, Private Voice Instructor,
Member of MTNA and NATS,

[REDACTED]

From: [Susan Dingle](#)
To: [City Council](#)
Subject: Arts Hub interim Activation Funding Support
Date: Sunday, June 8, 2025 10:31:44 PM

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As Clark County Poet Laureate (2024-2027) I am writing to express support for interim activation funding for the Arts Hub.

Having led poetry events at the Arts Hub and having attended First Friday programs there, I have seen how the Arts Hub provides an invaluable resource for the entire community, with innovative programs highlighting the many arts communities and projects in our area.

People of all ages and generations meet here in events that nurture, support, strengthen and build connections and friendships that benefit our multi-faceted community, thanks to the Arts Hub and the leadership of Christine Richardson and her creative team.

The Arts Hub creates opportunities for people in Vancouver and beyond to grow and share in every artistic medium including performance, music, dance. It is a joy to see people of all ages—students, teachers, artists and families—exploring new worlds together.

And the Arts Hub is still in its first phase! With continued funding support, the Arts Hub will flourish and continue its dynamic, innovative arts programming.

The creative community finds a home at the Arts Hub. Our combined talents and energies blossom here. With your continued financial support, the Arts Hub will become known as a destination for arts education and multi-media programming—a place where art is celebrated and communities joyfully combine.

Thank you for listening to a grateful and involved member of the arts community!

Best,

Susan Dingle

Clark County Poet Laureate (2024-2027)

Sent from my iPhone

From: [Penny McLaren](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 10:25:51 PM
Attachments: [Band letter to City Council.docx](#)

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Please accept this letter for your discussion of the Arts Hub at your meeting on June 9, provided on behalf of the members of the Fort Vancouver Pipe Band.



FORT VANCOUVER PIPE BAND

Tim McLaren President 11314 NE 36th Ave, Vancouver, WA 98686

drtmclaren@msn.com

Band website: www.fortpipeband.org

June 9, 2025

To the Vancouver City Council:

The Fort Vancouver Pipe Band supports continued funding for the current activation of the Arts Hub building.

What an incredible concept this building has been, making space available to arts endeavors along with the unwavering support of Christine Richardson. That our band shares in using the space with many other groups makes it even more of a positive community experience.

The arts building directly enables our band to continue to contribute to the art and culture of our community. We are becoming a stronger musical group simply because we have this exceptionally good and reliably available location to practice. By meeting in this building, we have better practices without distractions. We have found that this rehearsal space is much better for our band than any place we have had in the past 25-year history, even in its present state under renovation.

It represents new life for our band. Over the past year, several new members have joined us at our practices to learn to play the bagpipes, growth that we need if we are to continue to be able to give performances. We attribute this directly to our access to this building. That is why this space is especially important right now, because these new students might drop out if they do not have a consistent place to gather to practice.

We firmly believe the Arts Hub is our future, not only for our band, but for the arts in Vancouver.

Sincerely,

Tim McLaren, President,
Fort Vancouver Pipe Band

From: [Hanlon, Kevin](#)
To: [City Council](#)
Cc: [C Richardson](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 9:43:05 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear City of Vancouver council,

As excited as I have been to relocate to Vancouver as a composer, performing musician, educator and patron of the arts, for the nearly four years here, I have concerns about the lack of performing arts venues in the area.

The Arts Hub, as managed by Christine Richardson, has emerged as an exciting venue for a variety of projects that demonstrate the vitality of performing arts directly inspired by our locale and community. Furthermore, Ms. Richardson's vision for the Hub includes educational and collaborative activities that remind me of the prestigious Banff Centre for Arts and Creativity, where I was a resident in 2010 and 2017.

Vancouver has its own positive identity and a core of dedicated artists who would foster joy in artistic creation and I see the Hub as an excellent facility in adding to the reputation of our beautiful city.

I hope to premiere a chamber opera commissioned by Loyola Marymount University at the Hub and have scoped some great unique spaces for performances of chamber music.

Please support this venue.

The city will be rewarded.

Thank you.

Kevin Hanlon
Professor Emeritus of Southern Methodist University

From: [Gary Alexander](#)
To: [City Council](#)
Subject: Budgeting for Repairs at the Arts Center
Date: Sunday, June 8, 2025 9:41:08 PM

You don't often get email from [REDACTED]. [Learn why this is important](#)

CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Council Members,

I am writing to express strong support for the inclusion of budgeted funds for urgent repairs and upgrades to the Arts Center. As a member of a couple of art guilds in Vancouver I am encouraged by the benefits that the Arts Center offers to our Community. It can provide a dedicated space for artists to engage in visual arts, music, theater, dance, and other cultural expression. It encourages creativity. Art groups are symbiotic, feeding off of each others ideas and approaches. Art groups need a facility where management is geared to those needs

peculiar to art styles The Art Center has a number of rooms that are well configured and flexible for art expression, meetings and exhibits. That same experience is hard to find at other venues.

By being in a centralized location various groups can interact with other groups, expand horizons and cross pollinate ideas. A well established arts community will attract people from out of town to our city. We at the Freemodel Artists Guild have teamed with other groups in the vicinity in joint efforts. Such mutual efforts create great camaraderie. Enthusiasm is mutual and contagious. Further the styles and expression of each group open up new ideas and opportunities produce improvement. Being able to experience a diversity of approaches has made our joint efforts grand successes.

I see the Arts Center as also providing a destination for many individuals and promoting . emotional wellbeing. It gets people out of their houses and into social interaction. I have heard more than a few of our members remark that having drawing sessions at safe and accessible locations gets them motivated to get out. In these days of internet and the loneliness of computers screens, communities need places that enable and attract personal interaction and self expression. At Freemodel we encourage artists of all experience levels and all techniques to join us.

With the Fort Vancouver and the Pearson Air Museum being just a short, walkable distance, both culture and history mingle. What a great opportunity that Vancouver can spur visitors by placing art and history so close together.

So we should do what we can to maximize that experience and benefit all efforts. We are fortunate in the rich fabric of cultures in our community. And for our art group the intermingled cultures enhances our experience and enable us to explore different cultures through our artists and models.

I would believe that adding a line item to the budget to make repairs to the art center will provide long term benefit to Vancouver. Use of that facility will only grow and its reputation can attract more visitors to enjoy our region.

I urge you to consider the far-reaching benefits that the arts center would bring to the city. Thank you for your time and dedication to making our city a more vibrant and welcoming place

Gary Alexander

Sent from my iPhone

From: [Patty White](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Fund
Date: Sunday, June 8, 2025 8:56:35 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I am a full-time and life long artist, a senior citizen, a former arts teacher and administrator, and I am a proud resident of Vancouver. I urge you to go forward with work on the Arts Hub. This effort and location provide a badly needed community space for young and old alike to gather around arts activities.

I am involved in a Surface Design group of the regional Columbia Fiber Arts Guild. We have been meeting monthly at the Arts Club, learning together as we work our way through fabric dyeing techniques from a popular book. We used to meet at a bank, then at the downtown library, but we could never actually use water or access a sink. We wouldn't make and clean up a mess. We would just talk. It has been invaluable being at the Arts Hub. Our group is growing, and friendships on both sides of the river are being made. We are having a really good time being together in craft. Having a space to convene around art making has enriched all of us and made the residents among us proud of Vancouver.

I have attended cultural events at the Arts Hub and been introduced to, for example, our Vietnamese community, their kids and families, and their visual and performing arts traditions.

Recently, I participated as a fiber artist in the May and June celebration of our region's home grown sheep and llama breeders, the spinners who process local fibers, and the artists of all kinds who use natural fibers to spin yarn, weave, knit, felt, crochet, and create art homegrown in our world. Again, friendships are made and connections are fostered, enriching our lives and fostering community in a world that badly needs ways for people to connect.

I have participated in the last three Clark County Open Studios Tours, welcoming hundreds of residents and their families into my modest fiber studio. The single most asked question is, "do you teach classes?" I am a former college art educator and would love to answer yes. But there are no spaces for community art classes. I grew up in a town where we had a big art center. I was there throughout my entire childhood immersed in the cultural practices of my community, which was full of visual and performing artists. I learned so much. It marked my life, as I ended up with an MFA degree and several years teaching at college level, coordinating gallery shows, and bringing in speakers where I taught. I have recently been around discussions of classes that would be valued at the Arts Hub, such as classes for grandparents to learn art activities for the kids they are suddenly caregiving, as so many grandparents help mitigate the high costs of childcare.

The Arts Hub has demonstrated that this diverse, talented community will use the space, will grow arts access and enrich cultural life, and will continue to mark Vancouver as a city with a thriving arts scene. Already artists from Portland are moving across the river. There is a buzz in the air about the arts here.

Please do not put the brakes on such a good thing. Thank you for giving this matter hard thought and voting yes to move forward.

From: [Angela Zurlini](#)
To: [City Council](#)
Subject: Arts Hub
Date: Sunday, June 8, 2025 8:46:37 PM

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To Vancouver City Council,

The arts hub is already playing a vital role in strengthening the regional creative economy. Since its activation in February 2024, it has generated consistent engagement from local artists, performers, makers, and community members—all of whom contribute to Vancouver's cultural identity and economic health. By supporting artists as entrepreneurs, creators, and community leaders, this hub amplifies job creation, cultural tourism, and neighborhood revitalization. With Christine Richardson and theARTScentered at the helm, your continued investment ensures this momentum isn't lost but leveraged for even greater impact.

Angela

From: [Sherrie Davis, CHt, DMt](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 8:35:00 PM

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Vancouver City Council

I support the continued funding for the current activation of the arts hub building, The Art Hub building is an important place for artists like myself to share my music and be a gathering place for all artists to share many types of art forms.

The Art Hub building has become an important place for our community artists to have a safe place to create and have a creative platform to be a part of the community and provide a space for different art forms and traditions.

The Art Hub has opened up doors for artists like myself to connect and share my artistry in a safe space and become a great resource for artists to connect.

Dr Sherrie Davis
Naturopathy, CHt, DMt, PHd
NW Hypnosis & Integrated Medicine

tele: [REDACTED]

w: [REDACTED]

[REDACTED] St, Camas WA 98607

From: [Carole Richardson](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 8:21:42 PM

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To the Members of Vancouver City Council,

We strongly urge you to continue your support for the arts hub building activation. What began under the leadership of theARTScentered just months ago has already become an essential part of Vancouver's cultural fabric. This initiative is not only a smart investment—it's a clear demonstration of how listening to and empowering community voices leads to meaningful outcomes. Christine's commitment and ability to foster connection have turned limited funding into outsized impact. To pull the plug now would not only halt its progress—it would erase a rare and promising example of grassroots success.

Carole 98661

Sent from my iPhone

From: [Heidi Mason](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 7:07:23 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Vancouver City Council,

Your continued funding for the current activation of the Arts Hub building is of the utmost importance to so many people. For me, and for my students, it is literally helping us keep our doors open and changing the lives of young people in our community.

My name is Heidi Mason, and my daughter, Chloe, and I opened Cottage Dance Academy in 2022. Opening a dance studio coming out of COVID shut down has been a slow uphill climb. Opening an arts organization in the best of times is difficult, but in our current financial climate, it often feels impossible. But my daughter and I have a passion for sharing dance with the youth in our community, especially those who may never otherwise get the opportunity to be exposed to it.

Dance studios are not always the most inclusive spaces, and finding a place that is encouraging and welcoming to everyone can be a challenge. We strive to offer a place like that. Our goal in opening Cottage Dance Academy was to offer that love of dance to everyone, regardless of body type, experience, age, or finances. We believe that anyone who wants to dance can and should. Our unique blend of fun and focused technique really sets us apart from other studios in the area. We give our students a place to feel welcomed, loved, and seen.

We have dancers who have come to us after having negative experiences with dance, from being told they weren't good enough, didn't have the correct body type, or that they are simply "too old" to just be starting out. We take these dancers and remind them of why they fell in love with dance in the first place. That love of dance and the joy of learning it and sharing it is really the heart of Cottage Dance Academy.

Christine Richardson, and her non-profit organization, theARTScentered, truly understands and supports our vision and mission. She has welcomed us into the fantastic Arts Hub space, and allowed us to be able to do what we believe in— share our passion for dance with anyone who wants to dance, regardless of finances or any other barriers standing in their way.

As a very small (only 25 students), brand new performing arts business, we are, quite simply, priced out of every available dance space in the area. After unexpectedly having to leave our original studio space, we didn't know what to do. Had it not been for Christine and her passion for keeping the performing arts alive in our community, we would have been forced to close our doors before even really having the chance to begin.

Being in the Arts Hub space on our limited budget allows us to continue to offer things to the community that we wouldn't otherwise be able to offer.

Since being in this amazing community space, we have been able to grant scholarships to several students who wouldn't otherwise be able to dance. We also held a free Boy's Beginning Ballet class, opening up the door and introducing ballet to a completely new demographic of students. We want to introduce dance to as many students as we can.

Dance changes lives, and should never be gate kept. Being in a space that fits our small budget has allowed us to do what we set out to do when we began— offer dance to anyone who wants it.

Finances and gatekeeping should never be barriers to exposing our youth to the performing arts, and with your continued funding for the current activation of the Arts Hub building, Cottage Dance Academy can make sure that remains a reality in our community.

Heidi Mason

Owner, Cottage Dance Academy

From: [SSilvera](#)
To: [City Council](#)
Subject: Arts Center
Date: Sunday, June 8, 2025 5:39:03 PM

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I doubt I can make Monday's meeting (I'm OLD), but not so old that I don't appreciate the need for an arts center in Vancouver. I am shocked that the council doesn't see the need to approve funding for what may be one of the most important items in any budget--support for the arts. Please reconsider this item

Susan Silvera
[REDACTED]
Vancouver 98663

[Yahoo Mail: Search, Organize, Conquer](#)

From: [Solanah Hernandez](#)
To: [City Council](#)
Subject: Arts Centered support
Date: Sunday, June 8, 2025 3:06:59 PM

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Hello!

I'm a City of Vancouver employee and currently work as a building attendant at the Arts Centered building.

The program is fast becoming a community favorite. Every day you'll find people of all ages excited to learn about the space and be able to utilize it. The building has been such a central hub for many in previous years as a library, and it's finally able to serve locals once again and enrich their lives and connections.

Studies have shown time and time again that arts and cultural support does more than what's on the surface. Having space and access in a central location allows people to pursue projects otherwise not available. Arts programs are community building, crime preventing, and enriching, and The Arts Centered represents so much of what I hope the leaders of Vancouver are seeing in the future of the city.

Thank you for your time,

Solanah

From: [April Duvic](#)
To: [City Council](#)
Subject: "Arts Hub Interim Activation Funding Support"
Date: Sunday, June 8, 2025 2:07:05 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear members of the city council,

As a long-time music-educator and performer in Vancouver, finding quality venues for performing and creating music has been a constant challenge. For the twenty-six years I taught at Clark College, I was promised there would "soon" be a performing space on campus. FYI – there is still NO performing space that is not also a former cafeteria or gym at Clark College. The community choir I direct, Reprise Choir Sings, relies on churches and local high schools for rehearsal and performance venues – all of which are in constant demand.

"Hope springs eternal," as the saying goes. With the opening of the arts hub, i.e. **theARTScentered**, in the former library building on the corner of Mill Plain and Fort Vancouver Way, the possibility of a place where classes, rehearsals, performances, dance studios, art studios, etc. seemed to be the answer! With **theARTScentered**, opportunities, collaborations, and resources for local arts/culture individuals and groups are now available.

Does the building need some updating? Yes. It was built in 1963, before safety protocols such as sprinkler systems were in place. Asbestos was still a common building material in the early sixties. Now we know better, and with the previously promised funding from Vancouver, the building can be improved and used for many more years. The money was already adopted and approved in the 2025-2026 budget. Please honor the funding to continue the updating of this building so that it can serve the arts' community and benefit the City of Vancouver, which is the only city of its size in the state of Washington without a dedicated arts venue.

Thank you for your attention and consideration.

Sincerely,

April Duvic

April Brookins Duvic

[REDACTED]
Professor Emerita, Clark College
Member of MTNA, NATS, ACDA

Reprise Choir, Co-Founder/Co-Director
www.reprisechoirsings.org
Member of Chor Anno
www.choranno.org

Additional online info in support of cities having dedicated arts spaces:

Communities benefit significantly from arts centers, which serve as cultural hubs, fostering creativity, community engagement, and economic growth. They provide access to art for all, promote cultural diversity, and offer spaces for artistic expression and collaboration.

Here's a more detailed look at the benefits:

1. Cultural Enrichment and Diversity:

- Arts centers celebrate and showcase diverse cultural expressions, providing opportunities for individuals to experience different art forms and cultures.
- They offer a platform for artists from various backgrounds to exhibit their work and share their talents.
- This exposure fosters understanding, appreciation, and respect for diverse cultures within the community.

2. Community Building and Social Cohesion:

- Arts centers create spaces where people can interact and connect through shared artistic experiences, fostering social cohesion.
- They provide opportunities for collaboration, engagement, and participation in community art projects, building a sense of belonging and collective identity.
- Art can transcend differences and bring people together, creating a sense of community.

3. Economic Development:

- Arts centers can be a significant draw for tourism, generating revenue and supporting local businesses.
- They create jobs for artists, educators, and support staff, contributing to the local economy.
- The arts sector has a substantial impact on GDP and international trade.

4. Personal and Creative Growth:

- Arts centers offer a wide range of programs and classes for all ages, promoting creativity, self-expression, and skill development.
- They provide a safe and supportive environment for individuals to explore their artistic talents and overcome challenges.
- Participation in the arts can improve mental health, self-esteem, and social-emotional development.

5. Educational Benefits:

- Arts education can enhance academic performance, critical thinking skills, and creativity in students.

- It can also prepare students for higher education and careers by fostering a love for learning and innovation.
- Arts centers can partner with schools to provide students with unique learning experiences.

From: nguyen1203@comcast.net
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 1:30:46 PM

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Subject: Please Continue Supporting the ArtCenter – A Vital Space for Our Seniors and Youth

Dear Members of the City Council,

My name is Lai Nguyen, and I am a volunteer with the Vietnamese senior group that meets regularly at the ArtCenter in Vancouver. I'm writing to express my sincere gratitude for the City's past support of this center, and to kindly ask for your continued support.

Every Saturday, the ArtCenter becomes a vibrant hub for our Vietnamese community. Alongside two martial arts classes for youth, our senior group meets every other week to gather, share stories, and enjoy time together. For many of our elders, this is their only chance to socialize. Most live quietly at home during the week, and without this meeting, they would have no regular weekend space to connect.

Your support of the ArtCenter has made a real difference in their lives. The center brings warmth, friendship, and mental well-being to our seniors, and encourages the younger generation to stay active and connected to their culture.

Looking ahead, we believe that continued investment in spaces like the ArtCenter helps build a stronger, more inclusive Vancouver—where people of all ages and backgrounds can thrive together.

We truly hope you will continue to stand with us in supporting this special place. Thank you for helping us grow a healthier, more connected community.

With deep appreciation,
Lai Nguyen

From: [Michele Hanlon](#)
To: [City Council](#)
Cc: [C Richardson](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Sunday, June 8, 2025 9:16:42 AM

CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Vancouver WA City Council,

Continued funding and support for the Arts Hub is essential to our community. Since its inception, the Arts Hub has attracted community members, cultural arts groups, and artists from across the county, along with individuals who appreciate the arts and wish to engage with our rich and varied creative population. The Arts Hub exemplifies how the City of Vancouver can successfully implement a project that is truly driven by community input and thrives because it meets the actual needs of our residents. There is a clear demand in Vancouver for spaces that foster creativity and cater to the interests of our creative changemakers, and the Arts Hub is a significant step toward fulfilling this need.

I am affiliated with Artstra, a 501(C)3 organization with a fifteen-year history of supporting the arts in Vancouver and Clark County. The Arts Hub serves as an important meeting place for Artstra and caters to the individual needs of several of our board members, many of whom are artists and makers.

The Arts Hub has already significantly contributed to the livability of our City and County. It offers training and workshops in dance and visual arts, hosts performances and events, and provides a venue for poetry readings and public meetings such as the recent Inspire WA presentation. It is so much more than a performing arts center and serves our community in ways that compliment the services that a performing arts center can provide. First Friday presentations have celebrated unique groups of talented artists, highlighting the dynamic cultural landscape of SW Washington. The Arts Hub is home to dragon dancers, Vancouver Ballet Folklorico, Cottage Dance, martial arts classes, a bagpipe band, and more. Individual artists, including composers, piano teachers, and choreographers, also utilize the facility. By continuing to fund the Arts Hub, the City of Vancouver will contribute to a strong and thriving arts and culture presence and continue to build a healthy and complete ecosystem for the arts. Do not miss this opportunity to support and develop a truly special and unique cultural space.

With Urgency,

Michele Hanlon

Artstra, Chair

[REDACTED]

[REDACTED]

From: [Deb Spofford](#)
To: [City Council](#)
Subject: TheArtscentered
Date: Saturday, June 7, 2025 3:35:12 PM

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To the city council of Vancouver:

Please continue to fund the interim project at the ArtsCentered. (old library) It is a valued community asset and many people are benefiting from the art experiences happening there.

Thank you,
Deb Spofford

From: [Carol Heirigs](#)
To: [City Council](#)
Subject: ArtsCentered
Date: Saturday, June 7, 2025 1:32:50 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

We would like to let you know what a great addition the ArtsCentered facility is to the Vancouver community. The building is offering local creatives a place to meet and to have the opportunity for learning. The building also hosts the most amazing gathering of fiber artists...last night's gathering was an absolute delight! Christine and her crew are to be commended for their work and certainly deserve the continued support of the city of Vancouver. Mark and Carol Heirigs

Be strong. Be brave. Be kind.

Sent from Carol's iPad

From: [Bryan Stewart](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Saturday, June 7, 2025 7:51:08 AM

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Dear Council,

Please continue funding the Arts Hub building. As a bagpiper for the Fort Vancouver Pipe Band, we represent the city of Vancouver and need a place to practice. This building supports our city's bagpipe and drum band and many other artists. Without this support, we would not be able to continue our band's work.

Sincerely,
Bryan Stewart
[REDACTED]
US Army Retired

From: [Jacob Salzer](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Friday, June 6, 2025 11:47:19 PM

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Dear City Council of Vancouver,

Hello. My name is Jacob Salzer. I'm a local resident and author here in Vancouver, WA.

I'm writing to request you to continue funding for the current activation of the Arts Hub building (1007 E. Mill Plain Blvd.) in Vancouver, WA. This building is important to me because it's a local community space where I've read my poetry with fellow poets. I am aware that it's also an old building in need of a roof repair and the removal of asbestos. That's why I'm asking for your support to continue funding so the literary community, artists, and musicians can continue to gather in a safe space for many years to come.

Thank you for your time and consideration.

Sincerely,
Jacob D. Salzer

--

Jacob D. Salzer | Editor, Author, Artist, & Poet

Poetry Website: <https://jsalzer.wixsite.com/mareliberumhaiku>

Editor of: [Mayfly Editing](#): *Professional Editing at a Reasonable Price*, and the [Haiku Poet Interviews](#) blog

Past Editor of: [Frogpond: The Journal of the Haiku Society of America](#) (2023-2024)

Author of: [A Lost Prophet: Haiku & Tanka](#) (Brooks Books, 2024), [Metal & Rain: Selected Tanka](#) (Lulu, 2023), [Unplugged—Haiku & Tanka](#) (Lulu, 2022), and [Mare Liberum: Haiku & Tanka](#) (Lulu, 2020)

Artist: <https://jsalzer.wixsite.com/jacobdsalzerart>

Are you concerned and empowered to make a difference? Let your voice be heard: <https://americansofconscience.com/>

"The Art of Collaboration Builds Champions." –Microsoft

From: [Laina Worth](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Friday, June 6, 2025 10:27:23 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello,

My name is Laina Worth, and I live in the Five Corners neighborhood of Vancouver. I support continued funding for the current activation of the Arts Hub building, and I wanted to tell you about my experiences there and why it has become so important to me over the last year.

Last summer I was at a Scottish festival event in a different city and I heard bagpipes, which made me wistful as I used to play bagpipes when I was in my early 20s - almost 30 years ago now. I had to give them up because I didn't have the money for a set of my own and the borrowed set I was playing was needed by their owner. I'd always thought, "Someday I'll get back to that" and then 30 years went by. When I heard the bagpipes last summer I was drawn to them and found a small group of pipers who said they were the Fort Vancouver Pipe Band! And they invited me to join them as they had beginner lessons at their weekly Thursday night practice at the Vancouver Arts Center! I started joining them every Thursday and while it's a lot harder to learn now than it was back then, it's one of the highlights of my week to go to the Arts Building on Thursday and (re)learn something that means so much to me, and the welcome I've felt from the band has been amazing!

And then last month another group that I've been involved with my entire adult life - the SCA - announced that they would be holding weekly practice and social and arts/crafting time at the Arts Center! My husband started riding to the Arts Center with me on Thursdays and I join him after bagpipe practice to see friends and work on small craft projects together while fighter practice is happening. Having a space with room for both - art and armored combat practice - is so special because it means the whole family can come and enjoy catching up and making things together with our friends. We have people creating scrolls, doing embroidery, sewing medieval garb, and making plans for events all in the same place!

Basically, over the last year the Arts Center has become a hub of learning and connecting and I'm so grateful for this space and the opportunities for community it has created.

Thank you,
Laina Worth

[REDACTED]
Vancouver, WA 98662

From: [Dana Gigler](#)
To: [City Council](#)
Subject: ArtsCentered funding
Date: Friday, June 6, 2025 7:03:04 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I am writing to express my support for continued funding and support for the Arts Centered space. This space is a valuable and necessary community space for folks to gather, connect and to create. I value the community events held in this space and urge you to support it's continued funding.

Dana Gigler

From: [Jeffery Wilson](#)
To: [City Council](#)
Subject: Support the Center for Arts & Culture!
Date: Friday, June 6, 2025 6:16:04 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

It's come to my attention that funding for the arts activities in the old Library building is lacking support from the Council. I strongly urge you to reconsider this and give this vital arts space the full support it deserves! Meetings, workshops, gallery space, performances and more are happening in the building now, and it would be criminal for the city to turn its back on this wonderful resource.

Please do what you can to fund this very important endeavor: as a Vancouver resident, I have found the goings-on at the Center for Arts & Culture to be a very valuable resource and outlet for my creative endeavors, and a great way to connect with others in the community.

I know you won't let us down.

Thank you,
Jeffery Wilson

[REDACTED]
Vancouver WA 98665
[REDACTED]

From: [Sadie Gregg](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 11:52:06 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To the City Council and whom it may concern,

I write to urge the council to continue the funding of the Arts Hub in downtown Vancouver. This cultural and community center has been a wonderful space in which to gather and enjoy all the traditions our community has to offer. I love being able to see visual arts, watch traditional Mexican folk dance, and enjoy beautiful local musicians all in downtown Vancouver. This space has also been essential in helping my group, Opera on Tap, bring classical music to the community in a relaxed and friendly setting. In our current political climate, it is more important than ever to support arts and culture in our communities. Vancouver's continued financial support of this space is essential. Let's keep arts and culture accessible to all our community through funding the Arts Hub.

Sincerely,

Sadie Gregg

Opera on Tap
Vancouver, WA

From: [Chloe Mason](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 11:47:08 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Vancouver City Council,

Continued funding of the Arts Hub building is so very important to many different arts groups in the area, but for me personally it is so important for my small studio Cottage Dance Academy to call our home. I am the artistic director of the studio and having such a big beautiful space for my dancers is such a blessing, as we do not have our own space to hold classes in. We aim to give any body that can move the space to dance and without the Arts Hub building, I wouldn't be able to share my love of dance with my students. Since entering this space, we have had more opportunities to bring to our dancers, and with continued funding to the current activation of the Arts Hub building, I will be able to keep sharing those opportunities with my students and Cottage Dance Academy can have a home.

Chloë Mason

Artistic Director of Cottage Dance Academy

From: [neumann house](#)
To: [City Council](#)
Subject: Artscentered
Date: Monday, June 9, 2025 11:26:15 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I wish to express my support for the ArtsCentered. This facility is a direct support of your Arts Fest being held this summer and last summer in Vancouver. It gives artists a locale for shows and classes, something badly needed in the area.

Marian Neumann
Camas

From: [Sarah Thaler](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Monday, June 9, 2025 11:13:30 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello City Council, I am writing today to urge you to continue the funding for all current and future activities at the Arts Hub on Mill Plain.

My group, the Barony of Stromgard, SCA, has been using the space and it is the perfect environment for our community. We have a variety of medieval history and educational activities that take place, and the Arts Hub is able to support all of our needs so that we can come together in one place every week.

Our community is thriving more than it has been in months, due to the fact that we have a central location for our members to attend weekly arts activities, martial practices, and social gatherings.

We are also meeting and engaging with other members of Vancouver arts communities, by just being in the building together. We are learning more about the artistic groups and activities in our city, as well as sharing what we do and potentially gaining new members through our exposure at the hub.

This space is unique and special, and provides people in our city with a safe and welcoming home for the arts.

PLEASE, ensure that any continued funding is included in budgets moving forward, so that our group and many others can benefit from this wonderful space for years to come.

Thank you

Sarah Thaler
Chapter President, Stromgard

From: [Douglas Staley](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Friday, June 6, 2025 9:54:37 AM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

As a long time theater director and producer I have experienced the importance of a community's artistic ecosystem. Theater, indeed all arts, can only flourish, survive, with in a community that offers a multi level support system that includes the artists, the audience, business sectors, and the government.

For Theater and the Performing Arts to flourish venues of all sizes must be available for artists to hone their crafts. The lack of small venues in the area is a serious impediment to the Performing Arts in Vancouver.

Large venues are places where established artists can ply their skills, often under unionized protections. Large venues are often points of civic pride, evidence of a community's ability to gather resources. Large venues are often vessels that allow local audiences to have exposure to national or international artists, hit shows, the latest new thing.

Due to costs, large venues are more likely than not to be out of reach for local artists.

Small venues (50 to 250 seats) are the incubators of the arts. Smaller, locally produced productions allow aspiring artists opportunities to share their ideas with live audiences. Smaller venues allow audiences the opportunities to experience a broader range of styles and ideas than are presented by already established commercial successes. Smaller venues encourage a dialogue between the artists and the audience that large venues simply cannot duplicate.

I am a refugee from the Puget Sound area, and my 35 year career in the theater was spent almost exclusively in small venues. As a director I benefited from the fact that the area has a large talent pool of gifted, experienced artists who learned their crafts by working in many different venues. As a producer I was lucky enough to benefit from a broad audience that had learned that the size of a venue didn't dictate the quality of the productions they saw.

Vancouver has an opportunity with the HUB to create a small performing venue that will encourage groups to produce fresh and vital ideas from within the community. The close association between many different disciplines that the vision for the HUB offers could provide the creation of a unique Vancouver artistic identity, at a time when larger cities, with higher costs and aging infrastructure, are losing their grip on the arts.

Opportunity delayed is too often opportunity lost. I urge the city to continue its support for the timely development of the HUB. Plant the seed...and watch it grow.

Yours,

Doug Staley
Treasurer for Artstra
[REDACTED]
Vancouver, WA 98683

From: [Madilynn K](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Thursday, June 5, 2025 8:18:01 PM

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To the Council:

I am writing to encourage the City Council to *support continued funding* for the current activation phase of the Arts Hub Building. Christine Richardson has created a critical community space that has supported many arts and culture initiatives in the past year.

With the impending closure / scale-down of Birdhouse Books this month, Christine has stepped up to provide a home for a twice-monthly recurring workshop series run by Clark County's *Inaugural Poet Laureate, Christopher Luna*. These workshops were previously run through Birdhouse Books for several years. As a writer who has regularly attended said workshops since their inception at Birdhouse, it cannot be overstated the impact that losing access to the Hub would have on the literary community in Vancouver.

Besides the impact on the writers of Vancouver, I encourage the Council to look to the broader population. In the year that the Hub has been open, I have personally attended nearly every First Friday event. Each was stuffed to the brim with an embarrassment of programming - opera, weaving demonstrations, Vietnamese traditional lion dancing, community quilt making, poetry readings, and more. In the gallery space she has showcased recycled fashion, previewed artwork for the Vancouver Arts and Music festival (another example of wildly successful arts programming in Vancouver), collage, and more. All at absolutely no cost to attendees. It is so incredibly important that this high standard of programming and stewardship may be continued by *continuing funding* for this current activation phase of the Arts Hub building.

Over the past year, the community has become more and more involved and aware of the great things happening at the hub - not just during events, but also the space provided to support the arts with the gallery, rehearsal spaces, and meeting rooms. An interruption in the use of the building would not only shut down the important work and art of everyone involved, but also cause the building to fade from the public's consciousness again. How long would it take to get everything running again? In the meantime, how many artists would suffer for lack of a space to show their work for free? How many troupes and groups of performers will have to scramble to find a new rehearsal space? And where will Christopher Luna's "The Work" poetry workshop be held? No, seriously?

Yours indignantly,
M. Klein

From: [Russ Ford](#)
To: [City Council](#)
Subject: redo of "Arts Hub Interim Activation Funding Support"
Date: Thursday, June 5, 2025 5:15:30 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I'm sorry to have sent a copy of support for the Hub without editing...please disregard the previous copy.

I am a lifelong arts educator who recently retired after 25 years from my position as head (and only member) of Hockinson High School's fine arts department. That job allowed me to look briefly into the creative souls of thousands of teens at (or nearing) their peak of presenting themselves (through their artwork) to the world....exactly when they are ready for a boost from their community to continue the journey with a greater confidence in the power of creativity.

Addressing the community's youth is only one on a long list of reasons to fully fund the Hub. It is up and running now as our City's center for the arts at a dream location next door to VITA, art/tech school, Hudson's Bay High school and walking distance from Vancouver's School of Art and Academics and the Washington State School of the Blind and The Washington State school for the Deaf. I have held several workshops in the space and can't imagine that those spaces will not continue to develop to serve dozens of arts organizations, artists and arts educators in this much needed space.

Community building is high on my list of priorities right now. I suggest city counselors decide where on your priority list does the existence of the Hub fall. Then question why? Then, what if?

Our city needs to step up and fully support the Hub. It is exactly the kind of safe space that the city needs to invest in to make Vancouver a thriving, resilient, resourceful, inclusive, creative community.

Russell Ford
Clark County Arts Commissioner
Cultural Art and Heritage Commissioner
Artstra Board member
And twice honored to have been chosen as Washington's art educator of the year

From: [Elmo Shade](#)
To: [City Council](#)
Cc: [C Richardson](#); [Michele Hanlon](#)
Subject: Arts Hub Interim Activation Funding Support"
Date: Thursday, June 5, 2025 2:51:40 PM

You don't often get email from [REDACTED]. [Learn why this is important](#)

CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To the Honorable City Council Members of Vancouver, WA:

I am in FULL support for the continued funding for the current activation of the Arts Hub Building and that decisions regarding this continued funding be made by the Vancouver City Council, not the City Manager.

The Arts Hub has been a valuable supporter of Artstra, a local nonprofit 501(c)(3) arts advocacy group in Vancouver that supports all forms of art in Clark County. From providing meeting space, poetry open mics, dance and vocal ensembles that I have personally experienced, the Arts Hub is a vital contributor to our Vancouver community and the advancement of all forms of art. Please strongly consider this continued funding.

Respectfully,

elmo shade
PNW Poet & Author
Artstra Poetry Moves Director
[REDACTED]

<https://artstra.org/poetry-moves/>
<https://www.amazon.com/author/elmoshade>

Author: [*The Dark Side of White Bread: Surviving Our Fathers*](#)- A Poetry Chapbook;
Atmosphere Press

"The great religions are the ships, poets the lifeboats. Every sane person I know has jumped overboard" - Hafiz, 14th Century

From: [Nathun Finkhouse](#)
To: [City Council](#)
Subject: Arts Hub Interim Activation Funding Support
Date: Thursday, June 5, 2025 12:36:36 PM

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CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello, I am speaking to the issue of the funding necessary to run the Art Hub.

As you make your decision on whether or not to allocate city funds to the Art Hub, I would like to tell you how important this institution is for me and the art community in general.

Vancouver's reputation as a rich artistic and cultural community calls for a strong need to have a centralized hub for all Vancouver residents who contribute to that identity. So many artists don't have the access or resources to fully practice their gift and this hub is a miracle for those artists and performers.

I am a member of several art groups that utilize the space for workshops and exhibits. When other venues continue to increase their fees to allow us to use their space, the Art Hub provides reasonable rates that help us avoid losing these art groups for good due to financial hardships.

I appeal to your commitment in furthering Vancouver's rich artistic and cultural community by continuing to fund the Art Hub's maintenance and remodeling needs.

Thanks,
Nathun Finkhouse
[REDACTED]

From: [Beth Harrington](#)
To: [City Council](#)
Subject: Please keep the arts hub activated!
Date: Thursday, June 5, 2025 10:15:18 AM

You don't often get email from [REDACTED]. [Learn why this is important](#)

CAUTION: This email originated from outside of the City of Vancouver. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Councilors -

I am writing this letter to you all as a former commissioner on the City Culture Arts and Heritage Commission, as a working filmmaker and one-time professional musician, as an arts board member/officer in various organizations in the this state, as well as in Massachusetts, as a film educator, and as an arts juror on a national level for the NEH.

My life's work has been to create my own work and help others create, promote and distribute theirs.

It is clear to me that a thriving community is one that has as one of its pillars a commitment to arts and culture. Invariably, these types of communities have at their heart a commitment to some sort of infrastructure.

Having now lived in Vancouver for almost 30 years, I have seen the slow but steady growth in our arts and culture institutions. Because of my understanding about the need for at least one art/culture center, along with my fellow CAH Commissioners, I worked hard to garner community input and get the arts hub activated. Under The Arts Centered director Christine Richardson's leadership we have seen how the need was real, the response was immediate and that even at this early stage, great things are happening at the former library.

With all that is happening to arts and culture organizations now, I feel we as a city can ill afford to let there be a lag in the support of the arts hub. It must stay activated! So many people already benefit and depend upon it. Stopping at this stage sends a message that the city doesn't care about arts and culture and, frankly, people have felt let down by the city before when previous initiatives failed. Let's not repeat this.

Please do not let the arts hub fail. Please support the uninterrupted use of the arts hub.

Thank you for your consideration.

Sincerely,
Beth Harrington

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Call Toll Free: 877-985-2695

This Daily Habit Can Damage Your Brain, Disrupt Your Bones, and Stain and Pit Your Teeth

April 24 2012 | 94,809 views | 42 comments | [Print](#)

By Dr. Mercola

The largest state legislature in the U.S. recently passed a bill mandating infant fluoride warnings on all water bills in fluoridated communities. On March 15, the New Hampshire House of Representatives voted 253-23 in favor of the bill.

Thanks to a 13-2 recommendation from the House Resources, Recreation, and Development committee, there was no debate over the bill on the House floor. The bill will now go to the Senate. According to the text of the bill, the warning would read:

"Your public water supply is fluoridated. According to the Centers for Disease Control and Prevention, if your child under the age of 6 months is exclusively consuming infant formula reconstituted with fluoridated water, there may be an increased chance of dental fluorosis. Consult your child's health care provider for more information."

Why Infants Should Not Drink Fluoridated Water

Two years ago, a study published in the *Journal of the American Dental Association* found that fluoride intake during a child's first few years of life is significantly associated with fluorosis, and warned against using fluoridated water in infant formulas.

Dental fluorosis - a condition in which your tooth enamel becomes progressively discolored and mottled - is one of the first signs of over-exposure to fluoride. Eventually, it can result in badly damaged teeth, and worse... It's important to realize that dental fluorosis is NOT "just cosmetic."

It can also be an indication that the rest of your body, such as your bones and internal organs, including your brain, have been overexposed to fluoride as well. In other words, if fluoride is having a visually detrimental effect on the surface of your teeth, you can be virtually guaranteed that it's also damaging other parts of your body, such as your bones. After all, bone is living tissue that is constantly being replaced through cellular turnover.

Bone building is a finely balanced, complicated process and fluoride has been known to disrupt this process ever since the 1930s.

While generally supportive of water fluoridation, the Centers for Disease Control and Prevention (CDC) does admit that using fluoridated water to mix infant formula may not be in the best interest of your baby's developing teeth. According to their website:

"Recent evidence suggests that mixing powdered or liquid infant formula concentrate with fluoridated water on a regular basis may increase the chance of a child developing ... enamel fluorosis."

The CDC also states:

"In children younger than 8 years of age, combined fluoride exposure from all sources - water, food, toothpaste, mouth rinse, or other products - contributes to enamel fluorosis."

The lack of formal and easy-to-find warnings about the hazard of using fluoridated water to make infant formula has, and continues to be, a major source of contention. New Hampshire will set a marvelous example for other states if their bill mandating infant fluoride warnings on water bills in fluoridated communities is enacted.

Shifting the Burden of Proof



Story at-a-glance

On March 15, the New Hampshire House of Representatives voted 253-23 in favor of mandating infant fluoride warnings on all water bills in fluoridated communities. The bill will now go to the Senate.

According to the text of the bill, the warning would read, in part: "According to the Centers for Disease Control and Prevention, if your child under the age of 6 months is exclusively consuming infant formula reconstituted with fluoridated water, there may be an increased chance of dental fluorosis." But dental fluorosis is not "just cosmetic." It can also be an indication that other tissues, such as your bones and internal organs, including your brain, has been overexposed to fluoride as well.

A repeated theme in recent cases where communities successfully removed fluoride from their water supply is the shifting of the burden of proof. Rather than citizens taking on the burden of proving that fluoride is harmful and should be removed, champions in positions of some authority have managed to end water fluoridation in their communities by demanding that any fluoride product used must be able to prove its compliance with the regulations, laws, and risk assessments already required for safe drinking water.

Most Popular

- 1 [The Beverage that is Even WORSE than High Fructose Corn Syrup Soda](#)
- 2 [This Daily Habit Can Burn Heavy Metals and Toxic Chemicals Out of Your Body](#)
- 3 [The Tragic Mistake That Now Threatens 1 Out of Every 3 Bites You Eat](#)
- 4 [One Early Morning Mistake \(and 7 Others\) You Don't Want to Make](#)
- 5 [Put This Food on Your Hair for a New Level of Luster](#)

Studies Link Lead to Adult Crime, Brain Damage

WASHINGTON (Reuters)

Exposure to lead in early childhood or in the womb can cause permanent brain damage that may even cause criminal behavior, researchers reported last week.

Two studies show that people with high levels of lead in childhood grew up with blocks of missing brain cells—and they also were far more likely to be arrested for crimes, especially violent crimes.

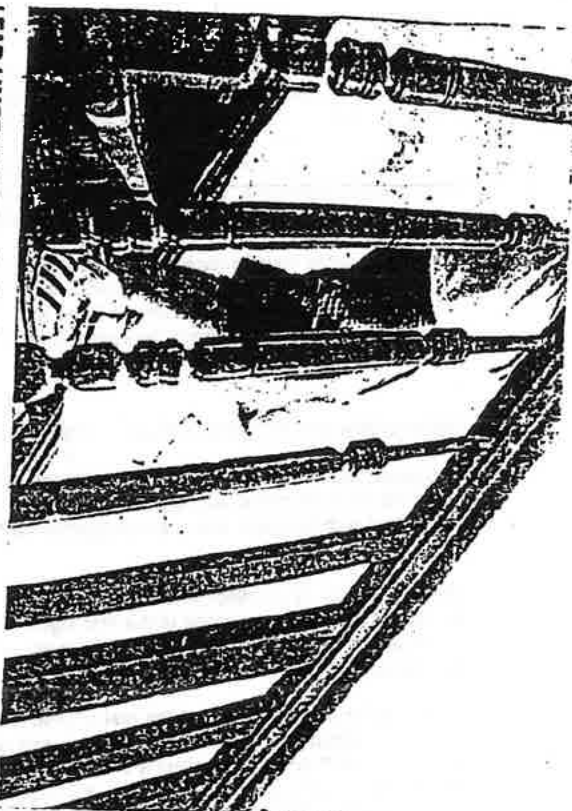
The effect is so strong that it may account for a large percentage of crimes in inner-city areas, where old houses are far more likely to have lead paint, said Kim Dietrich of the University of Cincinnati in Ohio, who led one of the studies in the Public Library of Science journal PLoS Medicine.

"There are some data that suggest that in fact lead does run in parallel with crime trends over the last several decades," Dietrich said in a telephone interview.

Dietrich and colleagues signed up pregnant women living in inner-city neighborhoods ridden with lead-contaminated housing in 1979 and 1984. They tested women and then their children in birth and have been watching children as they grew up.

A 1995 correlated blood-lead level in women 250 of the children to criminal arrest records.

Those with high lead levels in birth and during early childhood had higher rates of arrest than



LEAD LINGERS: Inner-city lead toxicity is still a problem. Lead poisoning in children can cause behavioral problems later in life.

those with lower lead levels. About 55 percent of the now-grown children had at least one arrest. 28 percent involving drugs and 27 percent serious motor vehicle violations.

"Lower income, inner-city children remain particularly vulnerable to lead exposure," Dietrich said.

"Although we've made great strides in reducing lead exposure, our findings send a clear message that further reduction of childhood lead exposure may be an important, achievable way to reduce vio-

lent crime.

Missing Brain Cells

His colleague Dr. Kim Cecil of Cincinnati Children's Hospital Medical Center did magnetic resonance imaging, or MRI, scans of the brains of their volunteers.

They found more than 1 percent of total gray matter in the brain was missing. "The most affected regions included frontal gray matter, specifically the anterior cingulate cortex," Cecil's team wrote

in a second study. This region is responsible for mood regulation and decision-making. Men were far more affected than women.

"Our findings also suggest that this structural change is permanent," they wrote.

The implications are profound, Dietrich said. "Usually the effects of lead poisoning are irreversible," he said.

Environmental enrichment programs such as those used to help children who are abused may help, he added. "I don't think they are lost but it certainly is a warning," he said.

Lead paint is by far the biggest source of poisoning, he said—despite recent U.S. scares involving lead in water, in imported toys, and in folk medicine.

The mothers of the children likely had lead in their bodies from their own childhoods, and exposed their babies in the womb, he said.

"Many also grew up in these neighborhoods," Dietrich said.

In a third, unrelated study, a team of University of Pittsburgh researchers showed adults can be subjected to a second wave of lead as they get older.

Writing in the Archives of Environmental and Occupational Health, Lisa Morrow and colleagues showed that lead can leach into the blood from bones as people age and lose bone mass.

**"Fluoridated water prevents tooth decay."
THIS IS A DEADLY,
DISGRACEFUL LIE...**

First of all, the reverse is true. One of the last cities in Europe to permit fluoridation was Basel, Switzerland, and they just stopped. Why? Because after they started fluoridating, kids' cavity rates increased. By contrast, rates in the rest of fluoride-free Europe declined. So why, you may ask, did anyone fluoridate in the first place?

**FOLLOW THE
MONEY. Fluoride
is a byproduct of
aluminum
production...**

And aluminum producers must dispose of it. But this was a very expensive proposition prior to fluoridation. Back then, the only approved uses for fluoride were as an INSECTICIDE or a RAT POISON.

So what did they do? I don't exactly have a smoking gun (yet), but one of the first studies "proving" the anti-cavity power of fluoridated water was funded by the aluminum industry.

Ingenious, huh? If you can't dispose of a toxin, just delude health authorities that it's healthy, and presto....

**Now we pay them to
pour rat poison into
our water supply...**

And what's the result? Fluoridated water doesn't prevent cavities, but it definitely

Fluoride/Sodium Fluoride: Found in toothpastes and most city water supplies. Interestingly enough, the American Dental Association's own papers show that fluoride is helpful only to little children with developing teeth. It is a carcinogen and has been shown to cause behavioral changes, the most prominent change being lassitude. For the real poop on fluoride, you should examine Adolph Hitler's own archives: the Third Reich added fluoride to the general water supply primarily to control the population, keeping them apathetic and listless. Recent studies have shown that fluoride can combine with aluminum and aid the aluminum in crossing the brain blood barrier...an Alzheimer's aid, in effect. The union of federal scientists who work with the EPA (Environmental Protection Agency) has called and end to the practice of fluoridation. Don't look to the pharmaceutical industry for any help: because fluoride crosses the blood brain barrier, it is used to boost the impact of neuro-psychic drugs such as Prozac. According to Wm C Douglas, MD, this chemical was once classified as a toxic waste and the only approved uses were as an insecticide and rat poison. He further points out that, "In one of the biggest studies ever undertaken on the subject (using data from 39,000 school children in 84 metropolitan areas around the U.S.), there was no statistically significant difference in rates of tooth decay between fluoridated and non-fluoridated water supplies."

can prevent a long, healthy life. I could show you evidence linking it to cancer, osteoporosis...

**Plus, if you want
to slash your
Alzheimer's
risk overnight...**

Starting tomorrow, drink no fluoridated water.

Why? Because fluoride makes your body absorb extra aluminum. And where does the aluminum go? Your brain. And what metal shows up alarmingly in the brains of Alzheimer's victims?

You guessed it.

In your FREE BONUS GIFTS, I'll explain the cheapest and easiest way to filter out all this toxic junk, along with several even easier ways to cut your Alzheimer's risk.

Then we'll put to rest all your needless fears about cancer...
(Continued on page 6)

**Get full details about today's
real health miracles in your
5 FREE BONUS GIFTS
Mail the certificate on page 23 today!**

Fluoride

newspaper on the despicable role played by the British government.

I sent a detailed reply and included a number of studies confirming the link to brain pathology. The British government's reaction is another example of how bureaucratic, socialist governments fail their people.

In fact, compelling evidence indicates that aluminum in water is associated with a significantly increased risk of Alzheimer's disease, especially if the water is fluoridated.

Fluorine is a very reactive element and readily combines with aluminum to dramatically increase absorption of both chemicals from the intestines and drive the compound into the brain. Both fluoride and aluminum are neurotoxic, that is, they are toxic to the brain.

This toxic compound fluoroaluminum causes chronic brain inflammation and also interferes with receptors in the brain that control a number of neurotransmitters called G-protein receptors.

The compound enters brain cells and has been shown to produce the same amyloid deposits as seen with Alzheimer's disease. Other studies have shown a dramatic death of brain cells in the hippocampus — the center for recent memory — when fluoride combines with aluminum, even in half the amounts used in drinking water, a paltry 0.5 ppm (parts per million).

A number of reports have shown the same indifference and failure to notify the public in this country when fluoride and aluminum are spilled into drinking water.

Unfortunately, they are not uncommon.

I recently discovered that the Jackson, Miss., water treatment system releases fluoride in pulses. This means that sometimes the fluoride level can be much higher than announced!

There is no justification for water fluoridation, since a number of very large studies have shown no reduction in cavities with such treatments. For more information on fluoride and aluminum toxicity see my previous newsletter on fluoridation (<http://w3.newsmax.com/blaylock/4a.cfm>). I also have an extensive chapter on metal toxicity (aluminum, fluoride, and lead) in my book "Health and Nutrition Secrets That Can Save Your Life." (Go to www.russellblaylockmd.com for more information and to order the book.)

Lead and Other Metals in Your Drinking Water

Another link between water fluoridation and metal toxicity concerns lead levels.

It has been scientifically demonstrated that elevated levels of lead are responsible for a number of health conditions, including hypertension, anemia, accelerated hardening of the arteries, and behavioral problems, such as increased violent behavior, loss of impulse control (flying off the handle and "road rage"), increased suicide rates, learning problems, and homicide rates.

Even small elevations in blood lead levels, as low as 10 micrograms per liter and possibly as low as 5 micrograms per liter, can produce adverse behavioral effects.

In a study that involved some 400,000 people, Dr. Roger Masters and Myron Coplan found a direct correlation between fluoridation of water supplies and lead toxicity, especially in black youth.

The fluoride (as silicofluoride), which leached lead from pipe and faucet fixtures, significantly elevated lead levels in the water. This study was reported in the prestigious journal *Neurotoxicology* (December 2000).

Copper pipes, too, were used in many older homes. Several studies have shown that they can leech a significant amount of the metal, which can elevate blood copper levels in people who drink the water.

Accumulation of copper in the brain is associated with accelerated brain aging and several neurodegenerative diseases, such as Alzheimer's disease and Parkinson's disease. It is important to appreciate that high aluminum, fluoride and copper levels interact to dramatically increase brain injury.

Finally, water, especially well water, can contain radionuclides, which pose the threat of radioactive contamination. Well water has been known to contain these radionuclides:

- radon
- radium
- uranium

Areas which can have high radionuclide levels, such as in North Carolina, Florida and Iowa, have also been found to have high rates of some cancers, including leukemia, lymphoma and



STATE OF WASHINGTON
DEPARTMENT OF HEALTH
OFFICE OF DRINKING WATER

PO Box 47822 • Olympia, Washington 98504-7822

Tel: (360) 236-3100 • Fax: (360) 236-2253 • 711 Washington Relay Service

July 10, 2023

Subject: Changes for Public Water Systems that add fluoride.

Dear Water System Owner,

During this past Legislative Session, House Bill 1251 was passed and signed by the Governor on April 20, 2023. This bill relates to changes to Revised Code of Washington (RCW 70A.125), requiring public water systems that either begin or discontinue fluoridation on a continuing basis to notify customers and the Department of Health, Office of Drinking Water at least 90 days prior to official vote or decision on the matter. Notification can be made either by radio, television, newspaper, mail, electronically, or by any combination of methods that most effectively notifies customers - see [1251-S.E HBR FBR 23 \(wa.gov\)](#).

The decision to fluoridate drinking water is a community decision. In addition, water systems must receive written approval for fluoridation treatment facilities from the Department of Health. The Board of Health has prescribed the optimal fluoride concentration (0.7 milligrams per liter [mg/L]), the operating tolerance for fluoridation (0.5-0.9 mg/L), as well as requirements for fluoridation testing that must occur each business day and each month. Fluoride test results must be submitted to the Department each month.

The Department of Health supports community water fluoridation as a sound, population-based public health measure - see [Support for fluoridation \(wa.gov\)](#). These new notification requirements go into effect beginning July 23, 2023. Please refer to the DOH fluoride website for more information on new fluoridation requirements at [Fluoridation of Drinking Water | Washington State Department of Health](#).

Sincerely,

A handwritten signature in black ink, appearing to read "Holly R. Myers".

Holly R. Myers

Director, Office of Drinking Water

Environmental Public Health

Washington State Department of Health

Poisons All Around Us: What You Need to Know

Tap Water Is Dangerously Polluted

Despite decades of effort to clean up lakes, streams, and groundwater — and regulations and laws that have been passed to reduce industrial pollution of water supplies — new forms of pollution are being discovered daily.

On one hand, we are told by local and federal health authorities that municipal drinking water supplies are cleaner and healthier than ever. Yet there are reports, usually buried within documents not readily available to the public, indicating that major problems still face us — and that they may be getting worse.

With the massive industrialization that followed World War II, hundreds of thousands of synthetic chemicals were manufactured. Tons of these chemicals were dumped in lakes, streams, and rivers.

In the ensuing decades, scientists discovered that a significant number of these chemicals are carcinogenic — that is, over years of exposure they can cause cancer in animals and humans.

The most significant carcinogens in the water

supply include:

- Arsenic
- Herbicides
- Pesticides
- Fungicides
- Industrial by-products

These chemicals have all been linked to increased rates of lung, bladder, stomach, brain, and colon cancers.

In addition, the chlorination of drinking water can lead to formation of chloride-organic combinations called organochlorine compounds. Many of these compounds have also been shown to be toxic to cells and cause cancers.

Other contaminants — especially aluminum, lead, and copper — can have profound effects on health.

Compelling evidence indicates that aluminum in water is associated with a significantly increased risk of Alzheimer's disease, especially if the water also has fluoride added to it.

Another link between water fluoridation and metal toxicity concerns the levels of lead in water. It has been demonstrated that elevated levels of lead are responsible for a number of adverse health conditions, including:

- Hypertension
- Anemia
- Accelerated hardening of the arteries
- Increased violent behavior
- Loss of impulse control (e.g. "road rage")
- Increased suicide rates
- Learning problems
- Increased homicide rates

Even small elevations in blood lead levels, as low as 10 micrograms per liter and possibly as low as 5 micrograms per liter, can produce adverse behavioral effects.

In recent years, there has also been more concern about our water supplies being infiltrated by chemicals in pesticides called xenoestrogens, which act like estrogens.

These compounds interact with the body's estrogen receptors, and may increase the risk of breast cancers, cause early and overdevelopment

Best Way to Filter Water

Water can be filtered by reverse osmosis, ceramic filtration, silver impregnated filters, or multilayered filter systems, all of which have their advantages.

The big problem with most filters is that they do not remove fluoride. Reverse osmosis filters remove fluoride, but they have to be changed every three months because fluoride burns holes in the filter.

Based on my studies, the best way to purify water is to distill it. Some will say that distilling water removes the beneficial minerals, but these can either be taken as separate supplements or can be added to water later. And that, in fact, is what many manufacturers of bottled water do.

Distilling creates water with a neutral pH, kills all microorganisms, and removes fluoride as well as other harmful metals. The one problem is that the volatile chemicals are condensed in the final water container.

To solve this problem, the better distillers have a carbon filter to remove volatile gases during the condensation process.

Review

Developmental Fluoride Neurotoxicity: A Systematic Review and Meta-Analysis

Anna L. Choi,¹ Guifan Sun,² Ying Zhang,³ and Philippe Grandjean^{1,4}

¹Department of Environmental Health, Harvard School of Public Health, Boston, Massachusetts, USA; ²School of Public Health, China Medical University, Shenyang, China; ³School of Stomatology, China Medical University, Shenyang, China; ⁴Institute of Public Health, University of Southern Denmark, Odense, Denmark

BACKGROUND: Although fluoride may cause neurotoxicity in animal models and acute fluoride poisoning causes neurotoxicity in adults, very little is known of its effects on children's neurodevelopment.

OBJECTIVE: We performed a systematic review and meta-analysis of published studies to investigate the effects of increased fluoride exposure and delayed neurobehavioral development.

METHODS: We searched the MEDLINE, EMBASE, Water Resources Abstracts, and TOXNET databases through 2011 for eligible studies. We also searched the China National Knowledge Infrastructure (CNKI) database, because many studies on fluoride neurotoxicity have been published in Chinese journals only. In total, we identified 27 eligible epidemiological studies with high and reference exposures, end points of IQ scores, or related cognitive function measures with means and variances for the two exposure groups. Using random-effects models, we estimated the standardized mean difference between exposed and reference groups across all studies. We conducted sensitivity analyses restricted to studies using the same outcome assessment and having drinking-water fluoride as the only exposure. We performed the Cochran test for heterogeneity between studies, Begg's funnel plot, and Egger test to assess publication bias, and conducted meta-regressions to explore sources of variation in mean differences among the studies.

RESULTS: The standardized weighted mean difference in IQ score between exposed and reference populations was -0.45 (95% confidence interval: -0.56 , -0.35) using a random-effects model. Thus, children in high-fluoride areas had significantly lower IQ scores than those who lived in low-fluoride areas. Subgroup and sensitivity analyses also indicated inverse associations, although the substantial heterogeneity did not appear to decrease.

CONCLUSIONS: The results support the possibility of an adverse effect of high fluoride exposure on children's neurodevelopment. Future research should include detailed individual-level information on prenatal exposure, neurobehavioral performance, and covariates for adjustment.

KEY WORDS: fluoride, intelligence, neurotoxicity. *Environ Health Perspect* 120:1362–1368 (2012). <http://dx.doi.org/10.1289/ehp.1104912> [Online 20 July 2012]

A recent report from the National Research Council (NRC 2006) concluded that adverse effects of high fluoride concentrations in drinking water may be of concern and that additional research is warranted. Fluoride may cause neurotoxicity in laboratory animals, including effects on learning and memory (Chioca et al. 2008; Mullenix et al. 1995). A recent experimental study where the rat hippocampal neurons were incubated with various concentrations (20 mg/L, 40 mg/L, and 80 mg/L) of sodium fluoride *in vitro* showed that fluoride neurotoxicity may target hippocampal neurons (Zhang M et al. 2008). Although acute fluoride poisoning may be neurotoxic to adults, most of the epidemiological information available on associations with children's neurodevelopment is from China, where fluoride generally occurs in drinking water as a natural contaminant, and the concentration depends on local geological conditions. In many rural communities in China, populations with high exposure to fluoride in local drinking-water sources may reside in close proximity to populations without high exposure (NRC 2006).

Opportunities for epidemiological studies depend on the existence of comparable population groups exposed to different levels

of fluoride from drinking water. Such circumstances are difficult to find in many industrialized countries, because fluoride concentrations in community water are usually no higher than 1 mg/L, even when fluoride is added to water supplies as a public health measure to reduce tooth decay. Multiple epidemiological studies of developmental fluoride neurotoxicity were conducted in China because of the high fluoride concentrations that are substantially above 1 mg/L in well water in many rural communities, although microbiologically safe water has been accessible to many rural households as a result of the recent 5-year plan (2001–2005) by the Chinese government. It is projected that all rural residents will have access to safe public drinking water by 2020 (World Bank 2006). However, results of the published studies have not been widely disseminated. Four studies published in English (Li XS et al. 1995; Lu et al. 2000; Xiang et al. 2003; Zhao et al. 1996) were cited in a recent report from the NRC (2006), whereas the World Health Organization (2002) has considered only two (Li XS et al. 1995; Zhao et al. 1996) in its most recent monograph on fluoride.

Fluoride readily crosses the placenta

(Registry 2003). Fluoride exposure to the developing brain, which is much more susceptible to injury caused by toxicants than is the mature brain, may possibly lead to permanent damage (Grandjean and Landrigan 2006). In response to the recommendation of the NRC (2006), the U.S. Department of Health and Human Services (DHHS) and the U.S. EPA recently announced that DHHS is proposing to change the recommended level of fluoride in drinking water to 0.7 mg/L from the currently recommended range of 0.7–1.2 mg/L, and the U.S. EPA is reviewing the maximum amount of fluoride allowed in drinking water, which currently is set at 4.0 mg/L (U.S. EPA 2011).

To summarize the available literature, we performed a systematic review and meta-analysis of published studies on increased fluoride exposure in drinking water associated with neurodevelopmental delays. We specifically targeted studies carried out in rural China that have not been widely disseminated, thus complementing the studies that have been included in previous reviews and risk assessment reports.

Methods

Search strategy. We searched MEDLINE (National Library of Medicine, Bethesda, MD, USA; <http://www.ncbi.nlm.nih.gov/pubmed>), Embase (Elsevier B.V., Amsterdam, the Netherlands; <http://www.embase.com>), Water Resources Abstracts (Proquest, Ann Arbor, MI, USA; <http://www.csa.com/factsheets/water-resources-set-c.php>), and TOXNET (Toxicology Data Network; National Library of Medicine, Bethesda, MD, USA; <http://toxnet.nlm.nih.gov>) databases to identify studies of drinking-water fluoride and neurodevelopmental outcomes in children. In addition, we searched the China National Knowledge Infrastructure (CNKI; Beijing, China; <http://www.cnki.net>) database to identify studies published in Chinese journals only. Key

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Supplemental Material is available online (<http://dx.doi.org/10.1289/ehp.1104912>).

We thank V. Malik, Harvard School of Public Health, for the helpful advice on the meta-analysis methods.

This study was supported by internal institutional funds.

The authors declare they have no actual or potential competing financial interests.

Fluoride in Drinking Water Increases Toxicity of Aluminum

Posted: July, 2001

In 1994, the New York Times reported a scientific study that revealed that aluminum and fluoride in water could be responsible for the alarming increase in Alzheimer's Disease and senile dementia.

This confirmed the long-held suspicion of environmental writer George Glasser that fluoride has the ability to react with other toxic minerals in drinking water. Serious drug interactions are common in medicine, and for years Glasser has badgered various US government agencies to investigate this specific interaction between fluoride and other substances.

"Aluminum sulfate (alum) is used to clarify drinking water and I could see the possible relationship with Alzheimer's-like dementia," said Glasser. "In 1999, the US Environmental Protection Agency finally reviewed three studies carried out by scientists at Binghamton University in New York. The scientists reported 80% death rates, kidney damage and brain damage in rats exposed to half of one milligram of aluminum fluoride complexes in a liter of drinking water. This is less than half of the amount of fluoride which is added in fluoridation schemes.

Finally, the National Toxicology Program was asked to commission studies to determine the extent of neurotoxic damage from aluminum in drinking water, particularly stressing the fluoride interaction."

Last October, a Report by the National Institutes of Environmental Health Sciences(NIEHS) acknowledged that fluoride has been observed to have synergistic effects on the toxicity of aluminum.

"I was particularly pleased when the US Environmental Protection Agency report by Urbansky and Schock on the toxicity of lead and fluoride in drinking water confirmed that fluoride complexes with other substances in the water. They also acknowledged that most drinking water contains a substantial amount of fluoro-aluminum complexes. This should be a warning to dentists who hold with the simplistic notion that fluoride only affects teeth and is perfectly safe in drinking water "

According to the NIEHS Report, most water treatment processes result in increased levels of aluminum in the finished drinking water.

It stated that fluoridation will result in aluminum fluoride complexes which will enhance neurotoxicity, or that fluoride itself will enhance uptake and synergise the toxicity of the aluminum.

Other studies have shown that in the presence of fluoride, aluminum leaches out of cookware. Boiling fluoridated tap water in an aluminum pan leached almost 200 parts per million (ppm) of aluminum into the water in 10 minutes.

Leaching of up to 600 PPM occurred with prolonged boiling. Different releases of aluminum depend upon the composition of the pan and the type of food being cooked. Using non-fluoridated water showed almost no leaching from aluminum pans.

Glasser is frustrated that the Report recommended further studies. "There are more than 40,000 studies on fluoride in the scientific literature. How many more do they need? The

control for years have died within weeks of a stage IV cancer following vaccination.

Molecular biologists examined several vials of the COVID-19 “vaccine” and found thousands of fragments of foreign DNA — most likely from the cells used to grow the virus. This was reported at the time, and the study has been repeated, with new researchers finding the exact same thing: thousands of bits of foreign DNA in each vaccine vial.

They also found a promoter/enhancer gene for the SV40 cancer virus in each of the vials.

Research has demonstrated that DNA fragments from vaccines can be incorporated into a person’s DNA and be transmitted to their offspring.

Even the mRNA producing the spike protein (the toxic part of the virus) has been shown to be incorporated into an injected person’s DNA, thus producing the deadly spike protein, possibly for a lifetime. That would also enable it to be transmitted to the person’s offspring.

In another comprehensive study based on 325 autopsy studies reported in the medical literature, Dr. James Lyons-Weiler (a friend of mine) along with nine other experts representing many scientific fields looked for a possible connection to the COVID vaccine as a cause of death. They found most of the deaths occurred within one week after getting the injection. The most common cause of death was cardiovascular (49 percent).

The other common causes of death included:

- Hematological (17 percent)
- Respiratory (11 percent)
- Multiple organ system failure (7 percent)

Some 73.9 percent of the deaths (240) were deemed to be secondary to the injection. Three or more organ systems were involved in 21 cases.

The average time between the injection and death was 14.3 days.

Why wasn’t the “vaccine” pulled at that point as being too dangerous? In the past, a vaccine — especially if it was a new design — was withdrawn even after a few deaths were reported.

Why did the Centers for Disease Control and Prevention (CDC) do everything in its power to

prevent any autopsies from being performed on the deceased? The pathologists were literally screaming to do them.

Autopsies are the best way to discern the various aspects of a new disease or infection.

The refusal to perform autopsies was not caused by a fear that the pathologists would get infected, as none were shown to be linked to autopsying these cases.

In my opinion, there were two reasons for the

CDC’s decision. First, with the actual infection, they didn’t want proof that most of the deaths were caused by the CDC protocol all hospitals were told to follow — not the virus itself. Second, they didn’t want anyone having proof that many died as a result of neglect by the hospitals.

With the vaccines the motivation was different. They didn’t want proof that these “vaccines” were killing people, though that is exactly what the autopsies showed.

Now we have proof, and we have proof that the authorities and the mainstream media hid the truth about

virtually every aspect of this sordid episode.

**‘Studies have
shown that
by the third
injection with
a COVID vaccine,
a person’s
immune system
is virtually
destroyed.’**

COQ10 Improves Heart Function

Coenzyme Q10 is a naturally occurring substance found in every cell in the body. Without it, we would all die. Objective studies of cardiac output, stroke volume, ejection fraction, and cardiac index showed improvement with CoQ10 treatment.

Most studies have focused on patients with mild to moderate congestive heart failure, but one found that giving 100 mg of CoQ10 a day to advanced heart failure patients improved symptoms in 82 percent of the patients.

Another finding was equally impressive: Two years after CoQ10 therapy, the survival rate was 62 percent — compared to 25 percent for patients receiving conventional medical treatment.

There is no question that using higher doses — such as 350 mg to 600 mg three times a day — would produce even better results. The best thing about CoQ10 is that there are no side effects; it is completely safe in any amount. ■

soaked in arsenic to protect the wood from insects. Unfortunately, the lumber is often still wet when the arsenic is applied, and workers handling it can become seriously contaminated.

Arsenic is a serious poison that can cause cancer. Safer lumber is soaked in boric acid (borate) instead of arsenic.

The same can be said for termite protection. If the soil making up the foundation is mixed with boric acid, it will kill the termites and protect the house.

Eating organically grown food has been shown to dramatically lower these pesticide residues in children. All vegetable and fruits should be thoroughly washed with a vegetable wash before consuming.

Curing *H. Pylori* With Natural Compounds

Infection with *Helicobacter pylori* bacteria, which is common around the world, is a common cause for both malignancy of the stomach and ulcers of the duodenum.

It is also considered to be the most common association with gastric lymphoma and adenocarcinoma of the stomach, a fatal disease.

In developing countries, it has been estimated that most children are infected with *H. pylori* by the age of 10. The rate varies in developed countries, but it has been estimated to affect 30 percent of the U.S. population.

The relationship between *H. pylori* and several diseases — including celiac disease and heart disease — remains controversial. Some people feel that the strain of *H. pylori* is important. Others think the age of infection is what matters.

Most people are infected before age 10, and carry the organism without any effects.

The infection has been shown to be associated with gastric and duodenal ulcers, as well as adenocarcinomas and lymphomas of the stomach. There is a weaker association with:

- Heart disease
- Atherosclerosis
- Diarrhea
- Encephalopathy

Inflammation caused by *H. pylori* accounts for most of its symptoms, especially cases of cancer.

Treatment by a gastroenterologist generally involves prescription of several antibiotics and repeated tests to see if the infection has been eliminated. It can be quite difficult to get rid of an *H. pylori* infection.

In addition to the major problems caused by *H. pylori*, the infection can also lead to iron-deficiency and anemia. That's because the bacteria cause a slow gastric bleeding and utilize iron from the diet and blood.

In addition, *H. pylori* bacteria are encased in a biofilm that protects it against many commonly prescribed antibiotics. Some flavonoids, such as nano-bacopa, work to destroy this biofilm.

Other plant extracts shown to be effective against *H. pylori* include:

- Baicalein
- Nano-Triphala (from One Planet Nutrition)
- Liposomal apigenin
- Nano-berberine
- Liposomal luteolin

Oregano oil also kills the organism and can be mixed with the other plant extracts. It is taken as two capsules with meals.

Meanwhile, nano-curcumin has been found to exercise a twofold effect on *H. pylori* infections, reducing the stomach inflammation caused by the infection, and directly inhibiting the bacteria.

In addition, butyrate promotes healing of the stomach and duodenum.

Update on the COVID 'Vaccines'

Studies have shown that by the third injection with a COVID vaccine, a person's immune system is virtually destroyed. This occurs because a factor called IgG4 is drastically increased by these injections, and IgG4 suppresses immunity.

This explains why so many people who have been "vaccinated" have suffered from multiple bouts with COVID-19 and other infections, including bacterial pneumonia.

It also explains, in part, the emergence of what are called "turbo" cancers — the appearance of fatal, stage IV cancers within weeks or even days of injection. Pathologists all over the world have stated that they've never seen cancers grow this fast (hence the turbo label).

In addition, people who have had their cancer under

Verdict®



APRIL 2025
VOLUME 31 / ISSUE 4
WWW.JUDICIALWATCH.ORG

A News Publication from Judicial Watch

JUDICIAL WATCH VICTORY

Judicial Watch Lawsuit Causes San Francisco to Shut Down Woke Racist Program

The City of San Francisco, in a 7-3 vote by the Board of Supervisors of the City and County of San Francisco, authorized a settlement agreement in a taxpayer lawsuit brought by Judicial Watch against the City, agreeing to discontinue its discriminatory guaranteed-income program funded by taxpayer money in favor of transgender individuals with a PREFERENCE for biological Black and Latino men who identify as women. The agreement commits the city to pay \$3,250 in attorney's

fees and costs and not to create a new guaranteed income program with the same eligibility criteria.

Ordinance No. 290-24 as passed by the Board of Supervisors of the City and County of San Francisco and signed by Mayor London Breed states:

The [San Francisco] City Attorney is hereby authorized to settle the action entitled "*Michael Phillips, et al., v. London Breed, et al.*," San Francisco Superior Court, Case

See **SAN FRANCISCO** on page 2



388 Noncitizens Voted in Washington, D.C.'s Nov. 2024 Election



ASSOCIATED PRESS

Judicial Watch received a spreadsheet from the District of Columbia Board of Elections revealing that 388 noncitizens voted in D.C.'s November 2024 general election.

While federal law prohibits noncitizens from voting in federal elections, states and localities may allow noncitizens to vote in local elections. In 2023, the D.C. Council amended the District of Columbia Election Code of 1955 to allow all noncitizen residents, including illegal aliens, to vote in its local elections.

More than 230 of the noncitizens who voted are registered Democrats, the list shows. Less than 20 are registered Republicans. The remainder did not register with a party or registered with a third party. The list does not

See **ELECTION** on page 4

3
Message From
The President

5
Court Report



8
Government
Uncovered

13
Investigative
Bulletin

15
Corruption
Chronicles

18
In The Media

The BRAIN Initiative - Obama White House



Obama White House

<https://obamawhitehouse.archives.gov> › BRAIN

Who funded the Brain Initiative?

What happened to the brain initiative?

What is the mission of the Brain Initiative?

What did Obama do for NASA?

What was the purpose of the healthy BRAIN Initiative?

Feedback

BRAIN Initiative



Wikipedia

https://en.wikipedia.org/wiki/BRAIN_Initiative



The White House **BRAIN Initiative** is a collaborative, public-private research initiative announced by the **Obama** administration on April 2, 2013, with the ...

What exactly is Obama's \$100 million BRAIN Initiative?



American Association for the Advancement of Science (AAAS)

<https://www.aaas.org/taxonomy/term/what-exactly-...>

The **BRAIN Initiative** will give scientists the tools they need to get a dynamic picture of the brain in action and better understand how we think and how we ...

BRAIN Initiative

PATENTS ON HUMAN CONTROL

Serial No.	Patents #	Description
1	<u>DE102012009060A1</u>	Method for influencing subconscious mind through audio suggestion for changing acquired behavior of user. Involves inputting information tailored to changing behavior in acoustic device and converting information into acoustic information.
2	<u>EP0429971A3</u>	Method and apparatus to produce subliminal sound recording
3	<u>US20050079474A1</u>	Emotional state modification method and system
4	<u>US20070052535A1</u>	Subliminal audio burglar deterrent
5	<u>US20070084473A1</u>	Method for incorporating brain wave entrainment into sound production
6	<u>US20100021874A1</u>	Inculcating Positive Altered Personal Behavioral Patterns
7	<u>US3014477A</u>	Hypnotic inducer
8	<u>US3060795A</u>	Apparatus for producing visual stimulation
9	<u>US3276676A</u>	Apparatus for producing visual and auditory stimulation
10	<u>US3393299A</u>	Nervous system excitation device
11	<u>US3563246A</u>	Method and apparatus for improving neural performance in human subjects by electrotherapy
12	<u>US3629521A</u>	Hearing systems
13	<u>US3712292A</u>	Method and apparatus for producing swept frequency modulated audio signal patterns for inducing sleep
14	<u>US3884218A</u>	Method of inducing and maintaining various stages of sleep in the human being
15	<u>US3951134A</u>	Apparatus and method for remotely monitoring and altering brain waves
16	<u>US4124943A</u>	Audio-visual information system
17	<u>US4315502A</u>	Learning-relaxation device
18	<u>US4395600A</u>	Auditory subliminal message system and method
19	<u>US4699153A</u>	System for assessing verbal psychobiological correlates
20	<u>US4717343A</u>	Method of changing a person's behavior
21	<u>US4777529A</u>	Auditory subliminal programming system
22	<u>US4834701A</u>	Apparatus for inducing frequency reduction in brain wave
23	<u>US4858612A</u>	Hearing device
24	<u>US4877027A</u>	Hearing system
25	<u>US5128765A</u>	System for implementing the synchronized superimposition of subliminal signals
26	<u>US5134484A</u>	Superimposing method and apparatus useful for subliminal messages
27	<u>US5151080A</u>	Method and apparatus for inducing and establishing a changed state of consciousness
28	<u>US5154703A</u>	Silent subliminal presentation system
29	<u>US5170381A</u>	Method for mixing audio subliminal recordings
30	<u>US5221962A</u>	Subliminal device having manual adjustment of perception level of subliminal messages

31	<u>US5224864A</u>	Method of recording and reproducing subliminal signals that are 180 degrees out of phase
32	<u>US5245666A</u>	Personal subliminal messaging system
33	<u>US5270800A</u>	Subliminal message generator
34	<u>US5319735A</u>	Embedded signaling
35	<u>US5330414A</u>	Brain wave inducing apparatus
36	<u>US5356368A</u>	Method of and apparatus for inducing desired states of consciousness
37	<u>US5392788A</u>	Method and device for interpreting concepts and conceptual thought from brainwave data and for assisting for diagnosis of brainwave disfunction
38	<u>US5507291A</u>	Method and an associated apparatus for remotely determining information as to person's emotional state
39	<u>US5774088A</u>	Method and system for warning birds of hazards

Autopsy findings in cases of fatal COVID-19 vaccine-induced myocarditis

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Abstract

COVID-19 vaccines have been linked to myocarditis, which, in some circumstances, can be fatal. This systematic review aims to investigate potential causal links between COVID-19 vaccines and death from myocarditis using post-mortem analysis. We performed a systematic review of all published autopsy reports involving COVID-19 vaccination-induced myocarditis through 3 July 2023. All autopsy studies that include COVID-19 vaccine-induced myocarditis as a possible cause of death were included. Causality in each case was assessed by three independent physicians with cardiac pathology experience and expertise. We initially identified 1691 studies and, after screening for our inclusion criteria, included 14 papers that contained 28 autopsy cases. The cardiovascular system was the only organ system affected in 26 cases. In two cases, myocarditis was characterized as a consequence from multisystem inflammatory syndrome. The mean age of death was 44.4 years old. The mean and median number of days from last COVID-19 vaccination until death were 6.2 and 3 days, respectively. We established that all 28 deaths were most likely causally linked to COVID-19 vaccination by independent review of the clinical information presented in each paper. The temporal relationship, internal and external consistency seen among cases in this review with known COVID-19 vaccine-induced myocarditis, its pathobiological mechanisms, and related excess death, complemented with autopsy confirmation, independent adjudication, and application of the Bradford Hill criteria to the overall epidemiology of vaccine myocarditis, suggests that there is a high likelihood of a causal link between COVID-19 vaccines and death from myocarditis.

Keywords: Myocarditis; Sudden death; Autopsy; COVID-19; COVID-19 vaccines; mRNA; SARS-CoV-2 vaccination

Received: 9 November 2023; Accepted: 20 December 2023
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A previous version of this manuscript was posted on the Preprints.org preprint server on 18 July 2023.

Hulscher N, Hodgkinson R, Makis W, McCullough PA. Autopsy findings in cases of fatal COVID-19 vaccine-induced myocarditis. ESC Heart Fail. 2024 Jan 14; doi: 10.1002/ehf2.14680. Epub ahead of print. PMID: 38221508

The January 1, 2025, FDA package insert for SPIKEVAX the Moderna COVID-19 mRNA booster lists myocarditis, but does not have a black box warning indicating the myocarditis can be and is lethal in some victims. Failure to “black box” Pfizer and Moderna will certainly be under discussion in the US Senate.

HIGHLIGHTS OF PRESCRIBING INFORMATION

These highlights do not include all the information needed to use SPIKEVAX safely and effectively. See full prescribing information for SPIKEVAX.

SPIKEVAX (COVID-19 Vaccine, mRNA)
Injectable suspension, for intramuscular use
2024-2025 Formula
Initial U.S. Approval: 2022

RECENT MAJOR CHANGES

Dosage and Administration
Preparation for Administration (2.1) 1/2025

INDICATIONS AND USAGE

SPIKEVAX is a vaccine indicated for active immunization to prevent coronavirus disease 2019 (COVID-19) caused by severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2) in individuals 12 years of age and older. (1)

DOSAGE AND ADMINISTRATION

- For intramuscular use.
- SPIKEVAX is administered as a single 0.5 mL dose. (2.3)
- For individuals previously vaccinated with any COVID-19 vaccine, administer the dose of SPIKEVAX at least 2 months after the last dose of COVID-19 vaccine. (2.3)

DOSAGE FORMS AND STRENGTHS

SPIKEVAX is an injectable suspension.
A single dose is 0.5 mL. (3)

CONTRAINDICATIONS

Do not administer SPIKEVAX to individuals with a known history of severe allergic reaction (e.g., anaphylaxis) to any component of SPIKEVAX or to individuals who had a severe allergic reaction (e.g., anaphylaxis) following a previous dose of a Moderna COVID-19 vaccine. (4)

WARNINGS AND PRECAUTIONS

Postmarketing data with authorized or approved mRNA COVID-19 vaccines demonstrate increased risks of myocarditis and pericarditis, particularly within the first week following vaccination. For SPIKEVAX, the observed risk is highest in males 18 years through 24 years of age. (5.2)

ADVERSE REACTIONS

Most commonly reported adverse reactions following administration of SPIKEVAX or Moderna COVID-19 Vaccine, Bivalent containing the same amount of mRNA as the SPIKEVAX 2024-2025 Formula (≥10%):

- Participants 12 years through 17 years of age: pain at the injection site (up to 90.6%), fatigue (up to 58.1%), headache (up to 56.3%), myalgia (up to 40.1%), chills (up to 30.2%), axillary swelling/tenderness (up to 27.8%), arthralgia (up to 23.9%), arsten/vomiting (up to 17.9%), and swelling at the injection site (up to 13.3%). (6)
- Participants 18 years through 64 years of age: pain at injection site (up to 86.3%), fatigue (up to 62.0%), headache (up to 58.9%), myalgia (up to 48.6%), arthralgia (up to 41.9%), chills (up to 40.3%), axillary swelling/tenderness (up to 34.8%), and arsten/vomiting (up to 16.7%). (6)
- Participants 65 years of age and older: pain at injection site (up to 76.3%), fatigue (up to 58.1%), myalgia (up to 47.4%), headache (up to 42.1%), arthralgia (up to 36.5%), chills (up to 18.4%), and axillary swelling/tenderness (up to 14.3%). (6)

To report SUSPECTED ADVERSE REACTIONS, contact Moderna, Inc. at 1-866-663-3762 or VAERS at 1-800-423-7967 or <https://www.fda.gov>.

See 17 for PATIENT COUNSELING INFORMATION and FDA-approved patient labeling.

Revised: 1/2025

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Peter A. McCullough, MD, MPH
President, McCullough Foundation

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Mead et al, Myocarditis after SARS-CoV-2 infection and COVID-19 vaccination: Epidemiology, outcomes, and new perspectives, International Journal of Cardiovascular Research & Innovation, 2025

Verma AK, Lavine KJ, Lin CY. Myocarditis after Covid-19 mRNA Vaccination. N Engl J Med. 2021 Sep 30;385(14):1332-1334. doi: 10.1056/NEJMc2109975. Epub 2021 Aug 18.

FDA NEWS RELEASE

Coronavirus (COVID-19) Update: June 25, 2021

For Immediate Release: June 25, 2021

The U.S. Food and Drug Administration (FDA) continued to take action in the ongoing response to the COVID-19 pandemic:

- Today, the FDA is announcing revisions to the patient and provider fact sheets for the Moderna and Pfizer-BioNTech COVID-19 vaccines regarding the suggested increased risks of myocarditis (inflammation of the heart muscle) and pericarditis (inflammation of the tissue surrounding the heart) following vaccination. For each vaccine, the Fact Sheet for Healthcare Providers Administering Vaccine (Vaccination Providers) has been revised to include a warning about myocarditis and pericarditis and the Fact Sheet for Recipients and Caregivers has been revised to include information about myocarditis and pericarditis. This update follows an extensive review of information and the discussion by CDC's Advisory Committee on Immunization Practices meeting on Wednesday. The data presented at this meeting reinforced the FDA's decision to revise the fact sheets and further informed the specific revisions. The warning in the Fact Sheets for Healthcare Providers Administering Vaccines notes that reports of adverse events suggest increased risks of myocarditis and pericarditis, particularly following the second dose and with onset of symptoms within a few days after vaccination. Additionally, the Fact Sheets for Recipients and Caregivers for these vaccines note that vaccine recipients should seek medical attention right away if they have chest pain, shortness of breath, or feelings of having a fast-beating, fluttering, or pounding heart after vaccination. The FDA and CDC are monitoring the reports, collecting more information, and will follow-up to assess longer-term outcomes over several months.

The first fatal case beyond the two from Israel was reported by Verma et al in the New England Journal of Medicine, August 18, 2021. At this point the FDA and CDC should have immediately updated the product information to indicate vaccine myocarditis could be fatal. Instead they did nothing to warn the public.

The NEW ENGLAND JOURNAL of MEDICINE

CORRESPONDENCE

Myocarditis after Covid-19 mRNA Vaccination

DOI: 10.1056/NEJMc2109975

Patient 2. A 42-year-old man presented with dyspnea and chest pain 2 weeks after mRNA-1273 vaccination (second dose). He did not report a viral prodrome, and a PCR test was negative for SARS-CoV-2 (Table S1). He had tachycardia and a fever, and his electrocardiogram showed diffuse ST-segment elevation (Fig. S1). A transthoracic echocardiogram showed global biventricular dysfunction (ejection fraction, 19%), normal ventricular dimensions, and left ventricular hypertrophy. Coronary angiography revealed no coronary artery disease. Cardiogenic shock developed in the patient, and he died 3 days after presentation. His autopsy revealed biventricular myocarditis (Fig. 1E and Figs. S5 and S6). An inflammatory infiltrate, admixed with macrophages, T cells, eosinophils, and B cells was observed, a finding similar to that in Patient 1.

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B Patient 2, Autopsy

Figure 1. Histopathological Findings from Endomyocardial Biopsy and Autopsy.
Hematoxylin–eosin stains of heart-tissue specimens obtained by means of endomyocardial biopsy in patient 1 (Panel A) and autopsy in patient 2 (Panel B) showed myocarditis in both patients, with multifocal cardiomyocyte damage (arrows) associated with mixed inflammatory infiltration. Scattered eosinophils were noted (arrowheads). The images of the hematoxylin–eosin stains were obtained with 10× eyepieces and 40× or 60× objectives. Additional information is provided in the Supplementary Appendix. RV denotes right ventricle, and LV left ventricle.

Verma AK, Lavine KJ, Lin CY. Myocarditis after Covid-19 mRNA Vaccination. N Engl J Med. 2021 Sep 30;385(14):1332–1334. doi: 10.1056/NEJMc2109975. Epub 2021 Aug 18. PMID: 34407340; PMCID: PMC8385564

To this day, fatal COVID-19 vaccine myopericarditis occurs many times with sudden cardiac arrest as the very first sign. Autopsies have proven the COVID-19 vaccine is the cause of myocarditis not the infection. At the hearing we plan to explore the delay in issuing the myocarditis health advisory and more importantly, the continued failure to fairly inform patients that myocarditis can be fatal.

INTERNATIONAL JOURNAL OF CARDIOVASCULAR RESEARCH & INNOVATION

1st Mar 2021, Vol. 3, Issue 1, pp. 1-43

<https://doi.org/10.15173/ijcr.v3i1.100001>

REVIEW

Myocarditis after SARS-CoV-2 Infection and COVID-19 vaccination: Epidemiology, outcomes, and new perspectives

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Figure 4. Myocarditis and COVID-19 mRNA-based Vaccination: Risk, Mechanism, and Resolution. This figure illustrates the epidemiology, outcomes, and factors associated with myocarditis following COVID-19 mRNA-based vaccination. The figure is divided into four panels: (A) Epidemiology, (B) Mechanism, (C) Outcomes, and (D) Resolution. Panel (A) shows the incidence of myocarditis following mRNA-based vaccination, with a higher risk in men under 30 and a higher risk with the Pfizer-BioNTech vaccine compared to the Moderna vaccine. Panel (B) shows the proposed mechanism of myocarditis, involving a combination of genetic factors and an immune response. Panel (C) shows the outcomes of myocarditis, including chest pain, shortness of breath, fatigue, and fever, and the signs of myocarditis, including elevated troponin, ECG changes, and echocardiogram abnormalities. Panel (D) shows the resolution of myocarditis, with most cases resolving within a few days, but some cases requiring hospitalization and treatment.

A US Senate Hearing scheduled for Wednesday May 21, 2025 at 2 PM is set to investigate the US FDA and CDC delay in issuing a health advisory on COVID-19 mRNA vaccine myocarditis.

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THE CORRUPTION OF SCIENCE AND FEDERAL HEALTH AGENCIES: HOW HEALTH OFFICIALS DOWNPLAYED AND HID MYOCARDITIS AND OTHER ADVERSE EVENTS ASSOCIATED WITH THE COVID-19 VACCINES

Expert Testimony

Dr. Peter McCullough

Mr. Aaron Siri

Dr. James Thorp

Dr. Jordan Vaughn

Dr. Joel Walksog

Governor Josh Green (minority witness)

Date: May 21, 2026

Time: 2:00pm

Location: Hart Senate Office Building, Room SH-218

By April 23, 2021, the Times of Israel reported the Israeli health ministry had recorded 62 cases, two of which were fatal. Shortly afterwards, Albert et al from University of Massachusetts submitted a manuscript on May 6, 2021, documenting MRI confirmed myocarditis having ruled out SARS-CoV-2 infection.

Israel said probing link between Pfizer shot and heart problem in men under 30

Leaked Health Ministry probe reveals up to 62 cases of myocarditis in men under 30 after vaccination – must also assess death, 3 deaths, for no direct link established

By Ben El-Mechaieq

Details from an unpublished Israeli Health Ministry report into the side effects of the Pfizer-BioNTech vaccine have raised concerns that there could be a link between the second shot and myocarditis, an inflammation of the heart muscle, particularly in men under 30, Channel 12 reported Friday.

Myocarditis following COVID-19 vaccination

Elizabeth Albert, MD, FRCP¹, Gerald Anagnostou, MD², Jason Edwards, MD³, David S. Gerson, MD⁴

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Abstract

Myocarditis is a rare but serious complication of COVID-19 and mRNA-based vaccination. The incidence of myocarditis is higher in men under 30 and is higher with the Pfizer-BioNTech vaccine compared to the Moderna vaccine. The proposed mechanism of myocarditis involves a combination of genetic factors and an immune response. The outcomes of myocarditis include chest pain, shortness of breath, fatigue, and fever, and the signs of myocarditis include elevated troponin, ECG changes, and echocardiogram abnormalities. Most cases of myocarditis resolve within a few days, but some cases require hospitalization and treatment.

With 226 cases of vaccine myocarditis in hand on June 10, 2021, the FDA waited until June 25, 2021 to warn Americans on the vaccine information sheets that the products cause heart damage.

US FDA and CDC Delayed Health Advisory on COVID-19 mRNA Vaccine Myocarditis for Months, Failed to Issue Black Box Warning for Years

Upcoming Senate Hearing Will Probe Agency Delay, Refusal to Black Box Label, Costing American Lives

PETER A. MCCULLOUGH, MD, MPH
MAY 18, 2025

157 10 19 Share



By Peter A. McCullough, MD, MPH

Ever since the FDA on one of its internal slides dated October 22, 2020 indicated that heart damage or myopericarditis was an expected side effect of mRNA vaccines, I have been concerned about this side effect as a cardiologist who would be expected the handle the problem potentially on a mass scale.

Steve Anderson, PhD, MPP
Director, Office of Biostatistics & Epidemiology, CBER
VRBAC Meeting
October 22, 2020



CBER Plans for Monitoring COVID-19 Vaccine Safety and Effectiveness

FDA Safety Surveillance of COVID-19 Vaccines : DRAFT Working list of possible adverse event outcomes ***Subject to change***

- | | |
|--|--|
| * Guillain-Barré syndrome | * Deaths |
| * Acute disseminated encephalomyelitis | * Pregnancy and birth outcomes |
| * Transverse myelitis | * Other acute demyelinating diseases |
| * Encephallitis/myelitis/encephalomyelitis/
meningoencephalitis/meningitis/
encephalopathy | * Non-anaphylactic allergic reactions |
| * Convulsions/seizures | * Thrombocytopenia |
| * Stroke | * Disseminated intravascular coagulation |
| * Narcolepsy and cataplexy | * Venous thromboembolism |
| * Anaphylaxis | * Arthritis and arthralgia/joint pain |
| * Acute myocardial infarction | * Kawasaki disease |
| * Myocarditis/pericarditis | * Multisystem inflammatory Syndrome
in Children |
| * Autoimmune disease | * Vaccine enhanced disease |

We know in hindsight that COVID-19 vaccination and not the infection is the major risk for heart damage, cardiac arrest, and heart failure especially in young persons during the pandemic years.